

# GERMAN STUDIES ASSOCIATION

Forty-fifth Annual Conference  
September 30-October 3, 2021  
Indianapolis, Indiana



Miami artist  
Pipe, 1800-1820

Carved catlinite pipe with brass mouthpiece and German silver tip,  
carved maple pipe stem with inlaid German silver

Collection of the Eiteljorg Museum of American Indians and Western Art, Museum  
purchase made possible by the generosity of Harrison Eiteljorg and William F. Berry  
2012.11.1

Indianapolis sits upon the lands of the Myaamiaki/Mihtohseeniaki (Miami), Bodéwadmi (Potawatomi), Lenape (Delaware), Shawnee, Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. These lands have been a site for trade, gathering, and kinship for all of these Peoples. We are indebted to them for their stewardship of the land, plants, and animals over many generations past, present, and future. We acknowledge all other Native/Indigenous peoples forced through these lands by the United States government. The lands of Indianapolis, Indiana are and will be Native lands first.

German Studies Association  
PO Box 40751  
Austin, TX 78704  
USA  
[www.thegsa.org](http://www.thegsa.org)  
e-mail: [operations@thegsa.org](mailto:operations@thegsa.org)

**President**

Janet Ward (2021–2022)  
*University of Oklahoma*

**Vice President**

Sara Hall (2021–2022)  
*University of Illinois Chicago*

**Treasurer**

Thomas O. Haakenson  
*California College of the Arts*

**Secretary**

David Imhoof  
*Susquehanna University*

**Executive Director**

Margaret E. Menninger  
*Texas State University*

**GSA Board**

Joanne Miyang Cho, *William Paterson University* (2023)  
Ela Gezen, *University of Massachusetts* (2023)  
Todd Herzog, *University of Cincinnati* (2022)  
Priscilla Layne, *University of North Carolina, Chapel Hill* (2021)  
Christiane Lemke, *Leibniz Universität Hannover* (2022)  
Benjamin Marschke, *Humboldt State University* (2021)  
Damani Partridge, *University of Michigan* (2021)  
Eli Rubin, *Western Michigan University* (2022)  
Jonathan Zatlin, *Boston University* (2023)  
Student Member: Kevina King, *University of Massachusetts* (2023)  
Johannes von Moltke, *University of Michigan* (2022)  
Katharina Gerstenberger, *University of Utah*, ex officio non-voting

---

## Institutional Members

---

DEFA—University of Massachusetts

Landesarchiv Schleswig-Holstein

University of California, Santa Barbara

University of Miami

University of Oklahoma

If your foundation or university is interested in becoming  
an institutional member,  
please *visit our website*.



## **Former Presidents of the Association**

David Kitterman, 1976–78  
Reece Kelley, 1979–80  
Charles Burdick, 1981–82  
Wulf Koepke, 1983–84  
Konrad Jarausch, 1985–86  
Ehrhard Bahr, 1987–88  
Ronald Smelser, 1989–90  
Frank Trommler, 1991–92  
Jay W. Baird, 1993–94  
Jennifer E. Michaels, 1995–96  
Gerhard L. Weinberg, 1997–98  
Gerhard H. Weiss, 1999–2000  
Henry Friedlander, 2001–02  
Patricia Herminghouse, 2003–04  
Katherine Roper, 2005–06  
Sara Lennox, 2007–08  
Celia Applegate, 2009–10  
Stephen Brockmann, 2011–12  
Suzanne Marchand, 2013–2014  
Irene Kacandes, 2015–2016  
Mary Lindemann, 2017–2018  
Johannes von Moltke, 2019–2020

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978–2001  
Diethelm Prowe, 2001–2011  
Sabine Hake, 2012–2021  
Katharina Gerstenberger, 2022–

## **Executive Director**

Gerald R. Kleinfeld, 1976–2005  
David E. Barclay, 2006–2020  
Margaret E. Menninger, 2021–

# Table of Contents

## THE GERMAN STUDIES ASSOCIATION

Membership	8
German Studies Review	8
<i>Spektrum</i> : Publications of the German Studies Association	9
Interdisciplinary Networks	10
American Council of Learned Societies	12
Berlin Program for Advanced German and European Studies	12
DAAD and German Studies in North America	14
DEFA Film Library at UMass Amherst	17
1014	18

## CONFERENCE INFORMATION

From the Executive Director	20
The Program Committee for the 45th Annual Conference	21
GSA Conference Hotel for 2021	21
GSA Conference Registration	22
GSA On-Site Registration Desk	22
Name Badges	22
Meal Tickets	23
Receipts	23
Refunds	23
Audiovisual Services	23
New Members Virtual Welcome Meeting (Pre-Conference)	24
Arts Night	24
Receptions in Indianapolis	26
Book Exhibits	27
Special Conference Speakers	27

## SEMINAR DESCRIPTIONS AND PARTICIPANTS 36

## CONFERENCE SCHEDULE

Friday, September 24, 2021	57
Tuesday, September 28, 2021	57
Thursday, September 30, 2021	57
Thursday, September 30, 2021	87
Friday, October 1, 2021	93
Saturday, October 2, 2021	126
Sunday, October 3, 2021	166

## ADS

Berghahn	184
Cambridge University Press	188
DEFA	56
Degruyter	189
Johns Hopkins University Press	92
University of New Orleans Press	35
University of Michigan Press	86
University of Wisconsin Press	7
Wayne State University	19
Wende Museum Afterparty	191

# M onatshefte

für deutschsprachige Literatur und Kultur

Editors: Hannah V. Eldridge and Sonja E. Klocke

Book Review Editor: Sabine Gross

*Monatshefte* has appeared continuously since 1899. A quarterly journal devoted to German literature and culture, *Monatshefte* offers articles on topics from all periods of German literature and culture and book reviews of current scholarship in German Studies. *Monatshefte* also features occasional topic-focused review articles. The winter issue of each volume contains "Personalia," a comprehensive listing of German Studies faculty and departments in the United States and Canada, as well as a list of all PhD theses that have been defended in the preceding year.

## Recent Special Issues

Annemarie Schwarzenbach's Photographic Practice — Vol. 113:3 (Fall 2021)

*Edited by Svea Braeunert and Tanja Nusser*

Rhythm — Vol. 113:1 (Spring 2021)

*Edited by Hannah Vandegrift Eldridge and Sabine Gross*

**Read a Free Sample Issue**

Visit [mon.uwpress.org](http://mon.uwpress.org)

**Subscribe:** [bit.ly/uwpjshop](http://bit.ly/uwpjshop)

**Submit:** [bit.ly/monsubs](http://bit.ly/monsubs)



<http://uwpress.wisc.edu/journals>



*Monatshefte* is also available  
on Project MUSE and JSTOR.

---

# GERMAN STUDIES ASSOCIATION

---

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at **[www.thegsa.org](http://www.thegsa.org)**.

## Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

## German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger  
Department of World Languages & Cultures  
LNCO 1400  
University of Utah  
Salt Lake City, UT 84112  
Phone: 801-581-7908  
Email: [editor@thegsa.org](mailto:editor@thegsa.org)

**German Studies Review Editorial Board**

Monica Black *History, University of Tennessee–Knoxville*

Kyle Frackman *Central, Eastern, and Northern European Studies,  
University of British Columbia–Vancouver*

Eva Giloi *History, Rutgers University*

Paul Jaskot *History of Art and Architecture, Duke University*

John Lyon *German, University of Pittsburgh*

Erin McGlothlin *Germanic Languages and Literatures,  
Washington University in St. Louis*

Henry Pickford *Germanic Languages and Literature, Duke University*

Brad Prager *German and Russian Studies, University of Missouri*

Eli Rubin *History, Western Michigan University*

Annemarie Sammartino *History, Oberlin College*

Jonathan Skolnik *German and Scandinavian Studies,  
University of Massachusetts–Amherst*

Susanne Vees-Gulani *Modern Languages and Literatures,  
Case Western Reserve University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie

Department of Art History

Grinnell College

1226 Park Street

HSSCA3214

Grinnell, IA 50112

Email: [mackenzie@grinnell.edu](mailto:mackenzie@grinnell.edu)

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin

School of Modern Languages

Georgia Institute of Technology

613 Cherry St. NW

Atlanta, GA 30332-0375

Email: [bkallin@gatech.edu](mailto:bkallin@gatech.edu)

***Spektrum*: Publications of the German Studies Association**

*Spektrum*: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series' of panels at the association's annual conference.
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

### ***Spektrum* Series Editor**

David M. Luebke *History, University of Oregon* (dluebke@uoregon.edu)

### **Board of Editors**

Hester Baer *Germanic Studies, University of Maryland*

Friederike Eigler *German, Georgetown University*

Jared Poley *History, Georgia State University*

Daniel Purdy *Germanic & Slavic Languages and Literatures,  
Pennsylvania State University*

Annette F. Timm *Department of History, University of Calgary*

Mara R. Wade *Germanic Languages and Literatures,  
University of Illinois at Urbana-Champaign*

George S. Williamson *History, Florida State University*

### **Interdisciplinary Networks**

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

### Interdisciplinary Committee Co-Chairs

Heather Mathews, *Pacific Lutheran University* (2019–2021)

Jonathan Skolnik, *University of Massachusetts Amherst* (2021–2023)

### Current Networks

#### 1. Asian German Studies

Douglas McGetchin, *Florida Atlantic University* (2020–2022)

Joanne Miyang Cho, *William Paterson University* (2020–2022)

Lee Roberts, *Purdue University Fort Wayne* (2021–2023)

#### 2. Black Diaspora Studies

Tiffany Florvil, *University of New Mexico* (2016–2021)

Nancy Nenno, *College of Charleston* (2019–2021)

Vanessa Plumly, *Lawrence University* (2018–2022)

Obenewaa Oduro-Opuni, *University of Arizona* (2021–2023)

#### 3. Body Studies

Kristen Ehrenberger, *University of Pittsburgh Medical Center* (2019–2021)

Michael Hau, *Monash University* (2019–2021)

Heikki Lempa, *Moravian College* (2019–2021)

Jill Suzanne Smith, *Bowdoin College* (2019–2021)

#### 4. Comics Studies

Elizabeth “Biz” Nijdam, *University of British Columbia* (2021–2023)

John Benjamin, *United States Military Academy* (2021–2023)

#### 5. Digital Humanities

Verena Kick, *Georgetown University* (2020–2022)

Jon Berndt Olsen, *University of Massachusetts* (2020–2022)

Martin P. Sheehan, *Tennessee Tech University* (2020–2022)

Evan Torner, *University of Cincinnati* (2020–2022)

#### 6. Emotion Studies

Erika Quinn, *Eureka College* (2018–2023)

Holly Yanacek, *James Madison University* (2018–2023)

#### 7. Environmental Studies

Joela Jacobs, *University of Arizona* (2019–2021)

Stephen H. Milder, *Rijksuniversiteit Groningen* (2020–2022)

Seth Peabody, *Carleton College* (2021–2023)

Caroline Schaumann, *Emory University* (2021–2023)

#### 8. Family and Kinship

Simone Derix, *Friedrich-Alexander-Universität Erlangen-Nürnberg*  
(2020–2022)

Monika Nenon, *University of Memphis* (2020–2022)

Alexandria Ruble, *Spring Hill College* (2020–2022)

**9. GDR Studies and German Socialisms**

April Eisman, *Iowa State University* (2018–2023)

Sonja Klocke, *University of Wisconsin at Madison* (2018–2023)

**10. Law and Legal Cultures**

Richard Bodek, *College of Charleston* (2020–2022)

Todd Herzog, *University of Cincinnati* (2020–2022)

**11. Medieval and Early Modern German Studies**

Frances Kneupper, *University of Mississippi* (2020–2022)

James Parente, Jr., *University of Minnesota* (2020–2022)

Lisa Scott, *Independent Scholar* (2020–2022)

Kathryn Starkey, *Stanford University* (2020–2022)

**12. Music and Sound Studies**

Abby Anderton, *Baruch College* (2020–22)

Jeff Hayton, *Wichita State University* (2019–2021)

David Imhoof, *Susquehanna University* (2020–2022)

**13. Queer and Trans Studies**

Kyle Frackman, *University of British Columbia* (2019–2021)

Laurie Marhoefer, *University of Washington* (2019–2021)

Carrie Smith, *University of Alberta* (2019–2021)

**14. Swiss Studies**

Peter Meilaender, *Houghton College* (2016–2023)

Hans Rindisbacher, *Pomona College* (2016–2023)

**15. Teaching**

Elizabeth Drummond, *Loyola Marymount University* (2019–2021)

Andrew Evans, *SUNY New Paltz* (2019–2021)

Rachael Huener, *Macalester College* (2019–2021)

Kristopher Imbrigotta, *University of Puget Sound* (2019–2021)

**16. Visual Culture**

Daniel Magilow, *University of Tennessee* (2017–2021)

**17. War and Violence**

† Katherine Aaslestad, *West Virginia University*

Kathrin Maurer, *University of Southern Denmark* (2018–2020)

Adam Seipp, *Texas A&M University* (2021–2023)

**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at [www.acls.org](http://www.acls.org). The Association's Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

**Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 36th Cohort Announced**

The Berlin Program is pleased to announce its thirty-sixth cohort of research fellows. Central to our program is the research colloquium, which is



designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

Sophie Duvernoy

April 2022–March 2023

Yale University, German Literature

*The Shape of Things: Reading Culture through Form in the Weimar Republic*

Mary Hennessy

Oct 2021–Sept 2022

University of Michigan, Ann Arbor, German Studies (Max Kade Postdoc Fellowship)

Dissertation revision: *Handmaidens of Modernity: Gender, Labor, and Media in Weimar Germany* / New project: *Behind the Scenes: Women, Work, and German Cinema*

Onyx Henry

Oct 2021–Sept 2022

University of Michigan, Ann Arbor, German Studies

*Exploring Blackness in Postwar German Children's and Youth Literature*

Lotte Houwink ten Cate

April 2022–Jan 2023

Columbia University, History

*Ravaged Interiors: A Modern History of Intimate Violence, 1970–2000*

Jonas Knatz

April 2022–March 2023

New York University, History

*Automation as an Intellectual Event: Automata, Work, and Politics in Cold War West Germany, 1945–1990*

David Labastida

April 2022–Jan 2023

University of Toronto, History

*Empires of Nature: Central Europe's Botanical Imperialism in Brazil and Mexico in the Nineteenth Century*

Christina Matzen

Oct 2021–July 2022

University of Toronto, History (FU Postdoc Fellowship)

Dissertation revision: *Imprisoned Women: Gender, Politics, and Criminology in Nazi, Communist, and Democratic Germanies*

Laura Phillips

Oct 2021–Sept 2022

Yale University, Art History (Max Kade Postdoc)

Dissertation revision: *Realism as Aesthetic Education in the Work of Adolph Menzel* / New project: *Modernism in Munich: Franz von Stuck and the Music of the Spheres*

Erin Pratt

Oct 2021–July 2022

University of North Carolina at Chapel Hill, Musicology

*The Problem of Repetition in the History of German Strophic Song*

Yanara Schmacks

April 2022–March 2023

The Graduate Center, City University of New York, History

*Reproductive Nation: The Politics of Motherhood in Germany, 1970s–2000s*

Jacqueline Tackett

Oct 2021–Aug 2022

Cornell University, German Studies

*Experimental Literature and Science Fiction: Agency and Futurity in Postwar and Contemporary German Literature*

Stephanie Triplett

Oct 2021–Aug 2022

University of Michigan, Art History (FU Postdoc)

Dissertation revision: *Tiermalerei and Thierleben: The Illustrated Program of Brehms Thierleben*

Shaohang Wang

Oct 2021–Sept 2022

Beijing Foreign Studies University, German Literature

(Kerstin Leitner Berlin Fellowship)

*Eine Studie über die Kleidermode und Identität in der deutschen Literatur um die Jahrhundertwende*

## DAAD and German Studies in North America

### DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program – the German share of which is provided by the Federal Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American visiting faculty program: 15 German Studies Professors, 3 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

### **DAAD German Studies Professors**

Svea Braeunert, *University of Cincinnati*  
Micha Fiedlschuster, *York University*  
Victoria Harms, *Johns Hopkins University*  
Isabel von Holt, *Northwestern University*  
Barbara Laubenthal, *University of Texas-Austin*  
Marcel Lewandowsky, *University of Florida*  
Florian Mundhenke, *University of Alberta*  
Jan Musekamp, *University of Pittsburgh*  
Jörg Neuheiser, *University of California-San Diego*  
Dominic Nyhuis, *University of North Carolina-Chapel Hill*  
Isabel Richter, *University of California-Berkeley*  
Daniel Schade, *Cornell University*  
Alexander Schmidt, *Vanderbilt University*  
Thomas Zimmer, *Georgetown University*  
Maria Zinfert, *Université de Montréal*

## DAAD Lecturers

Jan-Henning Kromminga, *University of Calgary*  
Karina Lammert, *University of Rhode Island*  
Frank Voigt, *Emory University*

## DAAD Sponsored Chairs

Klaus Brummer, *University of Toronto*  
Andreas Rödder, *Johns Hopkins University*  
Thomas Zittel, *New York University*

## DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

### **DAAD Centers Currently Sponsored**

BMW Center for German and European Studies, *Georgetown University*  
Katrin Sieg, Director

Center for German and European Studies, *University of California-Berkeley*  
Akasemi Newsome, Executive Director

Center for German and European Studies, *University of Wisconsin-Madison*  
Sonja Klocke, Director

Center for German and European Studies, *University of Minnesota*  
James A. Parente, Jr., Director

Center for German and European Studies, *Brandeis University*  
Sabine von Mering, Director

Joint Initiative in German and European Studies, *University of Toronto*  
Randall Hansen, Research Director

Centre Canadien d'Études Allemandes et *Européennes*, *Université de Montréal*  
Martine Béland, Director

### **DEFA Film Library at UMass Amherst**

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and East Bloc, through film distribution, programming and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library's key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder's Fund.

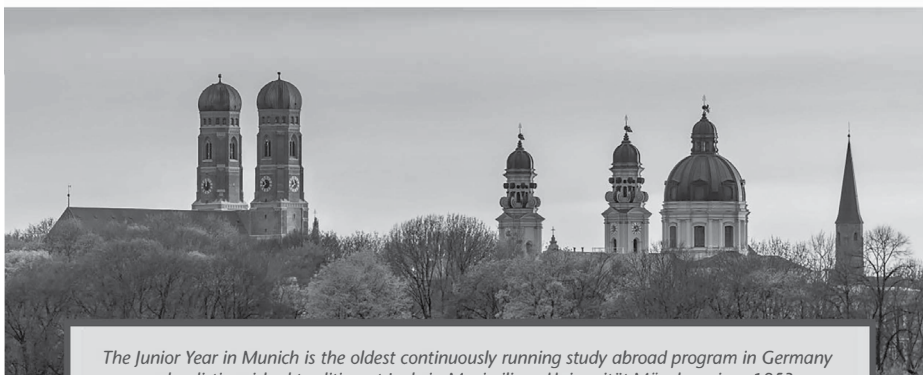
What's new for today's virtual world? Take advantage of our Digital Site Licenses for institutions that own or buy our DVDs. We continue to stream DEFA films worldwide and are organizing exciting virtual events for the current academic year! [www.umass.edu/defa](http://www.umass.edu/defa)

**1014**

The GSA is pleased to introduce **1014**, whose generous support is making 2021's Arts Night possible. 1014 creates a space for trans-Atlantic collaborations which address current questions of global concern in a variety of interactive, interdisciplinary and inclusive formats.

1014 runs its projects in a six-story, turn-of-the-century townhouse located across from the Metropolitan Museum of Art on Fifth Avenue, formerly known as the Goethe House. For the last 70 years, artists, writers and intellectuals from Germany and America have met at 1014 Fifth Ave., including Susan Sontag, Andy Warhol, John McCloy, Günter Grass, Hannah Arendt and Uwe Johnson, among others. Before that, it was the home of James W. Gerard, former ambassador to Germany until 1917 and a firm believer in the trans-Atlantic relationship. 1014 will continue on this path by providing a platform for dialogue and exchange.

Multi-faceted events and exhibitions—and, ultimately, a residency program—will bring people together for meaningful, educational and insightful experiences. The program addresses people from both sides of the Atlantic, from the worlds of culture, academia, and society.



*The Junior Year in Munich is the oldest continuously running study abroad program in Germany and a distinguished tradition at Ludwig-Maximilians-Universität München since 1953.*

JYM is open to students in any major from all accredited colleges and universities in the US.

#### Admission Requirements

- juniors, seniors, second semester sophomores
- two years college German or equivalent level
- overall GPA 3.0
- letter of recommendation from German faculty
- home institution approval of class schedule

#### Course Work Options

- LMU Munich courses
- JYM language instruction
- JYM program courses
- research projects

#### Spotlight Features

- JYM institute
- internships

#### Year and Semester Programs

- Academic year or One semester
- German academic calendar:
- Academic year Sep-Jul
- First semester program Sep-Feb
- Second semester program Mar-Jul

#### Program Fee

- includes tuition, housing, insurance
- \$60,000 in scholarships annually

Junior Year in Munich  
Wayne State University  
401 Manoojian Hall  
Detroit MI 48202

JYM@wayne.edu  
t. (313) 577-4605  
www.jym.wayne.edu

Discover JYM!



WAYNE STATE UNIVERSITY

---

## CONFERENCE INFORMATION

---

Dear Members and Friends of the German Studies Association,

Welcome to the 45<sup>th</sup> Annual Conference of the German Studies Association! Let me first thank all of you for your patience and flexibility this year. The past nine months since coming on board as Executive Director have been, to say the least, eventful. One member suggested it had been like an obstacle course. That is true, and it feels as if it has been a course run uphill and in the dark.

The pandemic that led to the cancellation of last year's in-person conference (and our first pivot to virtual) is still with us, and that has required us to change up the conference once again. We are meeting *both* virtually and in person this year. A solution involving parallel conferences certainly does not represent the best of all possible worlds, but it offers all of you options to present your work in conditions that suit you best. Many of you are not able to join us at the Downtown Marriott, Indianapolis, and you shall be missed. We appreciate all the hotel staff has done to help us develop a safe and exciting, albeit more intimate, conference. We are also very pleased to be working with Open Water for the virtual component of the conference.

The conference will begin on Tuesday, 28 September at 2:00PM on the East Coast of North America (20 Uhr Berlin) with Arts Night. From Thursday, 30 September to Sunday, 3 October we will be running sessions. The first and last time slots of the conference (Thursday morning and Sunday afternoon) will feature *only* virtual sessions. The in-person sessions will follow our traditional time plan.

Our "Exhibitor Gallery" is likewise both in person and online; be sure to visit both to learn about exciting new work, talk to publishers' representatives, and find conference discounts.

This year's conference will also offer multiple special events, some in each format, and we hope you will attend as many as you can. See the schedule of special events for more details.

I'd like to thank the Program Committee and Program Director Vance Byrd for all their hard work in a particularly complex year. Finally, I offer a special note of gratitude to Operations Director Benita Blessing, without whom this conference would never be taking place. You will be able to find her both in Indianapolis and virtually; be sure to offer her your thanks.

Best wishes, and safe travels to and from the conference, however long that journey may be.

Margaret E. Menninger, Executive Director



## The Program Committee for the 45th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting and manage two different formats.

### **Program Director**

Vance Byrd, *Grinnell College*

### **Pre-1800, all fields**

Scott Pincikowski, *Hood College*

### **19th Century, all fields**

Samuel Frederick, *Pennsylvania State University*

### **20th/21st-Century History**

Katrin Paehler, *Illinois State University*

Julia Torrie, *St. Thomas University*

### **20th/21st-Century Germanistik**

Christophe Koné, *Williams College*

Beverly Weber, *University of Colorado, Boulder*

### **Contemporary Politics, Economics, and Society**

Carol Hager, *Bryn Mawr College*

Dominic Nyhuis, *University of North Carolina at Chapel Hill*

### **Interdisciplinary/Diachronic**

Sai Bhatawadekar, *University of Hawai'i at Mānoa*

Julia Roos, *Indiana University*

### **Single Papers (all fields)**

Verena Hutter, *Portland State University*

Michelle Kahn, *University of Richmond*

Adrienne Merritt, *St. Olaf College*

## **Commentator/Moderator Coordinator**

Kevin Amidon, *Ft. Hays University*

## **Seminars**

Elizabeth Drummond, *Loyola Marymount University* (chair)

Richard Langston, *University of North Carolina at Chapel Hill*

## **GSA Conference Hotel for 2021**

The in person conference will take place at the Indianapolis Marriott Downtown (350 West Maryland Street, Indianapolis, Indiana USA 46225, Tel. (317) 822-3500

The GSA expects all participants to be vaccinated against COVID and to wear masks. The hotel also maintains a [site with COVID-19 updates](#).

To reserve a room at the Indianapolis Marriott Downtown at conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email. Your safety is of importance to the hotel and the GSA. When leaving the hotel premises to visit the city, please be aware of your surroundings and take appropriate precautions to protect yourself, such as traveling in groups and keeping to busy tourist areas.

**Ground Transport:** In addition to taxis and ride sharing services, ~~there is an airport shuttle bus that stops directly across the street from the hotel. The fare is \$13.00 one way. Reservations for the Downtown Indy Express Shuttle may be made on their website.~~ **We have been informed that there is no longer a shuttle service from the airport currently. Please check the airport website for transportation options.**  
<https://www.ind.com/transportation-car-rental>

### GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Sykes at [UDS@press.jhu.edu](mailto:UDS@press.jhu.edu).

### GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the second floor (1. Geschoss). The hours are as follows:

Thursday, 30 September, 1:00 PM to 7:00 PM

Friday, 1 October, 7:30 AM to 7:00 PM

Saturday, 2 October, 7:30 AM to 6:00 PM

Sunday, 3 October, 7:30 AM to 11:00 AM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

### Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. All meals will be vegetarian; vegan and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

<b>Luncheon: Friday, 1 October, 12:30 PM–1:45 PM</b>	<b>\$38</b>
<b>Banquet: Friday, 1 October, 7:30 PM–9:30 PM</b>	<b>\$48</b>
<b>Luncheon: Saturday, 2 October, 12:30 PM–1:45 PM</b>	<b>\$38</b>

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic email confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Sykes at [UDS@press.jhu.edu](mailto:UDS@press.jhu.edu).

Refunds

For persons who cancel after 1 September, the registration fee will be refunded less a 50% processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee

---

## EVENTS

---

### **New Members Virtual Welcome Meeting (Pre-Conference)**

We are delighted to welcome all first-time attendees (virtual and in-person) at our New Members Virtual Welcome Meeting on Friday, 24 September at 12:00 PM EDT (18 Uhr Berlin). If you are registered as a new member, you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

### **Arts Night (sponsored by the German Studies Association, DAAD, and 1014—Pre-Conference)**

Join us for **GSA Arts Night** online on Tuesday afternoon, 28 September at 2:00 PM on the East Coast of North America, 20 Uhr, Berlin! Inspired by “First Night” celebrations on December 31st in many cities, this will be our seventh annual Arts Night, celebrating the creative and performing arts as an important part of German studies. In addition to our virtual event with Max Czollek and Sasha Marianna Salzmann, we will launch the DEFA Library’s streaming film festival as part of Arts Night. The festival will run from Wednesday 29 September through Sunday 17 October. The GSA is grateful to 1014 and the DAAD for their generous support of Arts Night.

### **Max Czollek & Sasha Marianna Salzmann**

#### **In-er-face-Germany: From Postmigrant Theater to De-Integration**

Tuesday, 28 September, 2:00 pm EDT / 20 Uhr MESZ

Veranstaltung in deutscher Sprache, Diskussion deutsch und englisch.

In theater congresses such as the Radical Jewish Days of Culture (“Radikale jüdische Kulturtage”), in essays such as De-Integrate Yourself! (Desintegriert Euch!), in debates, performances, workshops, lyric poetry, plays and novels, Max Czollek and Sasha Marianna Salzmann have been exploring the continually reconfigured “We” that today characterizes and polarizes German society: how have “the others” been defined—after the end of World War II in 1945, after the labor recruitment treaty with Turkey in 1961, after reunification in 1990, and after the migrations of post-Soviet Jews to Europe? And how have these many “others” responded by using art as a means to rethink German society in new and different ways? Join us for an Arts Night event devoted to a new literature and a new theater that represent a changing society.

**Max Czollek** lives in Berlin. He studied political science at the Free University of Berlin and did his doctorate at the Centre for Research on Anti-Semitism at the Technical University of Berlin. He is member of the poetry collective G13 and co-editor of the magazine “Jalta—Positionen zur jüdischen Gegenwart.” His poetry volumes are published by Verlag-

shaus Berlin, essays (*Desintegriert Euch!* 2019; *Gegenwartsbewältigung* 2020) by Carl Hanser Verlag; a third volume is in the works. Since June 2021 Czollek is academic-artistic director of the initiative “Coalition for Pluralistic Public Discourse” (CPPD) founded in June 2021.

**Sasha Marianna Salzmann** was born in Volgograd and lived in Moscow until 1995, then here and there in the Federal Republic of Germany. Then in Istanbul. Currently lives in Berlin. From 2002 to 2013, Salzmann co-edited the cultural journal *freitext*, and from 2013 to 2015 they were artistic director of STUDIO Я at the Max Gorki Theater, where they were also author in residence. Salzmann is represented by the Verlag der Autoren, which has published collections of their plays, as well as by Suhrkamp Verlag. Their debut novel *Außer sich* was shortlisted for the German Book Prize; a second novel, *Im Menschen muss alles herrlich sein*, comes out this Fall.

Together, **Czollek and Salzmann** initiated “Disintegration. A Congress of Contemporary Jewish Positions” (2016), the “Radical Jewish Culture Days” (2017) at the Maxim Gorki Theater Berlin, Studio Я as well as “Days of Jewish-Muslim Guiding Culture” (2020) at theatres throughout the German-speaking world.

Following the opening Arts Night event with Czollek and Salzmann, The **DEFA Film Library** presents an abridged version of its recent Summer Film Institute Festival for the 2021 GSA conference:

### **Authority & Alterity in East Germany:**

Political Experiments, Rebel Youth and Civil Unrest

September 29–October 17

This year’s GSA Film Festival explores the topic of Authority & Alterity in East Germany. Showcasing 17 feature, documentary and animation films from our recent Summer Film Institute, the festival displays the wide range of different lifestyles and subcultures, environmental issues and rebellion that existed in the former GDR. They also show how filmmakers, both in the GDR and since, have addressed state values and prescriptions, as well as differences among East Germans.

Two films anchor the topic in complementary views of how the East German state framed its values in its first decades: the 1952 documentary Blue Bandanas in the Summer Wind and the 1962 feature film The Baldheaded Gang. Growing questions about the role and experience of women and People of Color in the GDR are depicted in The Dove on the Roof (1973) and Isabel on the Stairs (1983), while the growth of surveillance in this period is glimpsed in the short Stasi training film Operation Auditor (1984).

Many of the festival films focus on the increasingly complex political issues and social milieux of the 1980s. Experimental techniques mark Rainer Simon's The Airship (1982), a tale of creativity in a political world. Annekatrin Hendel's 2019 documentary Beauty & Decay takes a retrospective look at Berlin's punk artists' scene. The topic of environmentalism in the GDR crosses genres, with a series of animation films, the 1983 documentary Memory of a Landscape and Jörg Foth's 1990 youth film Biology! The role of young people in the peaceful revolution of 1989 is thematized in The Mistake, while three documentaries explore different youth subcultures: Yell Once a Week (1982/89), And Fridays at the Green Hell (1989) and Roland Steiner's groundbreaking 1989 documentary, Our Children.

In addition to these 17 films, this year's festival also features recorded virtual discussions with three of the directors—Jörg Foth, Annekatrin Hendel and Roland Steiner—and introductions to six of the festival films. For further details, see the full listing of films below.

### Login for GSA members

Festival link: <https://vimeopro.com/defafilmlibrary/summer-film-institute-20-1>

Password: GSA2021

All films in German with English subtitles.

For more information:

[umass.edu/defa](http://umass.edu/defa)

This festival is supported by the DEFA Film Library, ICESTORM Media GmbH and the DEFA-Stiftung.

### General Meeting (in person)

A brief General Meeting of the GSA will be held on Thursday, 30 September from 4:00 to 4:30PM in Indianapolis (Marriott 7). A Virtual Town Hall for all GSA members will be scheduled after the conference.

### Receptions in Indianapolis

**DAAD Reception:** Thursday, 30 September, 5:00–6:30 PM (hotel location to be announced) **Room: Indianapolis Ballrooms F-G**

Hosted by Benedikt Brisch, Director, DAAD New York, & Michael Thomanek, Senior Program Officer, DAAD New York

**\*\*Announcement of DAAD/GSA Book and Article Prize Awards, and the David Barclay and Sybil Halpern Milton Book Prizes\*\***

**No-Host Reception:** Friday, 1 October, 6:30 PM–7:30 PM, Marriott 5

**Wende Museum Afterparty:** Friday, 1 October, 9:30PM, Santa Fe Room

The Wende Museum is pleased to invite you to join us for an evening of Soviet-inspired cocktails and music from the East German underground. Attire is evening chic or East Berlin 80s punk.

### Book Exhibits

The Book Exhibit Area is located on the Conference Level. Many publishers also have virtual booths available throughout the conference. In-person exhibit hours are as follows:

Thursday, 30 September, 3:00 PM–6:00 PM

Friday, 1 October, 8:00 AM–6:00 PM

Saturday, 2 October, 8:00 AM–6:00 PM

Sunday, 3 October, 8:00 AM–11:00 AM

### Special Conference Speakers

**FRIDAY, 1 OCTOBER (12:30 PM–1:45 PM)**

**LUNCHEON**

**MARRIOTT 6, Indianapolis**

**“Food for Thought”: Second Annual Showcase Event** (organized by Katharina Gerstenberger, *University of Utah* and Kevina King, *University of Massachusetts*)

Introduction: Sara Hall, GSA Vice President, *University of Illinois Chicago*.

Interested in finding out where German Studies scholarship is headed these days? Curious about new topics that you haven’t had time to explore in panel and seminar sessions? Eager to try out different presentation formats? Then join us for lunch on Friday in Indianapolis, when the GSA will for the second time present the plenary session that we are calling “Food for Thought.” To switch up the lecture formats and reinvigorate the luncheon conversation, we have asked nine colleagues to offer a “lightning round” of rapid, condensed, broadly accessible and informative presentations of their work. In soliciting speaker nominations from board members and network coordinators, we asked them to focus on emerging and early career scholars, from the post-doctoral level through recently promoted associate professors, whose work covers the range of disciplines represented in the Association. We’re delighted by these colleagues’ positive responses to the invitation and hope you will support them by signing up for the Friday luncheon. Please join us for what will surely be a set of provocative prandial presentations!

The presenters are, in alphabetical order:

Julie Ault, *Assistant Professor of History, University of Utah*: “Saving Nature under Socialism: Transnational Environmentalism in East Germany.”

Katrin Bahr, *Visiting Assistant Professor of German, Centre College*: “The GDR in Mozambique: Between Solidarity and Reality.”

Mary Hennessy, *Max Kade Postdoctoral Fellow, 2021–2022, Berlin Program for Advanced German and European Studies. Freie Universität Berlin*: “Missed Connections: The Telephone (Operator) in Weimar Culture.”

Kathryn Holian, *Visiting Assistant Professor of German, Rhodes College*: “The ‘Dirt’ on Hygiene: Anatomy, Bodies, and the Public Health Exhibition in Modern Germany.”

Katy E McNally, *Visiting Lecturer, Mount Holyoke College*: “Taking Leave and Taking Refuge: Narratives of Flight and Belonging in Contemporary German Literature.”

Elizabeth McNeill, *PhD Candidate, University of Michigan*: “Speaking (of) Animals: Literature, Experiment, and Animal Psychology.”

Obenewaa Oduro-Opuni, *Assistant Professor of German Studies, University of Arizona*: “A Black Studies Approach to German-Language Abolitionist Theater.”

Didem Uca, *Assistant Professor of German Studies, Emory University*: “Coming of Age on the Move: The Contemporary Transnational Bildungsroman.”

Jamele Watkins, *Assistant Professor of German Studies, University of Minnesota*: “Solidarity with Angela Davis: the GDR and the Roses for Angela Campaign.”

## **FRIDAY, 1 OCTOBER: VIRTUAL PLENARY FORUM (2:15PM–4:00PM)**

### ***From Intent to Action: Inclusionary Practices for the GSA***

(Organized by the DEI Initiative Committee)

Alicia E. Ellis, *Colby College*

Tiffany Florvil, *University of New Mexico*

Irene Kacandes, *Dartmouth College*

Damani Partridge, *University of Michigan*

Eli Rubin, *Western Michigan University*



**Background and Goals:** More than one year ago, the GSA leadership decided to launch a DEI initiative. It appointed a committee to make suggestions and proposals to move the organization toward greater diversity, equity and inclusion. That committee has drafted some of its own statements, worked with other organizations to draft statements, suggested changes to the new harassment policy, participated in fora and conferences organized by others, and is now running a forum at the 2021 GSA conference. It is one thing for an organization to appoint a committee, and it is quite another to address systemic problems and come up with real solutions. That kind of work must have a broad level of support and participation from the membership; achieving such broad support will certainly take time. This 2021 forum is a “first step,” though it is clearly building on work and discussions that have already begun, for example, at the plenary organized by Priscilla Layne at the 2020 conference. Our goal is to discuss the challenges of moving an organization forward in their specificity to pave the way for genuine change.

**Overview of Plenary:** Members of the committee on the GSA DEI initiative will introduce themselves briefly and share a few experiences of what the GSA feels like from their (diverse) subject positions. Then everyone present will be moved into break-out groups. Our intention for the small group discussions is that notes will be taken; these will eventually be posted online where people can read and offer further comments; some will be transferred to large pieces of paper that will be posted in the book display area of the conference hotel. Our hope is that members in physical attendance, whether they’ve attended the plenary or not, might also comment directly onto these posted notes over the course of the conference. Eventually all comments will be collated and posted on the GSA website.

Questions to be discussed in the breakout groups include:

1. How do we get more people in the room for such discussions? [We need broader “buy-in”; discussions like these can’t just involve the choir—though we realize this one might]
2. How do we identify unsafe spaces at the GSA, get the message to the broader membership that such spaces exist, and ultimately transform the spaces into welcoming ones?
3. How do we find and reach out to individuals who have already given up on the GSA as an organization in which they are welcome and in which their scholarship and contributions are valued?
4. What changes are needed at the organizational/structural level to bring about progress toward greater diversity and inclusivity? [examples include: possible changes to governance, leadership, how activities are planned and executed]

5. How do we expand members' perceptions of what counts as "legitimate" German studies and promote that broader definition in our organization and in our home institutions and publishing venues?

*Please JOIN in the discussion and make your views heard!*

**FRIDAY, 1 OCTOBER (7:30 PM–9:30 PM)**  
**ANNUAL BANQUET OF THE ASSOCIATION**  
**MARRIOTT 6, Indianapolis**

Introduction: Janet Ward, GSA President, *University of Oklahoma*

Grußwort: Anke Yael Popper, *Embassy of the Federal Republic of Germany, Washington D.C.*

Grußwort: Dr. Michael Haider, *Austrian Cultural Forum—New York*

Presidential Address by Immediate Past President Johannes von Moltke, *University of Michigan*: "The Metapolitics of Identity: Identitarianism and Its Critics"

**SATURDAY, 2 OCTOBER (12:30 PM–1:45 PM)**  
**LUNCHEON**  
**MARRIOTT 6, Indianapolis**

A Conversation with Fatima El-Tayeb (sponsored by the DAAD)

Introduction and moderation: Sara Hall, GSA Vice President, *University of Illinois Chicago*.

Discussants Tiffany Florvil, *University of New Mexico*, and Damani Partridge, *University of Michigan*.

This year's Saturday luncheon will feature a real-time on-screen conversation with Fatima El-Tayeb, Professor of Ethnicity, Race & Migration and Women's, Gender, and Sexuality Studies at Yale University. Dr. El-Tayeb is the author of works including *Undeutsch. Die Konstruktion des Anderen in der postmigrantischen Gesellschaft*, Bielefeld/Transcript 2016; *European Others. Queering Ethnicity in Postnational Europe*, University of Minnesota Press, 2011 (German translation: Unrast Verlag, 2015); and *Schwarze Deutsche. Der Diskurs um 'Rasse' und nationale Identität 1890–1933*, Frankfurt/New York: Campus, 2001. Tiffany Florvil and Damani Partridge, members of the GSA Committee for the Initiative on Diversity, Equity and Inclusion, will facilitate a discussion and Q&A extending from El-Tayeb's work and covering topics of importance to German Studies today.

**SATURDAY, 2 OCTOBER (6:30 PM–8:00 PM)**

**VIRTUAL GSA NETWORKS RECEPTION**

Hosted by Interdisciplinary Networks Committee Co-Chairs:

Heather Mathews, *Pacific Lutheran University*  
Johnathan Skolnik, *University of Massachusetts Amherst*

**Authority & Alterity in East German Movies:  
Political Experiments, Rebel Youth and Civil Unrest**

Virtual Film Festival at the GSA, sponsored by the DEFA Film Library at the University of Massachusetts

September 29–October 10, 2021

Login for GSA members:

Festival link: <https://vimeopro.com/defafilmlibrary/summer-film-institute-20-1>

Password: GSA2021

*All films in German with English subtitles*

This festival presents sixteen full-length and short films created between 1952 and 1990, which highlight issues of authority and alterity in former East Germany. Many of the films have been subtitled for the first time!

These feature, documentary and animation films show the wide range of different lifestyles and subcultures, environmental issues and rebellion that existed in the former GDR. They demonstrate how filmmakers in the GDR addressed state values and proscriptions, as well as differences among East Germans.

**Feature Films**

**The Airship**

(*Das Luftschiff*, GDR, 1982, dir. Rainer Simon, 116 min., color)

Franz Xaever Stannebein seeks to invent airships to benefit humanity, but his work is appropriated by the Nazis. Director Rainer Simon worked with modernist composer Friedrich Goldmann and experimental media artist Lutz Dammbeck in creating this nonconformist film, in which flying is a metaphor for freedom and self-determination.

### **The Baldheaded Gang**

(*Die Glatzkopfbande*, GDR, 1962, dir. Richard Groschopp, 77 min., b&w)

In August 1961, former Foreign Legionnaire King and his gang of guys are rabble-rousers. After doing shoddy work at a construction site, they go on to create a threatening nuisance at a Baltic Sea campground. Contrary to claims that this was a true story, the events were exaggerated to serve propaganda claims that GDR youth were being subverted by the West.

### **Biology!**

(*Biologie!*, GDR, 1990, dir. Jörg Foth, 89 min., color)

Ulla, a sensitive and principled 10th-grader, meets Winne, son of a chemical plant manager. Ulla discovers illegal construction in a local nature reserve and passionately agitates to stop it; but things are complicated because Winne's parents are responsible. Though environmental issues were taboo in the GDR, a strong movement developed in the early 1980s.

### **The Dove on the Roof**

(*Die Taube auf dem Dach*, GDR, 1973/2010, dir. Iris Gusner, 82 min., b&w)

The young engineer Linda falls in love with two very different men on her construction team. Critics praise this film, which raises questions about the importance of work, love and happiness in 1970s socialist East Germany, as an example of GDR *Nouvelle Vague*. Directed by one of very few GDR female directors, the film was banned before its release, lost, found and restored for its 2010 release.

### **Isabel on the Stairs**

(*Isabel auf der Treppe*, GDR, 1983, dir. Hannelore Unterberg, 67 min., color)

After Pinochet's 1973 military coup, 12-year-old Isabel and her mother, a famous political singer in Chile, escape to East Berlin, but her father stays behind to fight. Isabel worries about her parents, and not even her friendship with the East German boy Philipp can overcome it. This film reflects on the experience of over 2000 Chileans who took refuge in the GDR.

### **The Mistake**

(*Verfehlung*, Germany, 1991, dir. Heiner Carow, 100 min., color)

It is 1988. The West German Jacob and Elisabeth fall in love in the GDR. When she introduces Jacob to her sons, a deep conflict is exposed. While one son supports the party line, her other son is active in the citizens' movement and gets arrested by the Stasi. When Jacob is deported, Elisabeth knows who begrudges her this love and takes her revenge.

## Documentaries

### **And Fridays at the Green Hell**

(*...und freitags in die "Grüne Hölle"*, 1989, dir. Ernst Cantzler, 49 min., color)

The rowdy behavior of soccer fans, which sometimes breaks into violence, can shock and frighten the public. Through interviews with members of the 1. FC Union Berlin fan club, director Cantzler gives us a closer look at the world of soccer fandom, what motivates fans and how they understand the place of soccer in their lives.

### **Blue Bandanas in the Summer Wind**

(*Blaue Wimpel im Sommerwind*, GDR, 1952, dir. Herbert Ballmann, 56 min., color)

A picture of GDR youth—as party and state would have it. After summer vacation in 1952, selected Young Pioneers gather at their first national convention. During the convention, the children tell each other stories about their organized vacation activities. At the end, the presiding officials celebrate the Young Pioneers as their political successors and the future builders of socialism.

### **Last to Know**

(*Jeder schweigt von etwas anderem*, Germany, 2006, dirs. Marc Bauder, Dörte Franke, 72 min., color)

The stories of four—of approximately 250,000—former political prisoners in East Germany, who were imprisoned for reading banned books, writing poetry and leading “alternative” lifestyles. This film gives insight into the tight network of Stasi surveillance in the GDR; critics have described it as the “documentary counterpart to *The Lives of Others*.”

### **Memory of a Landscape—for Manuela**

(*Erinnerung an eine Landschaft - für Manuela*, GDR, 1983, dir. Kurt Tetzlaff, 84 min., color)

This documentary tackles a difficult and politically sensitive East German social, and ultimately environmental issue in the early 1980s. South of Leipzig, villages are being demolished to make way for open-cast mining. Over the course of 4 years, the landscape and lives of older and younger generations change.

### **Operation Auditor**

(*Operation Revisor*, GDR, 1984, produced by Stasi, 9 min., b&w)

A Stasi-produced instructional film used to train new officers and informants how to conduct surveillance, bug homes and gather evidence against “enemies of the state.” The film gives a detailed description of a Stasi operation based on the case of a young author who has tried to publish his poems in West Germany.

**Our Children**

(*Unsere Kinder*, GDR, 1989, dir. Roland Steiner, 88 min., color)

The topic of subcultures was taboo in the GDR. The existence of groups such as goths, skinheads, anti-skins, punks and neo-Nazis was often denied; alternatively, they were dismissed as social deviations promoted by western countries. Young people speak before the camera, exploring what draws them to these groups and their precarious relationship to the state.

**Yell Once a Week**

(*Einmal in der Woche schreien*, GDR, 1982/89, dir. Günter Jordan, 14 min., color)

This film follows young people, from hanging out on the streets to a party at a disco. This short was banned before its release, in part because of the critical lyrics of the East German rock group Pankow. Those in the title song, for example, call for self-determination and freedom.

**Animation Films****Consequence**

(*Konsequenz*, GDR, 1986–87, dir. Klaus Georgi, 2 min., color)

The cars stop, smoking with exhaust. A driver coughs and then the next driver also coughs. The animal in the forest coughs. The earth coughs. The end. The viewers applaud and rush outside... into their cars.

**The Full Circle**

(*Der Kreis*, GDR, 1988–89, dir. Klaus Georgi, 4 min., color)

Black clouds of smoke billow from a huge industrial plant. Everyone outside is wearing gas masks. The giant factory works on and on. Inside are row upon row of machines producing . . . gas masks!

**The Monument**

(*Monument*, GDR, 1989, dirs. Klaus Georgi & Lutz Stützner, 4 min., color)

A statue, with outstretched arm pointing “forward,” is unveiled to thunderous applause. One day it points the other way—again, thunderous applause! A simple but incisive metaphor for opportunists who change their positions based on the party line.

**Sunday**

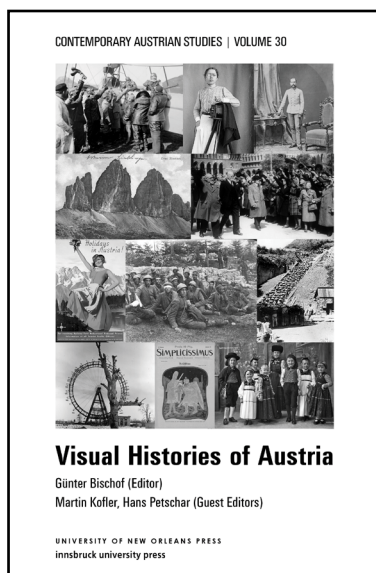
(*Sonntag*, GDR, 1989, dirs. Klaus Georgi & Lutz Stützner, 3 min., color)

The globe is barren; there is no green left. A long line of people waits to get into the museum, where they can see... a tree! A wake-up call to protect and save the environment in the GDR, where environmental problems were denied.

# CONTEMPORARY AUSTRIAN STUDIES

*Contemporary Austrian Studies* (CAS) is a peer-reviewed publication dedicated to the empirical investigation of modern-day Austrian history, politics and society. We stress a broad, inclusive social science approach to the study of twentieth and twenty-first century Austria. CAS aims at combining all social science disciplines within its different academic traditions:

- Contemporary History, broadly defined as post-1918 Austrian history;
- Sociology, the study of domestic Austrian politics and its international relations;
- Economics, especially the analysis of Austrian political economy;
- Law, particularly its international and constitutional aspects.



## Volume 30: Visual Histories of Austria

**Editor:** Günter Bischof

**Guest editors:** Martin Kofler,  
Hans Petschar

**ISBN:** 9781608012237

**Pub. Date:** September 19, 2021

**Price:** \$40.00

Distributed by Hopkins Fullment Services: 1-800-537-5487

This and other CAS titles are available now: [uno.edu/unopress/center-austria](http://uno.edu/unopress/center-austria)

---

## SEMINAR DESCRIPTIONS AND PARTICIPANTS

---

### **021, 122, 251. Centers and Peripheries in Central European History (Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

What is Central Europe? And where? This seminar will explore the role of German-speaking people in the creation and definition of Central Europe as a geographical, cultural, and political concept from the early modern to the modern period. The possibility of Central Europe reemerged in the wake of communism, but linguistic, cultural, and state-based concepts of a region “between” had a much older lineage. Moreover, Central Europe is more than just German-speaking, and we are interested in interrogating the concept and position of “German Studies” beyond and within the German lands. The role of German communities and their contribution to the development of Central Europe (both materially and as a concept), as well as their interactions with other ethno-linguistic groups, are salient themes. This seminar will evaluate the importance of “German-ness” in understanding Central Europe and use that to explore the field’s position within the broader framework of “German Studies.”

Convener: Rita Krueger, *Temple University*

Convener: Timothy Olin, *Central College*

Mikhail Akulov, *Nazarbayev University*

Cynthia Evans, *Florida State University*

Ryan Gesme, *University of Tennessee-Knoxville*

Jakub Gortat, *University of Łódź*

Elizabeth Howell, *Northwestern University*

Christine Kenison, *St. Anselm College*

Stephen Lazer, *Arizona State University*

David Luft, *Oregon State University*

Edward Matheiu, *Rockford University*

Scott Moore, *Eastern Connecticut State University*

H. Glenn Penny, *University of Iowa*

Marsha Rozenblit, *University of Maryland*

Johnathon Speed, *Vanderbilt University*



**22, 124, 253. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comics Studies Network)**

Fri, Sat, Sun 8:00 AM–10:00 AM

This seminar builds on the work of the newly established Comics Studies Network of the GSA. Past panels and roundtables on various historical and thematic aspects of comics provide evidence for the medium's critical intervention in discussions of individual identity and issues of social justice. Recognizing the transgressive potential of comics to enable synergies between research and teaching and to invite dialogue among creators, consumers, and critics, we also see the demand for a more robust theoretical discussion of the affordances of comics. The seminar will thus examine foundational works of Comics Studies in order to establish a systematic theoretical framework within which to situate specific investigations. To explore the interdisciplinary possibilities of comics scholarship, we are interested in attracting scholars from a variety of disciplines and positions, including graduate students, who employ diverse approaches to questions of form, function, production, and reception with regard to German-language comics.

Convener: John D. Benjamin, *U.S. Military Academy*

Convener: Brett Sterling, *University of Arkansas*

Convener, Lynn L. Wolff, *Michigan State University*

~~Joern Ahrens, *University of Giessen*~~ **withdrawn**

Olivia Albiero, *San Francisco State University*

Christina Kraenzle, *York University*

Lynn Kutch, *Kutztown University*

Tristan Lay, *University of Sydney*

Priscilla Layne, *University of North Carolina, Chapel Hill*

Julia Ludewig, *Allegheny College*

Sara Marsh, *University of Waterloo*

Nichole Neuman, *Indiana University–Purdue University, Indianapolis*

Benjamin Nickl, *University of Sydney*

Brigitte Rossbacher, *University of Georgia*

Nikhil Sathe, *Ohio University*

Benedict Schofield, *King's College London*

Konstanze Sponbiel

**024, 125, 254. Consumption and Consumers in German-Speaking Lands, 1650–1914 (Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, ~~Texas~~ **Tennessee**

German historians and philosophers have contributed a great deal to the literature on critiques of consumption. What they have not done so well, by comparison with historians of the United States, France, and Great Britain, is to study consumption itself: what exactly was consumed, when, and by

whom. Progress in this area has also been impeded by fragmentary source materials and by divisions between economic, social, and cultural historians; arbitrary period designations have prevented what might be generative conversations across early modern and modern worlds. This seminar, convened by an early modern and a modern specialist, aims to bring together junior and senior scholars to brainstorm future directions in the field. We welcome scholars from all disciplines who are at work on topics relating to Central European business, trade, food, the environment, media, gender, and material culture.

Convener: Mary Lindemann, *Miami University*

Convener: Suzanne Marchand, *Louisiana State University*

Peter Erickson, *Colorado State University*

Dennis Frey, *Lasell College*

Freyja Hartzell, *Bard College*

Samuel Keeley, *University of California, Los Angeles*

Sebastian Klinger, *Princeton University*

Marc Lerner, *University of Mississippi*

Denise Phillips, *University of Tennessee-Knoxville*

Jared Poley, *Georgia State University*

Pamela Potter, *University of Wisconsin-Madison*

Carolyn Taratko, *University of Erfurt*

Molly Taylor-Poleskey, *Middle Tennessee State University*

Moritz von Brescius, *University of Bern*

### **25, 126, 255 Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum (Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

Text and linguistic corpora can be used to investigate language from every angle and have long informed the creation of lexicographical resources, textbooks, and other instructional and learning tools. Teaching with corpora or with corpus-based approaches and methods is a comparatively new development that in recent decades has prompted new types of teaching resources, classroom activities, and studies testing their effectiveness. In combination with other approaches to teaching lexis, grammar, syntax, and pragmatics, on the one hand, and literature, history, and culture, on the other, data-driven and corpus-based approaches offer a wide array of tools for all levels of language and content courses taught in the L2. This seminar seeks to bring together researchers and teachers from applied and theoretical linguistics, literature, and other disciplines in German Studies to explore the cross-disciplinary pedagogical avenues opened by these approaches and discuss the application of current projects in German instruction.

Convener: Adam Oberlin, *Princeton University*  
 Convener: Nina Vyatkina, *University of Kansas*

Anat Benzvi, *Princeton University*  
 Joe Cunningham, *Georgetown University*  
 Gemini Fox, *University of Wisconsin-Madison*  
 Julie Larson-Guenette, *University of Wisconsin-Madison*  
 Sophie Streitholt, *University of Wisconsin-Madison*

**056, 155 282. Crime and the Law in Germany from Unification to Reunification (Closed Virtual Seminar)**

Fri, Sat, Sun, 10:30 AM–12:30 PM

In the film *M*, Hans Beckert stood accused of being a serial child murderer before a jury of career criminals. Beckert argued that basic issues were at stake, including moral compulsion, autonomy and justice, and the rights of citizens to free and fair trials. These issues will be explored in the proposed seminar. Questions of guilt, judgment, and surveillance are central to the history of crime, sexuality, and justice in the modern world. What, in the end, makes a crime ‘criminal’? We are looking for papers that link individual crimes and/or criminal proceedings to society and politics at large. We are especially interested in the interrelationship of the police, justice system, and the civilian population. We are open to papers that treat both true crime and fictional writing in various eras to try to better understand the periods at hand.

Convener: Richard Bodek, *College of Charleston*  
 Convener: Barnet Hartston, *Eckerd College*  
 Convener: Todd Herzog, *University of Cincinnati*

Abby Anderton, *Baruch College, CUNY*  
 Jason Archbold, *Cornell University*  
 Irit Bloch, *Graduate Center, CUNY*  
 Ruth Dewhurst, *Georgia Highlands College*  
 Lisa Haegele, *Texas State University*  
~~Joela Jacobs, *University of Arizona*~~ **withdrawn**  
 Julia Karolle-Berg, *John Carroll University*  
 Anita McChesney, *Texas Tech University*  
 Douglas Morris, *Federal Defenders of New York, Inc.*  
 Nancy Nenno, *College of Charleston*  
 Philip Pajakowski, *Saint Anselm College*  
 Margaret Reif, *Wake Forest University*

**027, 129, 256 Delivering German Studies for Multiple Publics / Publishing for Diverse Publics (Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, Michigan

At a moment when the very facts of public discourse seem to be up for grabs, it is especially important for academics to reach diverse audiences

with evidenced-based work. How can and should German Studies matter beyond the GSA? This seminar seeks to explore the challenges and opportunities for students and scholars of German Studies to speak to broader publics. Organized as a workshop, this seminar will examine different modes of public engagement across different media forms. Equal parts media training and critical analysis of new and legacy media, its goal is to explore how scholars and students of German Studies might better access and shape public conversations around contemporary issues. To that end, it aims to cultivate among participants 1) a toolkit of skills with which to join those conversations; and 2) the beginnings of a network of like-minded collaborators and practical connections to help facilitate such public engagement.

Convener: Jennifer Evans, *Carleton University*

Convener: Paul Steege, *Villanova University*

Kathryn Julian, *Westminster College*

Ben Miller, *Freie Universität Berlin*

Johanna Schuster-Craig, *Michigan State University*

Tom Smith, *University of Saint Andrews*

David Spreen, *Harvard University*

Lauren Stokes, *Northwestern University*

### **028, 132, 258. Emerging Scholars Workshop (Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, Marriott 8

Chair: Monika Black, *University of Tennessee, Knoxville*

Kimberly Annas, *Washington University in St. Louis*

Ruth Aardsma Benton, *Western Michigan University*

Lauren Crawford, *Yale University*

Ludwig Decke, *University of Wisconsin-Madison*

Benjamin Diehl, *CUNY Graduate Center*

Richmond Embeywa, *University of Arizona, Transcultural German Studies Program*

Franziska Finkenstein, *Washington University in St. Louis*

Matthew Hall, *University of California, San Diego*

Kathryn Kelley, *CUNY Graduate Center*

Brian Quinn, *Indiana University*

Keira Roberson, *University of North Carolina, Charlotte*

~~Sophie Wunderlich, *University of Michigan*~~ **withdrawn**

### **013, 120, 247. “Entanglements and Separations”: German Histories since 1945 (Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

2020 marked thirty years of German reunification after forty-five years of division. In the 1980s, prior to reunification, historian Christoph Klessmann observed that the historiographies of the Federal Republic of Ger-

many in the West and the German Democratic Republic in the East had remained largely separated. He proposed instead to approach contemporary German history from the perspective of “entanglement and separation.” More than thirty years after German reunification, historians and cultural studies scholars are starting to take up Klessmann’s call to write integrated histories of both Germanys after 1945. In addition, historians such as Konrad H. Jarausch have called for writing post-1989 historical narratives of a reunified Germany. This seminar will bring together scholars from a range of fields and academic ranks (graduate students, junior faculty, and senior faculty) to interrogate the utility of the concept of “entanglement and separation” and discuss new methods and approaches to writing integrated German histories.

Convener: Alissa Bellotti, *University of Haifa*

Convener: Alexandria Ruble, *Spring Hill College*

Steward Anderson, *Brigham Young University*

Julie Ault, *University of Utah*

Timothy Brown

Sean Forner, *Michigan State University*

Karrin Hanshew, *Michigan State University*

Michael Hau, *Monash University*

Amy Leech, *Columbia University*

Christoph Lörke, *WWU Münster*

Isabel Richter, *University of California, Berkeley*

Larissa Stiglich, *Young Harris College*

Robert Terrell, *Syracuse University*

Daniela Weiner, *Stanford University*

**077, 179, 295 The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network) (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar focuses on the body as a nexus for exploring the ways the German self was defined in global circuits (Treitel) between 1700–1945. The interaction between Germany and the world was not linear but circular. We ask: how the global circuits of knowledge and practices defined the German body and self. Building on the existing work by historians, literary scholars, visual culture scholars on the global (Tautz, Hong) and the body (Dickinson, Zimmerman, Hau, George). We bring these diverse bodies of scholarship together focusing on the intersection of the body, self, and global. We invite scholars who are working on dance, sports, medicine, and sex as they appear in the movement of ideas, exchange of goods, journeys of people or literary and visual representations of race, the others or the exotic. We interrogate anthropological examinations of the self in science, philosophy, theology/religion, framed by imperial, medical, missionary projects.

Convener: Indre Cuplinskas, *St. Joseph's College*  
 Convener: Heikki Lempa, *Moravian College*

Barbara Besendorfer, *University of Cincinnati*  
 Jessica Cronshagen, *University of Oldenburg*  
 Julia Hauser, *University of Kassel*  
 John Lyon, *University of Pittsburgh*  
 Frank Marquardt, *University of Oldenburg*  
 Kate McGregor, *University of New Brunswick*  
 Katya Motyl, *Temple University*  
 Anne-Sophie Reichert, *University of Chicago*

**029, 134, 260. German Parliamentary Democracy in Transition**  
**(sponsored by the Deutscher Akademischer Austauschdienst)**  
**(Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

German parliamentary democracy is under pressure. Common political practices have come under scrutiny, not least since the rise of the right-wing populist AfD. These challenges have recently come to a head during the Covid-19 crisis when protests against an alleged power shift to the executive were heard both inside and outside the parliamentary arena. Yet calls for reforming German democracy are more widespread. After three decades of democratic reform at the local level, there are renewed calls for democratic innovations at the federal level, most recently evidenced by the proposal to introduce direct democratic instruments in federal politics at the Green party convention. The seminar takes these developments as a point of departure to discuss the state of German parliamentary democracy with a particular focus on the most recent developments and possible future avenues for German parliamentary democracy after the 2021 federal election.

Convener: Christiane Lemke, *Leibniz University, Hannover*  
 Convener: Holger Moroff, *University of North Carolina, Chapel Hill*  
 Convener: Dominic Nyhuis, *University of North Carolina, Chapel Hill*

Barbara Donovan, *New York University*  
 Philipp Erbentraut, *Goethe University Frankfurt*  
 Aron Hadas, *New York University*  
 Eric Langenbacher, *Georgetown University*  
 Marcel Lewandowsky, *University of Florida*  
 Torsten Oppelland, *University of Jena*  
 Daniel Schade, *Cornell University*  
 Sven Siefken, *Martin-Luther-University-Halle-Wittenberg*  
 Nico Switek, *University of Washington*  
 Helga Welsh, *Wake Forest University*  
 Joachim Wintzer, *Kommission für Geschichte des Parlamentarismus und der politischen Parteien*

**030, 135, 263. Germany Faces East: WW I and the Post-War World  
(sponsored by the Association for the Advancement of Baltic Studies)  
(Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, Marriott 3

Germany by the end of WW I had penetrated deeply into the western areas of what had been the Russian empire, which was in the midst of a revolution. The seminar will examine the divergent views that existed in Germany about what German policy toward the East should be, as well as discuss the interaction of actual German policy and German military authority with the populations of the different areas of occupation. Short-term institution building, economic policies including food requisitions, and cultural policies will be considered. The focus of attention will be the interaction of both war-time and post-war Germany with what came to be called East Central Europe. The seminar's intent is to bring together scholars who work in traditional German studies with historians working on areas and peoples to the east of Germany.

Convener: Olavi Arens, *Georgia Southern University*

Convener: Jesse Kauffman, *Eastern Michigan University*

John Deak, *Notre Dame University*

Andrew Donson, *University of Massachusetts*

Brian Gebhart, *Stony Brook University*

Maciej Gorny, *Polish Academy of Sciences*

Joerg Hackmann, *University of Szczecin*

Ron Hellfritzs, *University of Greifswald*

Mark Kettler, *Notre Dame University*

Andrew Kless, *University of Rochester*

Jacek Lubecki, *Georgia Southern University*

Jan Rybak, *York University*

Vasilijus Safronovas, *Klaipeda University*

John Steinberg, *Austin Peay State University*

Piotr Szlanta, *University of Warsaw*

Gregor Thum, *University of Pittsburgh*

~~Katja Wezel, *University of Göttingen*~~ **withdrawn**

**032, 136, 264. Green Frankfurt School (Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AMr

This seminar explores the contributions of Frankfurt School critical theory to discourses of the environmental humanities. We are interested in the ecological implications of the key texts and authors (Benjamin, Kracauer, Horkheimer, Adorno, Marcuse, Habermas, Honneth, Jaeggi), their philosophical interlocutors (Kant, Hegel, Marx, Nietzsche, Freud, Weber), as well as critical responses by associated writers and filmmakers such as Hannah Arendt, Hans-Magnus Enzensberger, Angela Davis, Susan Neiman, Alexander Kluge, Jennifer Baichwal, Susan Buck-Morss, Miriam Hansen, Nicolas

Born, Kelly Reichardt, Bruno Latour, and Judith Butler. Possible topics include representations and aesthetics of the environment, the traumatization of nature in the Anthropocene, environmental racism, human rights and climate refugees, ecofeminism, and the tensions between deep and social ecology, constructivism, natural history, and environmental ethics. We are interested in a broad range of philosophical approaches as well as engagements with artistic and media practices such as literature, film, poetry, music, theater, and digital culture.

Convener: Jennifer Fay, *Vanderbilt University*

Convener: Dennis Johannssen, *Lafayette University*

James McFarland, *Vanderbilt University*

Nicholas Baer, *University of Groningen*

Ryan Crawford, *Webster Vienna Private University*

Carl Gelderloos, *Binghamton University*

Jason Groves, *University of Washington*

Tobias Heinze, *Goethe-University Frankfurt-am-Main*

Philip Hough

Steven Lyndon, *Tokyo University*

Sebastian Traenkle, *Freie Universität Berlin*

Sara Walker

**065, 159, 286. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

Every year, millions of visitors stream to Holocaust memorials, museums and sites of atrocities. Considering their differing motives for visiting these sites, many reject the label “tourist.” This seminar invites scholars, educators, and practitioners of all academic ranks and disciplines to examine and discuss Holocaust sites with particular focus on the tensions between the goals of education, tourism, and commemoration. Among the questions we want to discuss are: What strategies do Holocaust memorials and museums employ to engage visitors with diverse national, cultural, and religious backgrounds as well as differing abilities, varying levels of previous knowledge and often opposing expectations? How does knowledge of the Holocaust transmitted through mass media such as Hollywood films influence site visits? What are scenographic and spatial effects (on multiple senses) of staging the Holocaust? How do virtual visits and 3D-testimonies contribute to Holocaust remembrance? How can visitor intentions and reactions be evaluated?



Convener: Natalie Eppelsheimer, *Middlebury College*

Convener: Stephan Jaeger, *University of Manitoba*

Natalie Bormann, *Northeastern University*

Shelley Cline, *Midwest Center for Holocaust Education*

Sarah Cushman, *Northwestern University*

Imogen Dalziel, *Wiener Holocaust Library*

Friederike Emonds, *University of Toledo*

Saskia Fischer, *Leibniz Universität Hannover*

Jennifer Hansen-Glucklich, *University of Mary Washington*

Kathryn Huether, *University of Minnesota-Twin Cities*

Erin Johnston-Weiss, *University of Michigan*

Polilna Kaniuka

Susanne Lenné Jones, *East Carolina University*

Susanne Luhmann, *University of Alberta*

Erin McGlothlin, *Washington University in St. Louis*

Monika Moyrer, *Action Reconciliation Service for Peace*

Danial Reynolds, *Grinnell College*

Charlotte Schallié, *University of Victoria*

Juana Torralbo

Janine Wulz, *University of Victoria*

### **037, 138, 266. Literature as Medium of Positive Emotions (Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, Marriott 2

We will examine how narratives and fiction induce positive emotions and feelings in audiences. These feelings can, but do not have to match the feelings of characters in the text. Emotions are central to motivating engagement in reading literature, structure the narrative arch, and lead to better memory, but also remain poorly understood. While emotions have become more prevalent in research in the past decades, the focus tends to be on negative or ugly feelings (Ngai). The implicit understanding seems to be that positive emotions are either false (Adorno) or lack complexity. We wish to challenge this understanding and discuss the role literature plays in creating, cultivating, and sustaining positive emotions now and in the past. We will discuss 1. specific texts and genres, such as the Idylle; 2. effects of literature, such as being moved, joy, and empathy; and 3. theoretical debates about the place of literature in life.

Convener: Fritz Breithaupt, *Indiana University*

Convener: Eva Eßlinger, *Ludwig-Maximilians-Universität München*

Convener: Johannes Türk, *Indiana University*

Sandra Berjan, *Northwestern University*

Tobias Boes, *University of Notre Dame*

Patrick Fortmann, *University of Illinois at Chicago*

Kata Gellen, *Duke University*  
 Catherine McNally, *Mount Holyoke College*  
 Marlene Reich, *New York University*  
 Christine Rinne, *University of South Alabama*  
 Daniella Schütze, *Cambridge University*

**079, 181, 297. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945 (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar provides a forum for exchange of ideas between scholars in all disciplines working on recovery, reorientation, and memory in Germany, Austria, or Nazi-occupied areas after 1945. We encourage participation of scholars at all levels (incl. graduate students) who investigate new avenues of research, especially those with multidisciplinary approaches that challenge traditional interpretations. Seminar discussion will revolve around three common themes: “political cleansing”; “reshaping society after fascism”; and “memory and forgetting.” Through shared readings and discussion of ongoing or newly initiated projects, seminar participants will explore the complex, often fraught relationship between punitive vs. rehabilitative actions, collective vs. individual accountability, and private vs. public expression or concealment. We will also consider political, economic, social, cultural, and emotional perspectives on legacies of Nazi dictatorship and wartime occupation. Possible topics include the function/effects of denazification; law and justice; reeducation; guilt/accountability; economic development; cultural forms; memory culture; race, gender and sexuality.

Convener: Matthew Paul Berg, *John Carroll University*  
 Convener: William Mikkell Dack, *Rowan University*

Jeremy Best, *Iowa State University*  
 Brandon Bloch, *University of Wisconsin*  
 Sean Bray, *University of Colorado*  
 Pavel Brunssen, *University of Michigan*  
 Elsa Duval  
 Laura Hilton, *Muskingum University*  
 Erik Jensen, *Miami University*  
 Michelle Kahn, *University of Richmond*  
 Verena Meier, *Research Center on Antigypsyism*  
 Laura Morowitz, *Wagner College*  
 Julia Roos, *Indiana University*  
 Delene White, *Keene University*  
 Friederike Windel, *Bennington College*  
 Reinhard Zachau, *University of the South*

**080, 182, 299. The New Media of Migration (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar will investigate the re/presentational modes of global forced migration within the aesthetic, sociopolitical, and technological aspects of the new millennium. Since the turn of the century, artists, activists, humanitarian organizations, and production companies in Germany have turned to New Media to communicate the journey of millions fleeing war-torn regions of the Middle East, Africa, and Asia. Mobilizing emergent digital modalities and digital infrastructures, they cultivate a new aesthetic that complicates popular associations with forced migration. Through analysis of smartphone footage, film essays, gallery installations, video games, and social media, this seminar engages questions such as: What role does German/national and collaborative/transnational cultural production play in global forced migration? How do New Media forms recalibrate traditional discourses of forced migration? How does the transdisciplinary nature of New Media help develop new methodologies for approaching the issues of forced migration?

Convener: Ljudmila Bilkić, *University of Kansas*

Convener: Elizabeth Biz Nijdam, *University of British Columbia*

Svea Braeunert, *University of Cincinnati*

Christiane Fischer, *Rutgers University*

Randall Halle, *University of Pittsburgh*

Joscha Klueppel, *University of Oregon*

Nina Morais, *Indiana University*

Tanja Nusser, *University of Cincinnati*

Derek Price, *Vanderbilt University*

Karen Remmler, *Mount Holyoke College*

Anna Senuysal, *University of Cincinnati*

Anna Souchuk, *DePaul University*

**081, 183, 300. The Pasts and Futures of German Jewish Studies (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

In the past two decades, German Jewish Studies (GJS) has expanded to include new narratives, configurations, and approaches (e.g., multilingualism, translation, migration history, gender & sexuality, popular culture, and digital humanities). This seminar will take stock of the history, methods, and key figures of GJS, and provide a space for experimental approaches to research, teaching, and networking. How might new perspectives allow us to teach the subject differently, more inclusively, and beyond the nation-state model? What is the relationship between GJS and the discipline-wide effort to decolonize German Studies? And how might GJS continue to foreground identities and histories of marginalized peoples and groups in an age of

resurgent antisemitism and xenophobia in the public and digital spheres? Seminar readings and position statements will help frame this conversation for faculty and graduate students in literature, history, and the other subfields of GJS.

Convener: Abigail Gilman, *Boston University*

Convener: Jennifer Hoyer, *University of Arkansas*

Convener: Matthew Johnson, *University of Chicago*

Convener: Meyer Weinshel, *University of Minnesota*

Rafael Balling, *Stanford University*

Maya Barzilai, *University of Michigan*

Angela Botelho, *Graduate Theological Union*

Lea Greenberg, *Duke University*

Dani Kranz

Ari Linden *University of Kansas*

Adi Nester, *University of Colorado*

Caroline Rupprecht, *Queens College & Graduate Center, CUNY*

Joshua Shelly, *University of North Carolina, Chapel Hill*

Gilad Shiram, *Stanford University*

Lisa Silverman, *University of Wisconsin-Milwaukee*

Martina Steer, *University of Vienna*

Simone Stirner, *University of California, Berkeley*

Ido Telem, *University of Chicago*

~~Stefan Vogt, Goethe Universität Frankfurt am Main~~ **withdrawn**

Kerry Wallach, *Gettysburg College*

### **069, 168, 289 Performing Exile: Performance and the History of Jewish Refugees from Nazi Europe (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar provides a forum for collaboration between scholars in all disciplines working on migration, exile, and displacement from Nazi Europe. It seeks more nuanced alternatives to complicate older paradigms that emphasize such dynamics as Americanization and unidirectional assimilation into host-countries, and focus on the success or failure of well-known individuals. This seminar engages with works that consider: · Performance Studies as a lens for thinking about migration · Global and transnational perspectives · Relations between Jewish and non-Jewish Refugees · Gender and Exile · The persistence of interwar Central European influences · Remigration to postwar Europe. Ultimately, this seminar encourages participants to think about how refugees reimagined their identities as Europeans and/or Jews through various cultural and political practices. We encourage graduate students and younger scholars to apply and we aim to promote interdisciplinary discussion.

Convener: Paul Lerner, *University of Southern California*

Convener: Frances Tanzer, *Clark University*

Viola Alianov-Rautenberg, *Katz Center/University of Pennsylvania*

Cecily Cai, *Harvard University*

Kimberly Cheng, *New York University*

Anna Cichopek-Gajraj, *Arizona State University*

Johannes Evelein, *Trinity College*

Sheer Ganor, *University of California, Berkeley*

Michael Geyer, *University of Chicago*

Abby Gondek, *Roosevelt Institute/FDR Presidential Library*

Dani Issler, *Princeton University*

Yuliya Komska, *Dartmouth College*

Elizabeth Loentz, *University of Illinois at Chicago*

Andrea Orzoff, *New Mexico State University*

Kathryn Sederberg, *Kalamazoo College*

### **070, 170, 291. Problems of Linguistic Indifference in German Studies (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

The various disciplines that comprise German Studies face options as to how and whether they will recognize the role of language(s) in the bearing of their inquiries. A novel can be analyzed without regard for the linguistic contexts of its production and reception, history can be presented without attention to the linguistic discourses and communicative media that facilitated or deterred transformations, and entire curricula can in fact be shaped around culture or tradition with only an ancillary role foreseen for language(s). There is, perhaps, good reason for scholars or curriculum-makers to be somehow indifferent to language(s): Languages complicate matters. And yet, the added complexity that attention to language, language variation, and translation bring ought to be a central tenet in a linguistically delineated field like *German Studies*. This seminar is therefore devoted to exploring the analytical, conceptual, and pragmatic consequences of linguistic indifference, and the critical potential of choosing otherwise.

Convener: David Gramling, *University of British Columbia*

Convener: Chantelle Warner, *University of Arizona*

Ted Dawson, *University of Nebraska-Lincoln*

Hannah Eldridge, *University of Wisconsin-Madison*

Hiram Maxim, *Emory University*

Janice McGregor, *University of Arizona*

Patrick Ploschnitzki, *University of Arizona*

Caroline Rieger, *University of British Columbia*

Julia Ruck, *Webster Vienna Private University*

Marianna Ryshina-Pankova, *Georgetown University*

Sharon Wallels, *Pennsylvania State University*

Silke-Maria Weineck, *University of Michigan*

**044, 143, 271. Resonance in Art, Film, Literature, Music, and Theory  
(Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

Resonance is a deeply ambivalent concept. In the natural sciences, it explains the causal impact of an object's vibrations onto another object. In the wake of eighteenth-century aesthetics, we on the other hand also employ the term to identify relationships for which we cannot name exact causes—the (un) logic of affects and empathetic excitations that exceed predictability. In spite of different meanings, however, the concept of resonance privileges ideas of proximity and contiguity, the co-dependence of subject and object, forms of reciprocity that are often (falsely) believed to elude mediation. In this seminar, we explore the role and usefulness of resonance as a category of aesthetic analysis and theory. Seminar participants investigate the extent to which resonance offers a viable concept to examine various artistic mediums and their impact on readers, viewers, and listeners. The seminar will also discuss the relation of “resonant criticism” to other frameworks of cultural inquiry.

Convener: Frauke Berndt, *University of Zurich*

Convener: Lutz Koepnick, *Vanderbilt University*

Timothy Attanucci, *Johannes Gutenberg University Mainz*

Sabine Doran, *Pennsylvania State University*

Andre Flicker, *University of Toronto*

Gesa Frömming, *Freie Universität Berlin*

Carolina Kita, *Washington University in St. Louis*

Paul Kurek, *University of California, Los Angeles*

~~Csongor Lorincz, *Humboldt Universität Berlin*~~ **withdrawn**

Shira Miron, *Yale University*

Daniel Morat, *Freie Universität Berlin*

Inga Pollmann, *University of North Carolina, Chapel Hill*

Michael Powers, *Kalamazoo College*

Petra Rethmann, *McMaster University*

Ross Shields

Roland Spalinger, *University of Bern*

Nicole Sütterlin, *Harvard University*

Rahel von Minden, *New York University*

Johannes Wankhammer, *Princeton University*

**045, 145, 272 Sexuality and the Law in German-speaking Europe  
(Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

The seminar seeks to bring together scholars from a range of fields—including but not limited to the history of sexuality, gender studies, queer studies, critical legal studies, and legal history—who research the ways in which sex-

uality and the legal order have intersected, come into conflict, and mutually influenced each other in German-speaking Europe since the early modern era. The seminar proposes to examine both the effects of repressive laws—such as those criminalizing homosexuality, abortion, or interracial sexual relations—on people's sexual lives, and the potentially empowering function of law, as in the case of legislation to punish violence against women, or laws banning discrimination on the basis of sexual orientation. More generally, the seminar is interested in exploring the myriad ways in which the study of sexuality and legal studies can be brought into fruitful conversation.

Convener: Martin Lücke, *Freie Universität Berlin*

~~Convener: Veronika Springmann, *Freie Universität Berlin*~~ **withdrawn**

Convener: Richard Wetzell, *German Historical Institute–Washington DC*

Robert Beachy, *Yonsei University*

~~Matthew Birkhold, *Ohio State University*~~

Edward Ross Dickinson, *University of California, Davis*

Christopher Ewing, *Virginia Commonwealth University*

~~Paul Horntrich, *University of Vienna*~~ **withdrawn**

~~Lotte Houwink ten Cate, *Columbia University*~~ **withdrawn**

Samuel Huneke, *George Mason University*

Ken Ird

Adrian Lehne, *Freie Universität Berlin*

Annika Orich, *Georgia Tech University*

Katharina Isabel Schmidt, *Princeton University*

Elizabeth Schoppelrei, *Pennsylvania State University*

Robert Tobin, *Clark University*

~~Lisa Todd, *University of New Brunswick*~~ **withdrawn**

Sebastien Tremblay, *Freie Universität Berlin*

#### **046, 146, 273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color (Closed Virtual Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM

In her 1981 essay “The Uses of Anger,” Audre Lorde wrote “My response to racism is anger. I have lived with that anger, on that anger, beneath that anger, on top of that anger, ignoring that anger, feeding upon that anger, learning to use that anger before it laid my visions to waste, for most of my life.” This seminar revisits Audre Lorde’s work to discuss female expressions of anger as responses to racism and misogyny in the German-speaking world since the 1980s. The organizers will work to ensure a space to facilitate respectful dialogue so that participants can speak freely and form cross-disciplinary coalitions through intellectual exchange. We will discuss and explore innovative approaches to anger, e.g. humor, and identify which forms of anger feminist scholars may wish to nurture and develop to effectively respond to racism and misogyny in the academy as well as in their personal lives.

Convener: Alicia Ellis, *Colby College*  
 Convener: Julia Gruber, *Tennessee Tech University*  
 Convener: Regina Range, *University of Alabama*

Carola Daffner, *University of Dayton*  
 Christina Guenther, *Bowling Green State University*

**074, 176, 294. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network) (Closed Seminar)**

Fri, Sat, Sun, 10:30 AM–12:30 PM, Lincoln

Designed around the popular THATCamp and MakerSpace formats, this seminar helps teachers develop course assignments that combine the disciplinary rigor and thematic expertise of German language, culture, and history studies with the active-learning student engagement of the Digital Humanities. Day 1 introduces participants to three assignment formats: (a) *hypothes.is*—an online collaborative reading, translation, and analysis program using social annotation and digitized texts (facilitated by Claudia Lynn and Sibel Sayili-Hurley); (b) *Clio*—a digital mapping project that uses GIS and student-drafted content to create online visual and historical tours for the general public (facilitated by Christine Fojtik); and (c) “Avatar Projects”—learning simulations that require students to develop and role play characters through historical research and analysis (facilitated by Heather Perry and Andrew Evans). On Days 2 and 3 participants divide into subgroups and work in real time with seminar facilitators to develop assignments specific to their courses.

Convener: Andrew Evans, *SUNY New Paltz*  
 Convener: Heather R. Perry, *University of North Carolina, Charlotte*

Karin Baumgartner, *University of Utah*  
~~Laura Brade, *Albion College* withdrawn~~  
 Elizabeth Drummond, *Loyola Marymount University*  
 David Duham, *Cornell University*  
 Christine Fojtik, *Saint Xavier University*  
 Susanne Gomoluch, *University of North Carolina, Charlotte*  
~~Molly Knight, *Wake Forest University* withdrawn~~  
 Sara Luly, *Kansas State University*  
 Claudia Lynn, *University of Pennsylvania*  
 Beth Muellner, *College of Wooster*  
 Nicholas Ostrum, *University of New Orleans*  
~~Amanda Randall, *St. Olaf College* withdrawn~~  
 Lucas Riddle, *University of Illinois at Chicago*  
 Sibel Sayili-Hurley, *University of Pennsylvania*



**049, 148, 277. Theory of Number (Closed Seminar)**

Fri, Sat, Sun 8:00 AM–10:00 AM, Marriott 1

The culture of number and quantity now dominates our institutions, including universities. The era of “big data” and computing have changed both the culture and understanding of number. Quality and quantity seem permanently intertwined. This seminar draws upon the German tradition’s unique resources and brings together scholars interested in the theory of number. Beginning with the classical metaphysical tradition (Plato and Euclid) informing modern attempts to conceptualize number, day two focuses on the German Enlightenment (Leonhard Euler’s and Johann Lambert’s crucial contributions to the integration of mathematics and the technical disciplines). We conclude with the revolution in the philosophy of arithmetic that led to the digital era (include the debate between Gottlob Frege and Bertrand Russell on the completeness of the a priori rules of mathematics). Our goal: to develop a framework for understanding the theory of number to facilitate historical and philological work on critical problems in the present.

Convener: Jocelyn Holland, *California Institute of Technology*

Convener: Leif Weatherby, *New York University*

Jan Cao, *Northwestern University*

Matthew Handelman, *Michigan State University*

Jermain Heidelberg, *Harvard University*

Felix Hempe, *Albert Ludwig University of Freiburg*

Joel Lande, *Princeton University*

Edgar Landgraf, *Bowling Green State University*

Elizabeth McNeill, *University of Michigan*

Lea Pao, *Stanford University*

Howard Pollack-Milgate, *DePauw University*

Sara Pourciau, *Duke University*

Jessica Resvick, *Dartmouth College*

Robert Roessler, *Harvard University*

Christina Vagt, *University of California, Santa Barbara*

**082, 184, 303. Tradition and Discontinuity: The Early Modern Period as Solitary Era (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

The Early Modern Period has been recognized as a transition period for ancient and medieval traditions (Hoefele/Mueller/Oesterreicher 2013). However, many of the earlier traditions this period adopted were later denied by subsequent eras. Conversely, the Early Modern Period was also one of innovation; it established entirely new literary genres (e.g., utopian literature, journalism) and operated as a staging ground for the “new science” (Bacon, Descartes, Leibniz). Is the Early Modern Period a final stage or a new begin-

ning, or is it perhaps neither? Participants in this seminar will continue the ongoing debates on the “legitimacy of the Modern Age” (Blumenberg) and will question the supposedly regressive character of early modern literature (Schlaffer) and its liminal classification (Foucault). The seminar seeks to query ways in which the Early Modern Period created new forms of thinking and writing that neither emanated from antiquity and the Medieval Ages nor continued after 1750 and to discuss the status of the Early Modern Period as “solitary era” and its academic value in German Studies.

Convener: Oliver L. Bach, *University of Pennsylvania*

Convener: Franz Xaver Fromholzer, *Universität Augsburg*

Anna Axtner-Borsutzky

Alina Bruckner

Alexandra Chiriac

Lee Czerw, *Indiana University*

Conrad Fischer

Sophie Forst, *Oxford University*

Dustin Lovett, *University of California, Santa Barbara*

Iulia Zup, *Alexandru Ioan Cuza University Iași*

**084, 185, 304. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces (Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar will explore the theoretical, methodological, and empirical aspects and challenges that come with the transnational turn in German historiography and German studies. In particular, it will examine the significance of that transnational turn for the study of ‘German’ migrants and ‘German’ minorities. While shifting notions of ‘Germanness’ form a focal point in scholarship, we seek a far broader approach to this topic by bringing together scholars who work on different case studies and address issues related to ‘German’ migrants and ‘German’ minorities from decidedly transnational perspectives. We encourage a strongly comparative discussion that bridges any divisions between German ‘economic’ migrants, political émigrés, the ‘German’ historical diaspora in Central and Eastern Europe, ‘German expellees’ and others. The project conducted at the Ruhr University Bochum on postwar Danube Swabian ‘expellee’ migrations to France and Brazil, out of which this proposal emerged, provides just one example of the entangled and shifting character of ‘German’ identifications beyond the German nation-state. By foregrounding transnational comparative approaches, with examples from different geographies and in different timeframes, the seminar will illuminate both specific case studies and broader issues of transnational German identifications.

Convener: Cristian Cercel, *Ruhr University Bochum*

Convener: James Koranyi, *Durham University*

Pauli Aro, *European University Institute, Florence*  
 Lily Chadwick, *Durham University*  
 Sacha Davis, *Newcastle University*  
 Sara Friedman, *University of California, Berkeley*  
 Jack Guenther, *Princeton University*  
 Aileen Lichtenstein, *Glasgow University*  
 Stefanie Mahrer, *University of Bern*  
 Caroline Mezger, *Institute for Contemporary History*  
 Nicholas Miller, *Flagler College*  
 Amber Nickell, *Purdue University*  
 Barbara Schmitter Heisler, *Gettysburg College*  
 Jesse Siegel, *Rutgers University*  
 John Swanson, *University of Tennessee-Chattanooga*  
 Lenny Ureña Valerio, *University of Florida*

**086, 188, 305. Women's Drama and Theatre in German**  
**(Closed Virtual Seminar)**

Fri, Sat, Sun 10:30 AM–12:30 PM

Around 1800, the producer (or author) and literary/stage protagonist (or hero) came to be invariably coded as bourgeois middle class, white and male, whereas women received the part of actresses and translators. This gender dichotomy in the perception of male vs. female productivity kept shaping traditional approaches to drama and theatre across the ages, from late medieval well into the 20<sup>th</sup> century, reaching into our present. This seminar aims at revisiting and contextualizing women's dramatic texts and theatrical activities in German-language Europe across the ages, bringing to light women's agency and significance within an over 500-year-long period by means of taking a transcultural, post-national and intersectional approach. The seminar forms part of a new larger project dedicated to a comprehensive Handbook, under review for a SSHRC Insight Grant. It wants to discuss how feminist scholarship in drama and theatre towards the production of the Handbook best proceed.

Convener: Annette Bühler-Dietrich, *Universität Stuttgart*  
 Convener: Gaby Pailer, *University of British Columbia*

Sara Jackson, *University of Massachusetts*  
 Christine Kuenzel  
 Anna Lenz, *Universität Bielefeld*  
 Jason Lieblang, *University of British Columbia*  
 Birgitt Reiss, *Université Joseph Ki-Zerbo Ouagadougou*  
 Lea Schiel, *Friedrich-Alexander-Universität Erlangen*  
 Marion Schmaus, *University of Marburg*  
 Merisa Taranis, *Universität Stuttgart*  
 Liselotte Van der Gucht, *Ghent University*  
 Weertje Willms, *Albert-Ludwigs-Universität Freiburg*  
 Sophie Witt, *Universität Zürich*  
 Andrea Zimmermann, *Universität Basel*

**Festival link:**

<https://vimeo.com/defafilmlibrary/summer-film-institute-20-1>

**Password:**

GSA2021

**The DEFA Film Library presents**

**an abridged version of our recent  
Summer Film Institute Festival  
for the 2021 GSA conference**

# **AUTHORITY & ALTERITY IN EAST GERMANY: Political Experiments, Rebel Youth and Civil Unrest**

**September 29 – October 17**



## **Stream 17 films & more!**

6 feature films  
7 documentaries  
4 animation films  
&  
6 film introductions  
3 director's talks

All films in German  
with English subtitles.

For more information:  
[umass.edu/defa](http://umass.edu/defa) | DEFA's virtual GSA booth.

Co-sponsors: the DEFA Film Library, the DEFA Foundation, and ICESTORM Media GmbH.

---

## CONFERENCE SCHEDULE

### Events, Meetings, and Sessions

---

You can log on to the virtual sessions, browse our virtual gallery with exhibitors and sponsors, and read more about this year's conference on our OpenWater virtual platform:

<https://thegsa45.secure-platform.com/a>

Please check the program updates and errata page for corrections to the program:

<https://www.thegsa.org/blog/gsa-program-updates-and-errata>

**Friday, September 24, 2021**  
**12:00 PM EDT**

We are delighted to welcome all first-time attendees (virtual and in-person) at our New Members Virtual Welcome Meeting on Friday, 24 September at 12:00 PM EDT (18 Uhr Berlin). If you are registered as a new member, you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

**Tuesday, September 28, 2021**  
**2:00 PM EDT**

**Arts Night** (sponsored by the German Studies Association, DAAD, and 1014; Pre-Conference): Max Czollek & Sasha Marianna Salzmann, *In-yer-face-Germany: From Postmigrant Theater to De-Integration*

**Thursday, September 30, 2021**  
**Sessions 10:30 AM–12:30 PM**

- 001. Deutschsprachige Philosophie im Exil in den USA 1933–1945  
 (German-language Philosophy in US-Exile 1933–1945)  
 Thursday, 10:30 AM–12:30 PM, Virtual Panel
- 002. Far Right Politics in Today's Germany  
 Thursday, 10:30 AM–12:30 PM, Virtual Panel

003. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (1): Prophecy, Speculation, and the Nation  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
004. Intersections of Text, Time, and Space  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
005. New Approaches to Twentieth-Century Franco-German History  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
006. Scales of Nature and Time: Genealogy, Representation, Disruption (sponsored by the Environmental Studies Network)  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
007. Sociolinguistic Perspectives on Bilingualism and Translation  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
008. *The Invention of Terrorism in Europe, Russia, and the United States*: Presentation and Discussion of Carola Dietze's New Book  
Thursday, 10:30 AM–12:30 PM, Virtual Roundtable
009. The Metaphysics of Racism  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
010. The Politics of Home  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
011. Thinking Machines and the "Psychic Apparatus" (1): Genealogies of the Apparatus  
Thursday, 10:30 AM–12:30 PM, Virtual Panel
012. Visions and Representations of Socialism and the GDR  
Thursday, 10:30 AM–12:30 PM, Virtual Panel

**Thursday, September 30, 2021**  
**General Meeting 4:00 PM–4:30 PM**

A brief General Meeting of the GSA will be held on Thursday, 30 September from 4:00 to 4:30PM in Indianapolis (Marriott 5). A Virtual Town Hall for all GSA members will be scheduled after the conference.

**Thursday, September 30, 2021**  
**DAAD Reception 5:00 PM–6:30 PM**

Hosted by Benedikt Brisch, Director, DAAD New York, & Michael Thomaneck, Senior Program Officer, DAAD New York (location in Indianapolis to be announced)

**\*\*Announcement of DAAD/GSA Book and Article Prize Awards, and the David Barclay and Sybil Halpern Milton Book Prizes\*\***

**Friday, October 1, 2021**  
**Sessions 8:00 AM–10:00 AM**

13. “Entanglements and Separations: German Histories since 1945”  
 Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
14. “Für ein Deutschland, dem die Linke fehlt”: Theodor W. Adorno and the German Student Movement  
~~Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 10~~
15. “Magical Thinking” and the Far Right: Revisiting the Politics of Esotericism, Conspiracism, and Völkisch Religiosity in Germany, Israel, and the United States, 1920–2020  
 Friday, 8:00 AM–10:00 AM, Virtual Panel
16. Advocacy and Emancipation in the GDR  
 Friday, 8:00 AM–10:00 AM, Virtual Panel
17. Alternative Families in German-language Women’s Writing (sponsored by the Coalition of Women in German)  
 Friday, 8:00 AM–10:00 AM, Virtual Panel
18. Asian-German Relations (1): Political Connections between Germany and Asia since World War II (sponsored by the Asian German Studies Network)  
 Friday, 8:00 AM–10:00 AM, Virtual Panel
19. Aussiedler, Identity, and Nationalism  
 Friday, 8:00 AM–10:00 AM, Virtual Panel
20. Bertolt Brecht in Context (sponsored by the International Brecht Society)  
 Friday, 8:00 AM–10:00 AM, In-Person Roundtable, Lincoln
21. Centers and Peripheries in Central European History  
 Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

022. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
023. Comparative, Cooperative or Competitive: Germany and the Americas, Imperialism and Colonialism  
Friday, 8:00 AM–10:00 AM, Virtual Panel
024. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas
025. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
026. Counter-Countercultures in the 1980s: West-German Conservatism Between the Rise of the Greens and Reunification  
Friday, 8:00 AM–10:00 AM, Virtual Panel
027. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan
028. Emerging Scholars Workshop  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8
029. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
030. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3
031. Global Entanglements in the 20th and 21st Centuries  
Friday, 8:00 AM–10:00 AM, Virtual Panel
032. Green Frankfurt School  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
033. Green Germany: Ecology, Memory, and Politics (sponsored by the Environmental Studies Network)  
Friday, 8:00 AM–10:00 AM, Virtual Panel
034. Hubert Fichte and the Poetics of Syncretism (1)  
Friday, 8:00 AM–10:00 AM, Virtual Panel



035. In Honor of Lynne Tatlock (1): Materiality, Visuality, and Affect in Nineteenth-century German Literary Studies  
Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 7
036. Justice of Language (1): Rechte Sprechen  
Friday, 8:00 AM–10:00 AM, Virtual Panel
037. Literature as Medium of Positive Emotions  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2
038. ~~Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)~~ **withdrawn**  
~~Friday, 8:00 AM–10:00 AM, Virtual Panel~~
039. Memory and Identity in Austria  
Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 9
040. Migration and Ethno-nationalism in Germany from the Late 1980s to Today  
Friday, 8:00 AM–10:00 AM, Virtual Panel
041. Minoritized Voices—Decolonizing the East German Experience (1): Minoritized Communities (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Friday, 8:00 AM–10:00 AM, Virtual Panel
042. New Approaches to Christoph Schlingensiefel's Aesthetics (1)  
Friday, 8:00 AM–10:00 AM, ~~Virtual Panel~~ **In-Person Panel, Marriott 4**
043. Queer and Trans History  
Friday, 8:00 AM–10:00 AM, Virtual Panel
044. Resonance in Art, Film, Literature, Music, and Theory  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
045. Sexuality and the Law in German-speaking Europe  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
046. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar
047. The Concept of the Masses in Literature, Visual Arts, and Theory (1): Hermann Broch  
Friday, 8:00 AM–10:00 AM, Virtual Panel

048. The Zeal of the Convert: Religious Converts, Resistance to National Socialism and Political Activism  
Friday, 8:00 AM–10:00 AM, Virtual Panel
049. Theory of Number  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 1

**Friday, October 1, 2021**  
**Sessions 10:30 AM–12:30 PM**

50. A Celebration of New Monographs in Black German Studies (sponsored by the Black Diaspora Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable
51. Aesthetic Assemblies, Political Acts  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Austin-Boston
52. Asian-German Studies Roundtable (1): Ricky Law's *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936*  
Friday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 3
53. Brecht, Race, and Capitalism's Global Crises (1) (sponsored by the International Brecht Society)  
Friday, 10:30 AM–12:30 PM, Virtual Panel
54. Challenging "Heimat" and "Germanness"  
Friday, 10:30 AM–12:30 PM, Virtual Panel
55. Contemporary Media, Politics, and Perceptions of the Other in Austria and Germany **Saturday, 8-10 AM, Virtual Panel**  
~~Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 9~~
56. Crime and the Law in Germany from Unification to Reunification  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
57. *Die Gartenlaube* and the Production of Gender  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 2
58. Discourses of Disability (1): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 7
59. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (1)  
Friday, 10:30 AM–12:30 PM, Virtual Panel

060. Ecologies of Sound (1): Mapping Influence (sponsored by the Music & Sound Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Panel
061. Encounters with (Colonial) Otherness  
Friday, 10:30 AM–12:30 PM, Virtual Panel
062. Family Policies and Feminist Health Activism in the Two Germanies and Eastern Europe  
Friday, 10:30 AM–12:30 PM, Virtual Panel
063. Film, Gender, and the Body  
Friday, 10:30 AM–12:30 PM, Virtual Panel
064. German Historians in the United States: Four Generations in Conversation  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable
065. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
066. Kindred Spirits: Keller, Kafka, Walser  
Friday, 10:30 AM–12:30 PM, Virtual Panel
067. New Directions for Teaching Emotion Studies (sponsored by the Emotion Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable
068. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (1): German Art and Visual Culture Responses to Surrealism (sponsored by the Visual Culture Network panel)  
Friday, 10:30 AM–12:30 PM, Virtual Panel
069. Performing Exile: Performance and the History of Refugees from Nazi Europe  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
070. Problems of Linguistic Indifference in German Studies  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
071. Reading Dürrenmatt in the Twenty-first Century (1) (sponsored by the Swiss Studies Network)  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 8

072. Resonances of the Nineteenth Century in Literary Studies  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 1
073. Soldiers and Civilians: Wartime Trauma and Loss in Urban Environments (sponsored by the War and Violence Network)  
Friday, 10:30 AM–12:30 PM, Virtual Panel
074. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)  
Friday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln
075. Suzanne L. Marchand's *Porcelain: A History From the Heart of Europe* (2020)  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable
076. The Concepts of Culture: New Directions in Conceptual History (1): Eighteenth-Century Origins and Transformations  
Friday, 10:30 AM–12:30 PM, Virtual Panel
077. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
078. The Literature Industry, the Industry of Literature (1): Literary Prizes as Predictors of Success?  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Denver
079. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
080. The New Media of Migration  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
081. The Pasts and Futures of German Jewish Studies  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
082. Tradition and Continuity: The Early Modern Period as Solitary Era  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
083. Transatlantic Ties: Germany and the United States  
Friday, 10:30 AM–12:30 PM, Virtual Panel

084. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar
085. Weimar and Gender  
Friday, 10:30 AM–12:30 PM, Virtual Panel
086. Women's Drama and Theatre in German  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

Friday, October 1, 2021  
12:30 PM–1:45 PM Marriott 6

### Luncheon

**“Food for Thought”: Second Annual Showcase Event** (organized by Katharina Gerstenberger, *University of Utah* and Kevina King, *University of Massachusetts*)

Friday, October 1, 2021  
Session 2:15 PM–4:00 PM

087. Virtual Plenary Session: From Intent to Action: Inclusionary Practices for the GSA (organized by the DEI Initiative Committee)  
Friday, 2:15 PM–4:00 PM

Friday, October 1, 2021  
Session 4:30 PM–6:15 PM

088. Across Time: Discontinuity, Repetition, Narrative  
Friday, 4:30 PM–6:15 PM, Virtual Panel
089. Activism, Protests, and Social Movements  
Friday, 4:30 PM–6:15 PM, Virtual Panel
090. Agency On and Off the Page: German Women's Writing from the Nineteenth Century to the Fin de Siècle  
Friday, 4:30 PM–6:15 PM, Virtual Panel
091. Alcohol in Weimar Germany and the Third Reich  
Friday, 4:30 PM–6:15 PM, Virtual Panel
092. Brecht, Race, and Capitalism's Global Crises (2) (sponsored by the International Brecht Society)  
Friday, 4:30 PM–6:15 PM, Virtual Panel

093. Central European Refugees and the Aftermath of the Holocaust (1)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
094. DEFA@75—Critical Questions Today (1): Citizens, Reception, Democracy  
Friday, 4:30 PM–6:15 PM, Virtual Panel
095. Dimensions of Goethe's Sexism (1) (sponsored by the Goethe Society of North America)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
096. Fantasy and Myth in German-Jewish Literature: Four Cases from Medieval to Modern Times  
Friday, 4:30 PM–6:15 PM, Virtual Panel
097. Feeling Beyond the Human (1): Machines and Emotions (sponsored by the Emotions Studies Network)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
098. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (2): The Distribution of Sensuality and Religious Temporalities  
Friday, 4:30 PM–6:15 PM, Virtual Panel
099. German-East Asian Encounters (1): Empire, Political Art, and Visual Media  
Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 9
100. Germany, Austria, Switzerland and the Global Games Industry-  
Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 4
101. Imagining Bodies in Eighteenth- and Nineteenth-Century Literature: Contagion, Gender, Race (sponsored by the Body Studies Network)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
102. Jewish Women Writing: Identity and Experience  
Friday, 4:30 PM–6:15 PM, Virtual Panel
103. Justice of Language (2): Prayer, Poetry, Rhapsody  
Friday, 4:30 PM–6:15 PM, Virtual Panel
104. Land Interventions: Cultural and Ecological Affinities between German and Indigenous Studies  
Friday, 4:30 PM–6:15 PM, In-Person Panel, Denver

105. Migrating Space, Negotiating Identity  
Friday, 4:30 PM–6:15 PM, Virtual Panel
106. Minoritized Voices—Decolonizing the East German Experience (2): Black Radical Historiography & Internationalism (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
107. Monica Black's *A Demon-Haunted Land: Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany*  
Friday, 4:30 PM–6:15 PM, Virtual Roundtable
108. Nazi Germany, International Protestantism, and the German Churches  
Friday, 4:30 PM–6:15 PM, Virtual Panel
109. Nazi Occupation of Europe  
Friday, 4:30 PM–6:15 PM, Virtual Panel
110. New Research in Medieval German Studies (sponsored by YMAGINA/MEMGS)  
Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 7
111. On Being Adjacent to Historical Violence: Reflections from 2020  
Friday, 4:30 PM–6:15 PM, Virtual Panel
112. Overcoming the Challenges of Transnational Scholarship  
Friday, 4:30 PM–6:15 PM, In-Person Roundtable, Austin-Boston
113. Posthuman Studies  
Friday, 4:30 PM–6:15 PM, Virtual Panel
114. Reexamining the Turkish German Archive(s) (1)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
115. Re-Reading Fairy Tales and Folklore  
Friday, 4:30 PM–6:15 PM, Virtual Panel
116. Schlegel Brothers and their Romantic Constellations (1): Transformations and Transitions (sponsored by the Goethe Society of North America)  
Friday, 4:30 PM–6:15 PM, Virtual Panel
117. The Coloniality of the Third Reich: A Reassessment  
Friday, 4:30 PM–6:15 PM, Virtual Panel

118. Transatlantic Sites of Innovation in Austria and the United States (sponsored by the Botstiber Institute for Austrian-American Studies)

Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 3

119. Trends in Queer German Studies

Friday, 4:30 PM–6:15 PM, Virtual Panel

**Friday, October 1, 2021**  
**6:30 PM–7:30 PM, Marriott 5**

**No-Host Reception**

**Friday, October 1, 2021**  
**7:30 PM–9:30 PM, Marriott 6**

### **Annual Banquet of the Association**

Introduction: Janet Ward, GSA President, *University of Oklahoma*

Grußwort: Anke Yael Popper, *Embassy of the Federal Republic of Germany, Washington D.C.*

Grußwort: Dr. Michael Haider, *Austrian Cultural Forum—New York*

Presidential Address by Immediate Past President Johannes von Moltke, *University of Michigan*: “The Metapolitics of Identity: Identitarianism and Its Critics”

**Friday, October 1, 2021**  
**9:30 PM, Santa Fe**

### **Wende Museum Afterparty**

The Wende Museum is pleased to invite you to join us for an evening of Soviet-inspired cocktails and music from the East German underground. Attire is evening chic or East Berlin 80s punk.

**Saturday, October 2, 2021**  
**Sessions 8:00 AM–10:00 AM**

120. “Entanglements and Separations: German Histories since 1945”  
 Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

121. Asian-German Relations (2): Asian-German Literary Connections in the Twentieth and Twenty-First Centuries (sponsored by the Asian German Studies Network)  
 Saturday, 8:00 AM–10:00 AM, Virtual Panel



122. Centers and Peripheries in Central European History  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
123. Central Europe in the Early Twentieth Century: Everyday Encounters between Jews and Non-Jews  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
124. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
125. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas
126. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
127. Criminal Minds: Crime and Coercion in Literature  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
128. Cultural Production in the GDR  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
129. Delivering German Studies for Multiple Places / Publishing for Diverse Publics  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan
130. Die Demokratisierung und Parlamentarisierung in Deutschland (1870–1920)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
131. Ecologies of Sound (2): Ecologies of Sonic Movement (sponsored by the Music & Sound Studies Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
132. Emerging Scholars Workshop  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8
133. Everyday Life in the GDR: Wessen Welt ist die Welt? (sponsored by the GDR and German Socialisms Network and the DAAD)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

134. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
135. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3
136. Green Frankfurt School  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
137. Innovations and Best Practices in Twenty-first Century Teaching: A roundtable in honor of Lynne Tatlock  
Saturday, 8:00 AM–10:00 AM, In-Person Roundtable, Marriott 7
138. Literature as Medium of Positive Emotions  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2
139. Minoritized Voices—Decolonizing the East German Experience (3): Literature & Arts (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
140. Narrating Germany's War Experience, 1918–1934  
Saturday, 8:00 AM–10:00 AM, In-Person Panel, Austin-Boston
141. Natural/Unnatural Crises in the Early Anthropocene (1): Naturecultures (sponsored by the Goethe Society of North America)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
142. Reading Dürrenmatt in the Twenty-first Century (2) (sponsored by the Swiss Studies Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
143. Resonance in Art, Film, Literature, Music, and Theory  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
144. Revisiting Weimar: Transatlantic Perspectives on the Literature and Culture of the Weimar Republic  
Saturday, 8:00 AM–10:00 AM, Virtual Roundtable

- 145. Sexuality and the Law in German-speaking Europe  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
- 146. Sister Insider: Intersectional Collaborations on the Uses of Anger  
by Women of Color  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar
- 147. Teaching with Media and Material Culture (sponsored by the  
Teaching Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Roundtable
- 148. Theory of Number  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar,  
Marriott 1
- 149. Transatlantic Literary History: German and US-American Case  
Studies  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
- 150. What's in a File? Critical Approaches to Archival Materials  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

**Saturday, October 2, 2021**  
**Sessions 10:30 AM–12:30 PM**

- 151. Asian-German Relations (3): German Kulturpolitik in Asia, 1870s  
to 1945 (sponsored by the Asian German Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
- 152. Banking on Emigration: Jews, Nazis, and other Germans,  
1933–1956  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 4
- 153. Berlin on Demand: Global New Audiences and Urban Myth  
(Roundtable of the DAAD Centers for German and European  
Studies)  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable
- 154. Black European Junctions (sponsored by the Black Diaspora  
Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable
- 155. Crime and the Law in Germany from Unification to Reunification  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

156. Disease in Medieval and Early Modern Germany (Sponsored by YMAGINA/MEMGS)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
157. East German Studies: Between Biography and Research Objectivity  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable
158. German Colonialism and its Afterlives (sponsored by the Black Diaspora Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
159. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
160. Hubert Fichte and the Poetics of Syncretism (2)  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 8
161. Identity Politics & Right-Wing Exiles in the Americas  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Austin-Boston
162. Institutional Approaches to East and West Germany  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
163. Katherine Aaslestad, 1961–2021, Works and Influence  
Saturday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 1
164. Knowing the Nonhuman (1): Imag(in)ing the Nonhuman  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
165. Music and Memory: Autobiographical Writings by Composers and Musicians  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 9
- ~~166. Natural/Unnatural Crises in the Early Anthropocene (2): The Non-human (sponsored by the Goethe Society of North America)  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Denver~~ **withdrawn**
167. Nazi Germany: State and Society  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 2
168. Performing Exile: Performance and the History of Refugees from Nazi Europe  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

169. Philosophy, Culture, History  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
170. Problems of Linguistic Indifference in German Studies  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
171. Reading | Lesen | Leseforschung (sponsored by the American Friends of Marbach)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
172. Reading Queer & Trans\* Bodies: A Scholarship Exchange  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable
173. Reexamining the Turkish German Archive(s) (2)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
174. Rethinking the Restoration: Policing, Politics, and Culture after Napoleon  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
- ~~175. Salvaged Property, Souvenirs, Resources, Objects of Trade, Trash: The Fate of Jewish Collections after 1945~~ **withdrawn**  
~~Saturday, 10:30 AM–12:30 PM, Virtual Panel~~
176. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)  
Saturday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln
177. Terrorism and Radical Extremism, 1970s until Today  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
178. The Concepts of Culture: New Directions in Conceptual History (2): Twentieth-Century Crises and the Relevance of Conceptual History  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 7
179. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
180. The Languages of Discipline (1): Administration and Agency  
Saturday, 10:30 AM–12:30 PM, Virtual Panel

181. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
182. The New Media of Migration  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
183. The Pasts and Futures of German Jewish Studies  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
184. Tradition and Discontinuity: The Early Modern Period as Solitary Era  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
185. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
186. Trauma and Narrative  
Saturday, 10:30 AM–12:30 PM, Virtual Panel
187. US-German Relations after the German Elections 2021—Despair or Hope? (DAAD German Studies Professors Roundtable)  
Saturday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 10
188. Women's Drama and Theatre in German  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

**Saturday, October 2, 2021**  
**12:30 PM—1:45 PM, Marriott 6**

### Luncheon

A Conversation with Fatima El-Tayeb (sponsored by the DAAD)

Introduction and moderation: Sara Hall, GSA Vice President, *University of Illinois Chicago*.

Discussants Tiffany Florvil, *University of New Mexico*, and Damani Partridge, *University of Michigan*.

**Saturday, October 2, 2021**  
**Sessions 2:15 PM–4:00 PM**

189. “Das Schicksal hat einen jungen Mann in meine Hand gegeben, aus dem Alles werden kann”: The Letters of Novalis and Friedrich Schlegel on their 250th Anniversary 2022: Modern Identity  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
190. Black German Corporealities and Embodiment (sponsored by the Black Diaspora Studies Network)  
 Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 4
191. Catholics and Natural Science in the Nineteenth Century  
 Saturday, 2:15 PM–4:00 PM, In-Person Panel, Denver
192. Continuity and Change in Weimar Germany’s Political Culture  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
193. Coping in Hard Times  
 Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 2
194. DEFA@75: Critical Questions Today (2): Gender and Sexuality  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
195. Digital Humanities Scholarship: Lightning Roundtable (sponsored by the DH Network)  
 Saturday, 2:15 PM–4:00 PM, Virtual Roundtable
196. Dimensions of Goethe’s Sexism (2) (sponsored by the Goethe Society of North America)  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
197. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (2)  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
198. Feeling Beyond the Human (2): Animals and Emotions (sponsored by Emotions Studies Network)  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel
199. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (3): History and Politics of Religion  
 Saturday, 2:15 PM–4:00 PM, Virtual Panel

200. From Grassroots Action and Particle Radiation to Interminable Half-lives and Planetary Crises: Micro- and Macro-Scales in Modern Environmentalism (sponsored by the Environmental Studies Network)  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
201. Gender and Literary Production  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
- ~~202. German Identities and Anxieties Before and After the First World War~~  
~~Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 3~~ **withdrawn**
203. German-East Asian Encounters (2): Literature, Food, and Pandemic Politics  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
204. In Honor of Lynne Tatlock (2): Transcending Disciplinary and National Boundaries: German Studies in Broader Contexts  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
205. Intertextual Dialogue in Pre-Modern Literature (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)  
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 9
206. K-12 and Postsecondary Collaborations, Connections and Disjunctures (sponsored by the GSA Teaching Network and the AATG)  
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable
207. Knowing the Nonhuman (2): Subjectivizing the Nonhuman  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
208. Literature, the Arts, and the Transformations of the Public Sphere  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
209. Minoritized Voices—Decolonizing the East German Experience (4): East Germany post-1989 (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Saturday, 2:15 PM–4:00 PM, Virtual Panel



210. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (2): Personalities in Weimar Film and Cabaret (sponsored by the Visual Culture Network)  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
211. Peter Reill's *German Enlightenment*: A Roundtable  
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable
212. Power and Architecture: The Third Reich, the War, and the Stasi  
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 1
213. Reading Dürrenmatt in the Twenty-first Century (3)  
(sponsored by the Swiss Studies Network)  
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Austin-Boston
214. Schlegel Brothers and their Romantic Constellations (2):  
Resonances and Receptions (sponsored by the Goethe Society  
of North America)  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
215. The Concept of the Masses in Literature, Visual Arts, and Theory  
(2): Literary Constructions of the Masses  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
216. The Future of Historical Exceptionality: Rethinking the German  
Sonderweg and American Exceptionalism in the Post-Trump Era  
Saturday, 2:15 PM–4:00 PM, In-Person Roundtable, Lincoln
217. The Languages of Discipline (2): Carceral Subjectivities  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
218. The Limits of Visual Satire (sponsored by the Comics Studies  
Network)  
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable
- ~~219. The Literature Industry, the Industry of Literature (2):  
Reconceptualizing Literature/Reconceptualizing Authorhood  
Saturday, 2:15 PM–4:00 PM, Virtual Panel~~ **withdrawn**
220. The Public Sphere and its Discontents  
Saturday, 2:15 PM–4:00 PM, Virtual Panel
221. Transnationalizing the Sturm und Drang  
Saturday, 2:15 PM–4:00 PM, Virtual Panel

222. Visual Arts, Politics, and Society in Imperial and Weimar Germany, in Global Perspective: A Roundtable Discussion in Honor and Memory of Marion F. Deshmukh (1945–2019)  
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

223. Wagner, Modernity, and the Artist as Outsider  
Saturday, 2:15 PM–4:00 PM, Virtual Panel

**Saturday October 2, 2021**

**Sessions: 4:30–6:15 PM**

224. “Let Us Solace Ourselves with Love”: Women, Religion, and Emotions in Modern Germany  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

225. Art, Museums, and Exhibition Cultures  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

226. Asian-German Studies Roundtable (2): Erik Grimmer-Solem’s *Learning Empire: Globalization and the German Quest for World Status, 1875–1919*  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 1

227. Confronting Nazi Ideology in Literature and the Arts  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

228. Denazification and War Criminals  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

229. Discourses of Disability (2): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

230. Film Theory and Film Practice in the Federal Republic  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

231. German Cities in Turbulent Times (1) (sponsored by the Environmental Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

232. German Jewish Literature 1945–2020: Continuity versus Contiguity (1): Holocaust Memory and Displacement  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

233. German-language Comics Journalism (sponsored by the Comics Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
234. Imagining Bodies in Contemporary Literature & Film: Gender, Sexuality, Ability (sponsored by the Body Studies Network and the DAAD)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
235. Justice of Language (3): Acts of Justice  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
236. Mentoring Students to Translate German Studies into Diverse Career Pathways: A Roundtable in Honor of Lynne Tatlock  
Saturday, 4:30 PM–6:15 PM, Virtual Roundtable
237. Music and the Weimar Republic  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
238. Narrative Theory  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Denver
239. Nineteenth-Century Politics and Ideology  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
240. On the Edge: Transnational Representations and the Limits of Germanness  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Austin-Boston
241. Riding New Currents in the Trans-Atlantic: Introducing the Thomas Mann House, the Hasso Plattner Institute New York, and 1014—space for ideas  
Saturday, 4:30 PM–6:15 PM, Virtual Roundtable
- ~~242. The Napoleonic Wars in German Literature and Culture  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Lincoln~~
243. Trauma and Memorial Culture  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
244. Turning Toward the Past: The Persistence of East German Experiences since the Wende  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
245. Undergraduate Research Panel  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 8

246. Urban Spaces and Agendas in the Aftermath of War: 1945–1955  
(sponsored by the War and Violence Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

**Saturday October 2, 2021**  
**Virtual Reception, 6:30 PM–8:30 PM**

Hosted by Interdisciplinary Networks Committee Co-Chairs:

Heather Mathews, *Pacific Lutheran University*  
Johnathan Skolnik, *University of Massachusetts Amherst*

**Sunday, October 3, 2021**  
**Sessions 8:00 AM–10:00 AM**

247. “Entanglements and Separations: German Histories since 1945”  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
248. Aesthetic Theory  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
249. Borders: Real and Imagined  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
250. Centering Migration in Narratives of Recent West German History  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
251. Centers and Peripheries in Central European History  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
252. Central European Refugees and the Aftermath of the Holocaust (2)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
253. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
254. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas
255. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

256. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan
257. Dimensions of Goethe's Sexism (3) (sponsored by the Goethe Society of North America)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
258. Emerging Scholars Workshop  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8
259. German Cities in Turbulent Times (2) (sponsored by the Environmental Studies Network and the DAAD)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
260. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
261. German-East Asian Encounters (3): Jewish Exile in Shanghai through Multiple Genres  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
262. German-Jewish, Interrupted: On the Productivity of Mistranslation, Broken Tradition, and Disrupted Transmission  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
263. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3
264. Green Frankfurt School  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
265. In Honor of Lynne Tatlock (3): German and American Transnational Identities—Ethnicity and Gender in Nineteenth-Century Frontier Narratives  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
266. Literature as Medium of Positive Emotions  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2
267. Mixed Loyalties? German Minorities between Nationalism, Solidarity, and Fascism (1920s–1940s)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

268. New Approaches to Christoph Schlingensiefel's Aesthetics (2)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
269. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (3): Aesthetics in Transition—Weimar Modernism and Nazism (sponsored by the Visual Culture Network)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
270. Players and Games (sponsored by YMAGINA/MEMGS)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
271. Resonance in Art, Film, Literature, Music, and Theory  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
272. Sexuality and the Law in German-speaking Europe  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar
274. The Concept of the Masses in Literature, Visual Arts, and Theory (3): Expressionism & Weimar  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
275. The Languages of Discipline (3): Textures of Coercion  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
276. The Return of the Sphinx: A Short Nineteenth Century?  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
277. Theory of Number  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 1

**Sunday October 3, 2021**  
**Sessions 10:30 AM–12:30 PM**

278. Analyzing the 2021 Bundestag Election (sponsored by the DAAD)  
Sunday, 10:30 AM–12:30 PM, Virtual Roundtable
279. Anna Seghers, Judaism, and Jewish Issues  
Sunday, 10:30 AM–12:30 PM, Virtual Panel

280. Asian-German Relations (4): Nazi German-Asian Connections (sponsored by the Asian German Studies Network)  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
281. Black and Queer in the City (sponsored by the Black Diaspora Studies Network and WiG)  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
282. Crime and the Law in Germany from Unification to Reunification  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
283. Culture and Aesthetics  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
284. DEFA@75: Critical Questions Today (3): Constructing and Deconstructing the Other  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
285. Discourses of Disability (3): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
286. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
287. Justice of Language (4): Other Languages, Other Justices  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
288. Media Archaeology and German Nonfiction Cinema  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
289. Performing Exile: Performance and the History of Refugees from Nazi Europe  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
290. Place, Identity, Loss, and Integration after 1945  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
291. Problems of Linguistic Indifference in German Studies  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
292. Quellen zur Aufarbeitung der deutschen Diktaturgeschichte des 20. Jahrhunderts  
Sunday, 10:30 AM–12:30 PM, Virtual Roundtable

293. Reimagining the Nazi Past: From Films to Video Games  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
294. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)  
Sunday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln
295. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
296. The Goethe Lexicon of Philosophical Concepts: First Installments (sponsored by the Goethe Society of North America)  
Sunday, 10:30 AM–12:30 PM, Virtual Roundtable
297. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
298. The New Diplomatic History in the German Lands: The State (and Future) of the Field  
Sunday, 10:30 AM–12:30 PM, Virtual Roundtable
299. The New Media of Migration  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
300. The Pasts and Futures of German Jewish Studies  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
301. The Role of Austrians in the Origins of Holocaust Studies (sponsored by The Austrian Marshall Plan Center for European Studies, University of New Orleans)  
Sunday, 10:30 AM–12:30 PM, Virtual Panel
302. Timely Histories: On Being a Historian of Twentieth Century Germany in the Year 2020/21  
Sunday, 10:30 AM–12:30 PM, Virtual Roundtable
303. Tradition and Discontinuity: The Early Modern Period as Solitary Era  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
304. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
305. Women's Drama and Theatre in German  
Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar



**Sunday October 3, 2021**  
**Sessions: 1:00 PM–3:00 PM**

**SESSIONS**

- 306. Ecocritical Contemporary Literature  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 307. German Jewish Literature 1945–2020: Continuity versus  
 Contiguity (2): Modalities of Jewish Writing  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 308. Public Intellectuals  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 309. Teaching and Reading Nora Krug’s *Belonging* (2018) (sponsored  
 by the Comics Studies Network)  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 310. Text & Sound | Textklang (sponsored by the American Friends of  
 Marbach)  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 311. The Languages of Discipline (4): Concepts and Para-concepts  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 312. The Literature Industry, the Industry of Literature (3): Literary  
 Portrayals of the Literaturbetrieb  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel
- 313. Thinking Machines and the “Psychic Apparatus” (2): Schwellen  
 and Wellen in the Apparatus  
 Sunday, 1:00 PM–3:00 PM, Virtual Panel

Please check the program updates and errata page  
 for corrections to the program:

<https://www.thegsa.org/blog/gsa-program-updates-and-errata>

# UNIVERSITY OF MICHIGAN PRESS



## DECOLONIZING GERMAN AND EUROPEAN HISTORY AT THE MUSEUM

Katrin Sieg

## THE RIGHT TO DIFFERENCE

*Interculturality and Human Rights in Contemporary German Literature*

Nicole Coleman

## SPACES OF HONOR

*Making German Civil Society, 1700-1914*

Heikki Lempa

## BANKRUPTCY AND DEBT COLLECTION IN LIBERAL CAPITALISM

*Switzerland, 1800-1900*

Mischa Suter

## OTTOMAN EURASIA IN EARLY MODERN GERMAN LITERATURE

*Cultural Translations (Francisci, Happel, Speer)*

Gerhild Scholz Williams

## THE POLITICS OF MILITARY FORCE

*Antimilitarism, Ideational Change, and Post-Cold War German Security Discourse*

Frank A. Stengel

## MARKING MODERN MOVEMENT

*Dance and Gender in the Visual Imagery of the Weimar Republic*

Susan Funkenstein

## ANTI-HEIMAT CINEMA

*The Jewish Invention of the German Landscape*

Ofer Ashkenazi

## DISPOSSESSION

*Plundering German Jewry, 1933-1953*

Christoph Kreutzmüller and

Jonathan R. Zlatin, Editors

## THE WAR IN THEIR MINDS

*German Soldiers and Their Violent Pasts in West Germany*

Svenja Goltermann

## BODIES AND RUINS

*Imagining the Bombing of Germany, 1945 to the Present*

David F. Crew

## KAFKA'S ZOOPOETICS

*Beyond the Human-Animal Barrier*

Naama Harel

## SEX BETWEEN BODY AND MIND

*Psychoanalysis and Sexology in the German-speaking World, 1890s-1930s*

Katie Sutton

## PERFORMING UNIFICATION

*History and Nation in German Theater after 1989*

Matt Cornish

## KINGSHIP AND JUSTICE IN THE OTTONIAN EMPIRE

Laura E. Wangerin

## GERMAN COLONIALISM REVISITED

*African, Asian, and Oceanic Experiences*

Nina Berman, Klaus Mühlhahn, and

Patrice Nganang, editors

## IMPERIAL FICTIONS

*German Literature Before and Beyond the Nation-State*

Todd Kontje

## THREE-WAY STREET

*Jews, Germans, and the Transnational*

Jay Howard Geller and Leslie Morris,

Editors

## PASSING ILLUSIONS

*Jewish Visibility in Weimar Germany*

Kerry Wallach

## WHITE REBELS IN BLACK

*German Appropriation of*

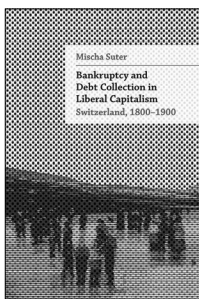
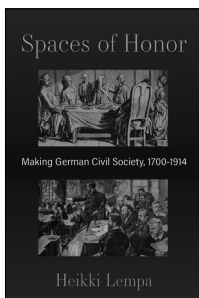
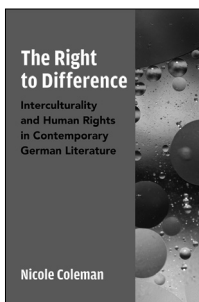
*Black Popular Culture*

Priscilla Layne

## THE JAZZ REPUBLIC

*Music, Race, and American Culture in Weimar Germany*

Jonathan O. Wipplinger



Use promo code  
**UMGSA21** for a 30%  
discount on all titles



To order call 800.621.2736  
or go to [press.umich.edu](http://press.umich.edu)

**Thursday, September 30, 2021**  
**Sessions 10:30 AM–12:30 PM**

You can log on to the virtual sessions, browse our virtual gallery with exhibitors and sponsors, and read more about this year's conference on our OpenWater virtual platform:

<https://thegsa45.secure-platform.com/a>

**001. Deutschsprachige Philosophie im Exil in den USA 1933–1945 (German-language Philosophy in US-Exile 1933–1945)**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Felix Hempre, *Albert Ludwig University of Freiburg*  
 Commentator: Matthew Handelman, *Michigan State University*

Die philosophische Konstellation des amerikanischen Exils. Skizze eines philosophiehistorischen Desideratums  
 Nicholas Coomann, *Friedrich Schiller University Jena*

Die Bedeutung des amerikanischen Exils bei Theodor W. Adorno und Hans Reichenbach. Erkenntnis- theoretische Überlegungen  
 Max Beck, *Friedrich Schiller University Jena*

Das unbestimmbare Murmeln in der Theorie des Films. Siegfried Kracauers filmontologische Auffassung vor und nach der Emigration  
 Christina Zimmermann, *Lucerne University of Applied Sciences*

Von Weimar nach Amerika? Die politische Philosophie von Leo Strauss im Exil  
 Philipp von Wussow, *Goethe University Frankfurt am Main*

**002. Far Right Politics in Today's Germany**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

**Moderator: Ulrike Zitzlsperger, University of Exeter**  
~~Moderator: Steven W. Samols, University of Southern California~~  
 Commentator: The Audience

Germany as a Nation of Migrants? Fractal Solidarity Among Outsiders-Within  
 Jeremy Straughn, *Westminster College*

Protests Related to the Covid-19 Pandemic in Germany and Austria:  
 A New Arena for Far-Right Activism  
 Karin Liebhart, *University of Vienna*

Weaponizing Gender in the New Right Volksgemeinschaft  
 Helga Druxes, *Williams College*

**003. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (1): Prophecy, Speculation, and the Nation**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Lukas Hoffman, *Carolina-Duke Graduate Program*

Commentator: Jocelyn Holland, *California Institute of Technology*

Prophecy and Speculation: Shifts in a Figure of Thought around 1800

Aleksandra Prica, *University of North Carolina, Chapel Hill*

Friedrich Schlegel's Late Religious Politics

John Gill, *University of North Carolina, Chapel Hill*

Schiller's *Die Jungfrau von Orleans* and the Romantic Reimagining of Prophecy

Patrick Walsh, *University of South Carolina*

**004. Intersections of Text, Time, and Space**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Commentator: The Audience

Popularizing the Grand Tour: Julius Stinde's Fictional Travelogues

Daniela Richter, *Central Michigan University*

Repräsentationen der Stadt Bonn

Héloïse Ducatteau, *Universidade de Aveiro*

Redende Blume: Flowers and Father-Daughter Succession in German Realism

Mary Grayson Brook, *Princeton University*

Added: Places in the Cold War and the Nation: Hamburg and Rostock in a Divided Germany Joseph Stollenwerk, *University of Toronto*

**005. New Approaches to Twentieth-Century Franco-German History**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator and Commentator: Julia Torrie, *St. Thomas University*

French Prisoners of War in Berlin 1940–1945: Actors, Everyday Life and Remembrance Culture

Thomas Irmer, *Independent Scholar*

Hans Mayer, das Collège de Sociologie und die Frage des politischen Mythos

Stephanie Baumann, *Université Polytechnique Hauts-de-France*

**006. Scales of Nature and Time: Genealogy, Representation, Disruption (sponsored by the Environmental Studies Network)**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Joela Jacobs, *University of Arizona*

Commentator: Gundolf Graml, *Agnes Scott College*

The Micrological Sublime: Hooke, Bretinger, Goethe  
Bryan Klausmeyer, *Virginia Tech*

Reading Ecologies in Humboldt's Nature Depictions  
Tove Holmes, *McGill University*

Eco-Cosmo-Poetics as Normative Force  
Yasemin Dayioglu-Yucel, *University of Hildesheim*

A Poetics of Scale: Narrating the Miniature and the Colossal in Hettche's  
*Pfaueninsel*  
Jens Klenner, *Bowdoin College*

**007. Sociolinguistic Perspectives on Bilingualism and Translation**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Irena Pawdzic, *Polish Academy of Sciences*

Commentator: Anna Jorroch, *Warsaw University*

Die soziolinguistische Annotation im Korpus des polnisch-deutschen  
Bilinguismus. Theoretische und praktische Probleme  
Anna Zielińska, *Institute of Slavic Studies, Polish Academy of Sciences*

Zum Sprachgebrauch bilingualer Sprecher unter Berücksichtigung  
sprachbiographischer und sprachideologischer Faktoren  
Felicja Księżyk, *University of Opole*

The Influence of Regional Origin, Language Policy and Other  
Sociolinguistic Factors on the Diversification of Language  
Competencies amongst the Oldest Generation of German  
Minority in Poland  
Barbara Alicja Janczak, *Adam Mickiewicz University*

The Role of Textuality in the Translation Process Using the Example of  
German-English Translations  
Abderrahim Trebak, *University Hassan II, Casablanca*

**008. *The Invention of Terrorism in Europe, Russia, and the United States*: Presentation and Discussion of Carola Dietze's New Book**

**Thursday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Jan Buerger, *Deutsche Schillergesellschaft e.V.*

Carola Dietze, *Friedrich-Schiller-Universität Jena*

Robert Norton, *University of Notre Dame*

Ann Larabee, *Michigan State University*

Richard Jensen, *Northwestern State University of Louisiana*

**009. The Metaphysics of Racism**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Sabine Gross, *University of Wisconsin-Madison*

Commentator: John Noyes, *University of Toronto*

Bachofen's *Mutterrecht* (1861): The Nation and the Politics of Patriarchy

Katherine Arens, *University of Texas-Austin*

Heidegger's *Logic* (1934): Germany's Errand in the Wilderness

Markus Weidler, *Columbus State University*

How Lives Matter: ~~Walter Benjamin on Tragedy in Goethe's~~

*Wahlverwandtschaften*

Marcus Bullock, *University of Wisconsin-Milwaukee*

**How Lives Matter: Heidegger, Jünger, and  
'Antisemitismus der Beletage'**

**010. The Politics of Home**

**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: John Deak, *University of Notre Dame*

Commentator: Martin Lücke, *Freie Universität Berlin*

City as Oasis: Migrant Voices and the Realization of Plurality in Berlin

Irit Dekel, *Indiana University*

The Beauty and the Beast: Home, Memory, and Competing Pasts at the  
"Green Belt"

Frank Wolff, *Osnabrück University*

The Power of "Heimat": Home as Discursive Authority

Lale Yildirim

**011. Thinking Machines and the "Psychic Apparatus" (1): Genealogies of the Apparatus**  
**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator and Commentator: Jeffrey Kirkwood, *Binghamton University*

Mechanics of Failure in the Freudian Subject

Nora Weinelt, *Humboldt University Berlin*

"It is not the typewriter anymore": The Psychic Apparatus in the Age of Artificial Intelligence

Christina Vagt, *University of California Santa Barbara*

"Dreaming According to Some Kind of Rule": Dream Logic and the Psychic Apparatus in Freud and Nietzsche

Jake Fraser, *Reed College*

**012. Visions and Representations of Socialism and the GDR**  
**Thursday, 10:30 AM–12:30 PM Virtual Panel**

Moderator and Commentator: William Gray, *Purdue University*

Language in Propaganda Films from the Third Reich and East Germany

Karoline Kiefel, *University of Texas, Austin*

Castorf's Farewell: Faust, Postcolonialism, and the Volksbühne's Refusal of the End of History

Christine Korte, *York University*

The Socialist Tourist Gaze of East German and Polish Cinema

Jamie Zelechowski

# Johns Hopkins University Press and the German Studies Association

## Advancing Scholarship to Elevate & Empower

As GSA's  
publishing  
partner, JHUP  
supports GSA  
in advancing its  
mission by providing:

- Association membership services
- Innovative marketing solutions
- Professional journal production services for *German Studies Review* the official journal of the German Studies Association
- Electronic publishing via Project MUSE®
- Website design, hosting, and maintenance
- Subscription fulfillment and warehousing
- Knowledgeable, personalized customer service for subscribers and members
- Rights and business management

**Congratulations to the German Studies Association  
on their 2021 conference!**

Please visit us in the exhibit hall. Conference  
attendees will receive a special discount on our titles



[www.press.jhu.edu/journals](http://www.press.jhu.edu/journals)



Friday, October 1, 2021  
Sessions 8:00 AM–10:00 AM

013. "Entanglements and Separations: German Histories since 1945"

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

014. "Für ein Deutschland, dem die Linke fehlt": Theodor W. Adorno and the German Student Movement

Friday, 8:00 AM–10:00 AM ~~In-Person Panel, Marriott 10~~ Sun. 1-3pm, Virtual Panel

Moderator: Muriel Cormican, *Texas Christian University*

~~Commentator: Ilka Rasch, Furman University~~

"Widerstand gegen die verwaltete Welt": Adorno's Public Position on the German Student Movement

Henning Wrage, *Gettysburg College*

Medium, Materiality, and the Message: Staging Protest in Periodicals

Peter Schweppe, *Montana State University*

Politics, Pedagogy and Resistance: Adorno on "Educating for Maturity"

Gary Mullen, *Gettysburg College*

015. "Magical Thinking" and the Far Right: Revisiting the Politics of Esotericism, Conspiracism, and Völkisch Religiosity in Germany, Israel, and the United States, 1920–2020

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Martina Cucchiara, *Bluffton University*

Commentator: Richard Steigmann-Gall, *Kent State University*

Lessons from Weimar? "Political Romanticism" and the Crisis of Twenty-First-Century Democracy

Eric Kurlander, *Stetson University*

Martin Buber, Gershom Scholem, and Israeli Rightwing Extremism:

A Complicated Relationship

Amir Engel, *The Hebrew University of Jerusalem*

"Hitler Foresees His End!": Mysticism, Sensationalism, and Fascism in the Interwar Media Empire of William Randolph Hearst

Benjamin Goldstein, *Columbia University*

Folk Tales and the Führer: The Supernatural Propaganda of the Virtual Reich

Aston Kingdon, *University of Southampton*

**016. Advocacy and Emancipation in the GDR****Friday, 8:00 AM–10:00 AM Virtual Panel**Moderator: Victoria Rizo Lenshyn, *University of Massachusetts Amherst*Commentator: Beatrice de Graaf, *Utrecht University*

Spuren sorbischen Lebens—Zur Deutung von Leben und Werk der sorbischen Antifaschistin und Frauenrechtlerin Maria Grollmuß (1896–1944) in der DDR

Andy Raeder, *University of Rostock*Who was “Sophisticated Hilde”? Hilde Eisler’s Image Cultivation in the East German Journal *Das Magazin*Lisa Staedtler, *Christian-Albrechts-Universität zu Kiel*Werner Bräunig’s Rummelplatz and the Impasse of Socialist Biopower  
Hunter Bivens, *University of California at Santa Cruz*Pictures of Power in the Selected Texts of the Post-GDR Literature  
Magdalena Latkowska, *University of Warsaw***017. Alternative Families in German-language Women’s Writing (sponsored by the Coalition of Women in German)****Friday, 8:00 AM–10:00 AM Virtual Panel**Moderator: Margaret Reif, *Wake Forest University*Commentator: Necia Chronister, *Kansas State University*Father, Mother Child: The Nuclear Family as a Narrative Structure in Early Modern *Herzog Herpin* by Elisabeth of Nassau-SaarbrückenLina Herz, *Ruhr-Universität Bochum*How to be a Good Militant and Mother: Family in Margarethe von Trotta’s *Die bleierne Zeit*Claire E. Scott, *Kenyon College*How (Not) to Speak about Family: Monica Cantieni’s *Grünschnabel* (*The Encyclopaedia of Good Reasons*)Sabine Gross, *University of Wisconsin-Madison***018. Asian-German Relations (1): Political Connections between Germany and Asia since World War II (sponsored by the Asian German Studies Network)****Friday, 8:00 AM–10:00 AM Virtual Panel**Moderators: Marjan Wardaki, *UCLA*Commentator: Lee M. Roberts, *Purdue University-Fort Wayne*

The Japanese Members of the German East Asiatic Society (OAG)  
Christian W. Spang, *Daito Bunka University*

Who Was an Austrian? Constructing and Confirming Austrian Identity in  
Immediate Post-World War II China  
Ke-chin Hsia, *Indiana University Bloomington*

Vietnamese and West German Claims of Genocide: A Transnational  
Politics of Solidarity  
Charlotte Kiechel, *Yale University*

Hong Kong as the New Berlin: A Post-Cold War Comparison  
Joshua Bacon, *Purdue University-Fort Wayne*

### 019. Aussiedler, Identity, and Nationalism

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Swen Steinberg, *Dresden University*  
Commentator: Kimberly Redding, *Carroll University*

Protecting and Projecting Germandom in Southeastern Europe:  
Contesting Nationalisms and Identity among Ethnic German  
Minorities in Slovenia, 1933–1941  
Nathaniel Reul

Kameraden across the Border: ‘Sudeten’ Veterans and their Ties to Austria  
and Germany  
Kevin Hoeper, *University of North Carolina, Chapel Hill*

*Die Neue Heimat*: Analyzing the Monthly Magazine of the Central Office for  
German Resettlers in the Soviet Occupation Zone, 1947–1949  
Brenna Yellin, *Rutgers University*

### 020. Bertolt Brecht in Context (sponsored by the International Brecht Society)

Friday, 8:00 AM–10:00 AM In-Person Roundtable, Lincoln

Moderator: Stephen Brockmann, *Carnegie Mellon University*

Marc Silberman, *University of Wisconsin-Madison*  
Vera Stegmann, *Lehigh University*  
Helen Fehervary, *Ohio State University*  
Noah Willumsen, *Humboldt-Universität zu Berlin*  
Paula Hanssen, *Webster University*

### 021. Centers and Peripheries in Central European History

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

**022. Comics—A Transgressive Art: Theoretical Foundations and Intersections**  
(sponsored by the Comic Studies Network)

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

**023. Comparative, Cooperative or Competitive: Germany and the Americas, Imperialism and Colonialism**

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Elizabeth Drummond, *Loyola Marymount University*

Commentator: Jeremy Best, *Iowa State University*

Rethinking Global Germans: The Welsers' Venezuela Colony and  
Racialized Capitalism

Giovanna Montenegro, *Binghamton University*

Settler Colonialism and the Intersections of Respectability and Violence in  
German Southwest Africa and the American Southwest

Janne Lahti, *University of Helsinki*

Personal Photographs and “Future Prospects”: The *SMS Falke* and the  
Formation of a German North Pacific World

Eriks Bredovskis, *University of Toronto*

**024. Consumption and Consumers in German-Speaking Lands, 1650–1914**

Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Texas

**025. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum**

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

**026. Counter-Countercultures in the 1980s: West-German Conservatism Between the Rise of the Greens and Reunification**

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Jennifer Allen, *Yale University*

Commentator: Samuel Huneke, *George Mason University*

German Conservatism and Its Approach to Mass Immigration in the  
1980s

Constantin Eckner

Return of the Elite: Private Business Schools as Part of a Conservative  
Counterculture in the 1980s

Bernhard Dietz, *Johannes Gutenberg Universität Mainz*

Conservative Feminists? Christian Democrats Bid Farewell to the  
Male-Dominated Society

Anna von der Goltz, *Georgetown University*

## 027. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics

Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Michigan

## 028. Emerging Scholars Workshop

Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 8

## 029. German Parliamentary Democracy in Transition (sponsored by the DAAD)

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

## 030. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)

Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 3

## 031. Global Entanglements in the 20th and 21st Centuries

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Kiley Kost, *Carleton College*

Commentator: The Audience

Swiss Humanitarians in the Chaco War: The Role of the ICRC

Robert Niebuhr, *Arizona State University*“Made in Germany”: From Boycott to Acceptance—The Journey of  
Volkswagen Beetle in IsraelNoa Swisa, *Hebrew University*COVID-19 and German-European Solidarity: A Make-it or Break-it  
Moment for German-European RelationsKatharina Konarek, *Haifa Center for German and European Studies*

## 032. Green Frankfurt School

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

## 033. Green Germany: Ecology, Memory, and Politics (sponsored by the Environmental Studies Network)

Friday, 8:00 AM–10:00 AM Virtual Panel *edited below for correct presenters*~~Moderator: Stephan Milder, University of Groningen~~~~Commentator: Astrid M. Eckert, Emory University~~~~Verhandlungen der Shoah im publizistischen Werk von Anna Seghers~~~~Ulrike Schneider, University of Potsdam~~~~Schuld und Verantwortung: Anna Seghers' publizistische Auseinandersetzung mit Deutschland aus dem mexikanischen Exil 1941–1946~~~~Anja Jungfer~~~~Thomas Lekan (University of South Carolina), "Rettet die Strassenbahn! How a 'Transportation Fossil' Remade Frankfurt into a (More) Sustainable City"~~~~Carol Hager (Bryn Mawr College), "Berlin Reimagined: From Ruins to Public Green Spaces"~~~~Sonja Pieck (Bates College), "Grenznatur: Connecting Emergent Ecologies, Conservation, and Memory along the Former Inter-German Border"~~

~~Anna Seghers, Judaism, and Jewish Issues: A Review of the Scholarship~~  
~~Curtis Swope, Trinity University~~

### 034. Hubert Fichte and the Poetics of Syncretism (1)

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Isabel von Holt, *Northwestern University*

Commentator: Kirkland Fulk, *University of Texas–Austin*

Hubert Fichtes “ethnologische Form”

Karin Krauthausen, *Humboldt Universität Berlin*

Fichte Transpassing the Transatlantic Change—Society in Transition

Isabelle Leitloff, *Universität Paderborn*

“Der Mime wurde doppelt erfüllt.” On Hubert Fichte’s Bi-Orgasmology

Stefan Breitrück, *Universität Tübingen*

### 035. In Honor of Lynne Tatlock (1): Materiality, Visuality, and Affect in Nineteenth-century German Literary Studies

Friday, 8:00 AM–10:00 AM In-Person Panel, Marriott 7

Moderator: Gary Schmidt, *Coastal Carolina University*

Commentator: Kit Belgum, *University of Texas, Austin*

Traces of Nascent Capitalism: The Materiality of the Pocket Watch in

Annette von Droste-Hülshoff’s *Die Judenbuche*

Petra Watzke, *Skidmore College*

Raabe’s Illustrated Afterlives

Shane Peterson, *Kennesaw University*

Wilhelm Dilthey’s Rhetoric of Concern

Ervin Malakaj, *University of British Columbia*

### 036. Justice of Language (1): Rechte Sprechen

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Christiane Frey, *Humboldt-Universität zu Berlin*

Commentator: Erica Weitzman, *Northwestern University*

Just Speech

Claudia Brodsky, *Princeton University*

~~Eigentum, Sprache, Liebe: Rechtsfreie Ansprüche und die Befreiung vom~~  
~~Recht bei Marx, Hamann und Adorno~~

David Martyn, *Macalester College*

**Kein Recht auf Schreibung: Orthographie  
und Literatur 1774, 1997**

Adjudication Without Judgement: Benjamin’s Theory of Justice

Tom Vandeputte **Sandberg Instituut, Amsterdam**

**037. Literature as Medium of Positive Emotions****Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 2**~~**038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)**~~~~**Friday, 8:00 AM–10:00 AM Virtual Panel**~~ **withdrawn**~~Moderator: Meike Werner, *Vanderbilt University*~~~~Commentator: David Gramling, *University of British Columbia*~~~~Kafka, Roth und Celan oder die selbstverständliche Mehrsprachigkeit~~~~Jan Buerger, *Deutsche Schillergesellschaft e.V.*~~~~Child's Play: Multilingualism and Linguistic Agency in Keun and Canetti~~~~Didem Uca, *University of Pennsylvania*~~~~Not Like a Native Speaker: Learning to Read Synesthetically through~~~~Sharon Dodua Otoo's *Synchronicity*~~~~Kristin Dickinson, *University of Michigan*~~~~Raciolinguistic Ideologies of German-English Multilingualism~~~~Lindsay Preseau, *University of Cincinnati*~~**039. Memory and Identity in Austria****Friday, 8:00 AM–10:00 AM In-Person Panel, Marriott 9**Moderator: Hannes Richter, *Embassy of Austria, Washington, DC*

Commentator: The Audience

Wurstelprater: A Heterotopic Photobook from 1911 Vienna

Steven W. Samols, *University of Southern California*Hugo Bettauer and the Cultural Politics of Discourses about Non-Whites  
during Austria's First Republic

Christian Stuart Davis

The Crisis of Being and Knowing in Handke's *Kurzer Brief zum langen  
Abschied*Albert Gurganus, *The Citadel*“Stopping Places” in Ceija Stojka's Memoirs as Geopolitical, Geocultural,  
and Geohistorical Signifiers for Austrian RomaLorely French, *Pacific University*

#### 040. Migration and Ethno-nationalism in Germany from the Late 1980s to Today Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator and Commentator: Michelle Kahn, *University of Richmond*

The Chilean Summer of 1987: Debating the human right to political asylum in 1980s West Germany

Felix Jimenez Botta, *Miyazaki International College*

The Rights of the Volk: Menschenrechte, the Grundgesetz and the Far-Right since Reunification

Ned Richardson-Little, *University of Erfurt*

The Origins of ‘Day X’: Anti-Migrant Activity within the Bundeswehr since Unification

Esther Adaire, *CUNY Graduate Center*

Apocalyptical Fear: Reunification, Political Asylum, and Fears of National and Racial Destruction

Christopher Molnar, *University of Michigan-Flint*

#### 041. Minoritized Voices—Decolonizing the East German Experience (1): Minoritized Communities (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Katrin Bahr, *Centre College*

Commentator: Patrice Poutrus, *University Erfurt*

Challenging Historical Narratives on the Migration, Whiteness, Integration and Assimilation of the Spätaussiedler Minority Group or So-called “Russlanddeutsche” in Eastern Germany

Angelika Kim

Vietnamese Communities in Eastern Germany and their Representation in the German Media

Nhi Le

The Quest for Identity—Exemplified on Mozambican Youth in the former GDR

Paulino Miguel, *Forum der Kulturen Stuttgart e.V.*

#### 042. New Approaches to Christoph Schlingensiefel’s Aesthetics (1)

Friday, 8:00 AM–10:00 AM ~~Virtual Panel~~ In-Person Panel, Marriott 4

Moderator: Maria Stehle, *University of Tennessee Knoxville*

Commentator: Teresa Kovacs, *Indiana University*



Under friendly fire: Wie Christoph Schlingensief seine Kooperationspartner herausforderte

Thomas Wortmann, *Universität Mannheim*

Schlingensief's Fassbinder: The History of an Aesthetic

Jack Davis, *Truman State University*

Rethinking Disruption: Christoph Schlingensief's Collective Process

Katherine Pollock, *Indiana University*

Werk mit Autor. Selbstinszenierungsstrategien bei Christoph Schlingensief

Katja Holweck, *Universität Mannheim*

### 043. Queer and Trans History

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Marcel Strobel, *University of California, Santa Barbara*

Commentator: Meagan Tripp, *Franklin & Marshall College*

The Queer Alf of Failure: The Great War, Paragraph 175 and a Lack of Hope

Adam Toth, *Roanoke College*

No Place Like Home — The Case for a Queer Domesticity

Josh Armstrong, *Stanford University*

Tracing the Kraken's Tentacles: A Comparative History of Anti-trans Ideas in German and Anglophone Feminism

Kate Davison, *University of Melbourne*

### 044. Resonance in Art, Film, Literature, Music, and Theory

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

### 044. Sexuality and the Law in German-speaking Europe

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

### 046. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color

Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

### 047. The Concept of the Masses in Literature, Visual Arts, and Theory (1): Hermann Broch

Friday, 8:00 AM–10:00 AM Virtual Panel

Moderator and Commentator: Mary Paddock, *Quinnipiac University*

“Die Bildsehnsucht des panikbedrohten Menschen”: Visual framing in Broch's theorizing of the masses

Jennifer Jenkins, *Pacific Lutheran University*

Die Bedeutung der Wünschelrute in Die Verzauberung Hermann Brochs  
Satoshi Kuwahara, *Niigata University*

Amassed individuals: The Relationship between Individual and Mass  
Society in Hermann Broch's Massenwahntheorie  
Janet Pearson

**048. The Zeal of the Convert: Religious Converts, Resistance to National Socialism and Political Activism**

**Friday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Suzanne Brown-Fleming, *United States Holocaust Memorial Museum*

Commentator: Rebecca Carter-Chand, *United States Holocaust Memorial Museum*

Fritz Gerlich: Political Alliances, Masculinity, and Emotive Catholic Piety  
Michael O'Sullivan, *Marist College*

Maria Sevenich: Emotionalism and Religion in Postwar Politics  
Maria Mitchell, *Franklin & Marshall College*

Converts, Outsiders and Catholic Culture Wars: The Controversies over  
Gordon Zahn  
Mark Ruff, *St. Louis University*

**049. Theory of Number**

**Friday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 1**

**Friday, October 1, 2021  
Sessions 10:30 AM–12:30 PM**

**050. A Celebration of New Monographs in Black German Studies (sponsored by the Black Diaspora Studies Network)**

**Friday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Vance Byrd, *Grinnell College*

Kira Thurman, *University of Michigan*

Tiffany Florvil, *University of New Mexico*

Michelle Wright, *Emory University*

Priscilla Layne, *University of North Carolina-Chapel Hill*

Tina Campt, *Brown University*

**051. Aesthetic Assemblies, Political Acts****Friday, 10:30 AM–12:30 PM In-Person Panel, Austin-Boston****Moderator: Katherine Pollock, Indiana University**~~Moderator and~~ Commentator: Olivia Landry, *Lehigh University*

Activism, Art, and the Body, or the Challenges of Assembling Hope:

Selbstkritik eines bürgerlichen Hundes

Claudia Breger, *Columbia University*~~The Political is the Relational: On Networks, Rhizomes and Chorus-~~~~Formations in Contemporary Theatre~~Teresa Kovacs, *Indiana University***edit: Assembling the Non/Human: Political Theater in the Anthropocene**

Beyond Virtual Appearance and Ritual Assembly: Experimental Writing as Political Organization

Richard Langston, *University of North Carolina–Chapel Hill***052. Asian-German Studies Roundtable (1): Ricky Law's *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936*****Friday, 10:30 AM–12:30 PM In-Person Roundtable, Marriott 3**Moderator: Qinna Shen, *Bryn Mawr College*Aaron Horton, *Alabama State University*Sarah Panzer, *Missouri State University*Joanne Miyang Cho, *William Paterson University*Erik Grimmer-Solem, *Wesleyan University*Ricky Law, *Carnegie Mellon University*

FRIDAY

**053. Brecht, Race, and Capitalism's Global Crises (1) (sponsored by the International Brecht Society)****Friday, 10:30 AM–12:30 PM Virtual Panel**Moderator: Elena Pnevmonidou, *University of Victoria*Commentator: Matthew Cornish, *Ohio University*Race, Capitalist Crisis, and the Economy of Emotions in Brecht's *Die heilige**Johanna der Schlachthöfe*

Leonie Wilms

Brecht's Analysis of Disposable Labour as Essential to Capitalism

Tobias Wilczek, *University of Toronto*

The Class Question and Brecht's Theater of Commitment (Rundköpfe und Spitzköpfe)

Matthias Rothe, *University of Minnesota*~~Is Brecht's Epic Characterization Method Racial?~~Gad Kaynar Kissinger, *Tel Aviv University***edit: Is Brecht's Humane Dramaturgy "Inhuman"?**

**054. Challenging "Heimat" and "Germanness"****Friday, 10:30 AM–12:30 PM Virtual Panel**Moderator: Joerg Esleben, *University of Ottawa*Commentator: Thomas Herold, *Montclair State University*Noisy Print: Listening, Language, and Decolonial Futures in Yoko Tawada's *Überseetzungen*Nancy Martinez, *Stanford University*

"Heimat muss hergestellt werden": Anmerkungen zu Aydemir/

Yaghoobifarah's *Eure Heimat ist unser Albtraum*Andreas Michell, *Rose-Hulman Institute of Technology*

Language and Accent Discrimination in Contemporary German Literature of Refuge

Karolin Machtans, *Connecticut College*

What Does it Mean to be "German?": "Germanness" in Sönke Wortmann's

*Das Wunder von Bern* (2003) and *Deutschland: Ein Sommermärchen* (2006)Sabine Waas, *University of Texas, Austin***055. Contemporary Media, Politics, and Perceptions of the Other in Austria and Germany**~~Friday, 10:30 AM–12:30 PM In-Person Panel, Marriott 9~~ **Sat., 8-10am, Virtual Panel**Moderator and Commentator: Jocelyn Aksin, *University of North Carolina, Greensboro*

Moving Images: Political Campaign Video in Austria—Evidence from the 2017 &amp; 2019 Federal Elections

Hannes Richter, *Embassy of Austria*

Community Standards &amp; German Anti-Hate Speech Law: Competing Institutional Regiments to Discipline Discourse?

Jens Pohlmann, *University of Bremen*

Regulating Islam in Colonial and Postcolonial Times. The Case of Austria

Farid Hafez, *Salzburg University***056. Crime and the Law in Germany from Unification to Reunification****Friday, 10:30 AM–12:30 PM Virtual Closed Seminar****057. Die Gartenlaube and the Production of Gender****Friday, 10:30 AM–12:30 PM In-Person Panel, Marriott 2**Moderator: Peter Pfeiffer, *Georgetown University*Commentator: Daniela Richter, *Central Michigan University*

An Eye for Women Writers: Endorsements, Branding, and Self-Promotion  
in *Die Gartenlaube*

Kit Belgum, *University of Texas, Austin*

“Eine Heldin der Feder”: How Elisabeth Bürstenbinder became an  
Author(ess)

Lynne Tatlock, *Washington University, St. Louis*

*The Gartenlaube* and Women’s Mental Health

Lisabeth Hock, *Wayne State University*

**058. Discourses of Disability (1): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)**

**Friday, 10:30 AM–12:30 PM In-Person Panel, Marriott 7**

Moderator: Katherine Sorrels, *University of Cincinnati*

Commentator: Jill Suzanne Smith, *Bowdoin College*

Marked Man: Stigma, Masquerade, and Audiovisual Perception in  
Lang’s *M*

Paul Dobryden, *University of Virginia*

The Paralympics and Modernity’s Somo-technical Relationship to  
Dis/ability

Cara Tovey, *College of Charleston*

Staging a Schizophrenic Subjectivity in Weiss’ *Marat/Sade*

Caroline Weist, *University of Richmond*

**059. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (1)**

**Friday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Alina Boy, *University of Cologne*

Commentator: Thomas Wortmann, *Universität Mannheim*

Transfigurations. Gender and Genre in Droste’s Early Works

Vanessa Hoeving, *FernUniversität in Hagen*

Das Parlament der Geschenke. Annette von Droste-Hülshoffs „Ein  
Sommertagsraum“

Claudia Liebrand, *University of Cologne*

“Spätes Erwachen”: Waking Sleep and Acting into Nature in Droste’s  
Poetics

Alexander Sorenson, ~~University of California Santa Barbara~~ **St. Norbert College**

## 060. Ecologies of Sound (1): Mapping Influence (sponsored by the Music & Sound Studies Network)

Friday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Joan Clinefelter, *University of Northern Colorado*

Commentator: Daniel Morat, *Freie Universität Berlin*

Jesuit Catechism and Sound Ecologies in Early Modern Cologne

Alexander Fisher, *University of British Columbia*

The Ecology of Aeolian Sound in Jean Paul's *Titan*

Meryem Deniz, *Stanford University*

Beethoven on Leszno Street: Soundscapes and the Politics of Repertoire in the Warsaw Ghetto

Julia Riegel, *Indiana University*

## 061. Encounters with (Colonial) Otherness

Friday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Benjamin Nickl, *University of Sydney*

Commentator: The Audience

A German-Jewish Mission to Civilize—The Origins of Hamagid and Mekkitzei Nirdamim

Philip Keisman, *CUNY Graduate Center*

Boys with Dirty Hands: A Social History of Homoerotic Photography around 1900

Javier Samper Vendrell, *Grinnell College*

## 062. Family Policies and Feminist Health Activism in the Two Germanies and Eastern Europe

Friday, 10:30 AM–12:30 PM, Virtual Panel

Moderator: Alexandria Ruble, *Spring Hill College*

Commentator: Claudia Roesch, *German Historical Institute—Washington DC*

Perceptions of Socialist Family Planning in West Germany

Heidi Hein-Kircher, *Herder-Institut für Historische Ostmitteleuropaforschung*

Genealogies of Abortion Activism in Poland, 1950–2021

Agata Ignaciuk, *University of Granada*

“Erfahrung eigener Kreativität.” Feminist Birthing Practices in the Postwar Germanies

Jennifer Rodgers, *California Institute of Technology*

Challenging Patriarchy and the State: The Emergence of Women's Health  
Feminists in the two German States  
Isabel Heinemann, *University of Münster*

**063. Film, Gender, and the Body**  
**Friday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: William Carter, *Iowa State University*  
Commentator: Thomas Haakenson, *California College of the Arts*

Trans\*sonance in Contemporary German Cinema: Sonic Form,  
Embodiment, and Trans\* Aesthetics in *Cloud Atlas* (Tom Tykwer;  
Lana & Lilly Wachowski, 2012)  
John P Lessard, *University of the Pacific*

The Filmic Bodies of Peter Kubelka and Valie EXPORT  
Hannah Matangos, *The Pennsylvania State University*

Cinefeminism and Neoliberalism in Susanne Heinrich's *Das melancholische  
Mädchen* (2019)  
Hester Baer, *University of Maryland*

Cell Cultures—Modes of Isolation and Permeability in Barbara Albert's  
film *Böse Zellen* (A, 2003)  
Lena Trüper, *UCLA*

**064. German Historians in the United States: Four Generations in Conversation**  
**Friday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Karen Hagemann, *University of North Carolina, Chapel Hill*

Volker Berghahn, *Columbia University*  
Konrad H. Jarausch, *University of North Carolina, Chapel Hill*  
Thomas Kühne, *Clark University*  
Astrid M. Eckert, *Emory University*  
Philipp Stelzel, *Duquesne University*

**065. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism,  
and Commemoration**

**Friday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**066. Kindred Spirits: Keller, Kafka, Walser**  
**Friday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Frauke Berndt, *University of Zurich*  
Commentator: Anette Schwarz, *Cornell University*

Gravity and Weightlessness in Kafka and Walser  
Samuel Frederick, *Pennsylvania State University*

Narrating Masochism in Gottfried Keller and Robert Walser  
David Pister, *Harvard University*

Poetics of Addressing: Epistolary Ambiguities in Keller, Kafka and Walser  
Stephan Kammer, *LMU Munich*

Kafka's *Der Prozess*: A Reevaluation of Morality and a Critique of  
Jurisprudence  
Steven Weinberg, *Rutgers University*

**067. New Directions for Teaching Emotion Studies (sponsored by the Emotion Studies Network)**

**Friday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Holly Yanacek, *James Madison University*

Russell Spinney, *The Thacher School*

Jennifer Evans, *Carleton University*

Britta McEwen, *Creighton University*

**edit:** Erika Quinn, ~~*Eureka College*~~

Anna Parkinson, *Northwestern University*

**068. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (1): German Art and Visual Culture Responses to Surrealism (sponsored by the Visual Culture Network panel)**

**Friday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Mila Ganeva, *Miami University*

~~Commentator: Elizabeth Otto, *SUNY Buffalo*~~

**Donna Brett, *University of Sydney***

Kirchner's Abstraction: Crisis and Competition in late-1920s Figural Art  
Eleanor Moseman, *Colorado State University*

Surrealist Paradigms and Botanical Realism: Max Ernst's Collages and  
Colonial Botany

Brett Van Hoesen, *University of Nevada Reno*

Tattoos as Vestiges of Dada & Surrealism in Paintings of the Neue  
Sachlichkeit

Verena Hutter, *Portland State University*

The Doubled Self: Shadow Play, Photography, Surrealism

Donna Brett, *University of Sydney*



**069. Performing Exile: Performance and the History of Refugees from Nazi Europe**

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

**070. Problems of Linguistic Indifference in German Studies**

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

**071. Reading Dürrenmatt in the Twenty-first Century (1) (sponsored by the Swiss Studies Network)**

Friday, 10:30 AM–12:30 PM In-Person Panel, Marriott 8

Moderator and Commentator: Hans Rindisbacher, Pomona College

The Final Plunge: Dürrenmatt's *Winterkrieg in Tibet*Olivia Gabor-Peirce, *Western Michigan University*

Zur Aktualität Dürrenmatts Drama *Der Besuch der alten Dame*: Eine Auseinandersetzung mit der Problematik der Entwicklungshilfe  
Kodjo Hola Fambi, *Universität Paderborn*

Von Richtern, Henkern und Gerechtigkeit

Cindy Walter-Gensler, *Baylor University*

Purifying Democracy: Learning from Gotthelf's and Dürrenmatt's Scapegoats

Peter Meilaender, *Houghton College***072. Resonances of the Nineteenth Century in Literary Studies**

Friday, 10:30 AM–12:30 PM In-Person Panel, Marriott 1

Moderator and Commentator: James Howell, *Texas A&M University*

Schelling's Influence on Two Currents of Danish Romanticism

Troy Wellington Smith, *University of California, Berkeley*

Fairy Tale Revisions in a Quiet Space: Online Misogyny and Online Communities

Jaime Roots, *Washington and Lee University***073. Soldiers and Civilians: Wartime Trauma and Loss in Urban Environments (sponsored by the War and Violence Network)**

Friday, 10:30 AM–12:30 PM Virtual Panel

Moderator and Commentator: Roger Chickering, Georgetown University

Enduring the Great War—Soldiers' Death and Urban Society: Osnabrück as a Case Study

Sebastian Bondzio, *Osnabrück University*

## Internal Displacement: War, Family Relations, and Internalized Violence

Annika Frieberg, *San Diego State University*added: *The Suicidal 'Spirit of 1914': Self-Destruction, National Sacrifice, and the Spontaneous Mobilization in Germany*, Matthew Hershey, *University of Michigan* (moved from *German Identities*)

## 074. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching

MakerSpace (sponsored by the Teaching Network)

Friday, 10:30 AM–12:30 PM In-Person Closed Seminar, Lincoln

075. Suzanne L. Marchand's *Porcelain: A History From the Heart of Europe* (2020)

Friday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: David Barclay, *Kalamazoo College*Daniel Purdy, *Pennsylvania State University*Rita Krueger, *Temple University*Paul Betts, *Oxford University*Suzanne Marchand, *Louisiana State University*

## 076. The Concepts of Culture: New Directions in Conceptual History (1): Eighteenth-Century Origins and Transformations

Friday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Juliane Prade-Weiss, *LMU Munich*Commentator: Jakob Norberg, *Duke University*

## Taking Stock: Notes on 'Inventory' as Concept and Cultural Technique

Sean Franzel, *University of Missouri*

## Fatherless Sons: The Concept of Youth in the Dramas of Haselclever and

Johst

Leonie Ettinger, *New York University*

## Poësie ist Poësie: The Pragmatics of the Early Romantic Concept of Poetry

Mattias Pirholt, *Södertörn University*

## 077. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

## 078. The Literature Industry, the Industry of Literature (1): Literary Prizes as Predictors of Success?

Friday, 10:30 AM–12:30 PM In-Person Panel, Denver

Moderator: Benjamin Schaper, *University of Oxford*Commentator: Jonathan B. Fine, *Brown University*

“Jetzt bin ich im Elfenbeinturm”: On Stefanie Sargnagel’s Underground Literature, Media Hate Campaigns, and the Ingeborg-Bachmann-Preis  
Sarah Koellner, *College of Charleston*

Literary Prizes, Publishers and Changing Genres: Martina Hefter’s Poetic Success

Rachel Halverson, *University of Idaho*

The Role of Literary Prizes and Translation in Germany’s Production of Contemporary Literature

Bethany Morgan, *Washington University–St. Louis*

#### 079. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

#### 080. The New Media of Migration

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

#### 081. The Pasts and Futures of German Jewish Studies

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

#### 082. Tradition and Discontinuity: The Early Modern Period as Solitary Era

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

#### 083. Transatlantic Ties: Germany and the United States

Friday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Esther Bauer, *Virginia Tech*

Commentator: The Audience

Thomas Mann and Edvard Benes. Shaping Modern Democracy:

A Triangular History of Germany, Czechoslovakia and the United States

Jan Vondracek, *Masaryk Institute*

“An American in the Making”: The Poetics of Thomas Mann’s Transatlantic Lectures

Roman Seebeck, *Westfälische Wilhelms-Universität Münster*

Legacies of Exile in Christa Wolf’s *Stadt der Engel* oder *the Overcoat of*

*Dr. Freud*

David Kenosian, *Temple University*

#### 084. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces

Friday, 10:30 AM–12:30 PM Virtual Closed Seminar

**085. Weimar and Gender****Friday, 10:30 AM–12:30 PM Virtual Panel**Moderator: Ilinca Iurascu, *University of British Columbia*Commentator: ~~The Audience~~ **Katharina Hering, German Historical Institute and George Mason University**

Women and Urban Violence after the Great War

Ute Chamberlin, *Western Illinois University*

Remember Death: The Reworking of Traditional Representations of Mortality in Otto Dix's Paintings of Weimar Women

Kaia Magnusen, *University of Texas at Tyler*The Daughter's Rebellion: Leontine Sagan's *Mädchen in Uniform* (1931) Keren Cohen, *The Hebrew University of Jerusalem***086. Women's Drama and Theatre in German****Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar****Friday, October 1, 2021****Session 2:15 PM–4:00 PM****087. Virtual Plenary Session: From Intent to Action: Inclusionary Practices for the GSA (organized by the DEI Initiative Committee)****Friday, 2:15 PM–4:00 PM**Alicia E. Ellis, *Colby College*Tiffany Florvil, *University of New Mexico*Irene Kacandes, *Dartmouth College*Damani Partridge, *University of Michigan*Eli Rubin, *Western Michigan University*

Background and Goals: More than one year ago, the GSA leadership decided to launch a DEI initiative. It appointed a committee to make suggestions and proposals to move the organization toward greater diversity, equity and inclusion. That committee has drafted some of its own statements, worked with other organizations to draft statements, suggested changes to the new harassment policy, participated in fora and conferences organized by others, and is now running a forum at the 2021 GSA conference. It is one thing for an organization to appoint a committee, and it is quite another to address systemic problems and come up with real solutions. That kind of work must have a broad level of support and participation from the membership; achieving such broad support will certainly take time. This 2021 forum is a “first step,” though it is clearly building on work and discussions that have already begun, for example, at the plenary organized by Priscilla Layne at the 2020 conference. Our goal is to discuss the challenges of mov-

ing an organization forward in their specificity to pave the way for genuine change.

Overview of plenary: Members of the committee on the GSA DEI initiative will introduce themselves briefly and share a few experiences of what the GSA feels like from their (diverse) subject positions. Then everyone present will be moved into break-out groups. Our intention for the small group discussions is that notes will be taken; these will eventually be posted online where people can read and offer further comments; some will be transferred to large pieces of paper that will be posted in the book display area of the conference hotel. Our hope is that members in physical attendance, whether they've attended the plenary or not, might also comment directly onto these posted notes over the course of the conference. Eventually all comments will be collated and posted on the GSA website.

Questions to be discussed in the breakout groups include:

1. How do we get more people in the room for such discussions? [We need broader "buy-in"; discussions like these can't just involve the choir—though we realize this one might]
2. How do we identify unsafe spaces at the GSA, get the message to the broader membership that such spaces exist, and ultimately transform the spaces into welcoming ones?
3. How do we find and reach out to individuals who have already given up on the GSA as an organization in which they are welcome and in which their scholarship and contributions are valued?
4. What changes are needed at the organizational/structural level to bring about progress toward greater diversity and inclusivity? [examples include: possible changes to governance, leadership, how activities are planned and executed]
5. How do we expand members' perceptions of what counts as "legitimate" German studies and promote that broader definition in our organization and in our home institutions and publishing venues?

Please JOIN in the discussion and make your views heard!

**Friday, October 1, 2021**  
**Sessions 4:30 PM–6:15 PM**

**088. Across Time: Discontinuity, Repetition, Narrative**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Andrea Sinn, *Elon University*

Commentator: Naama Rokem, *University of Chicago*

Theology Recapitulates Apopheny: German Idealist Narratives of Jesus and the Jews

Karen Feldman, *University of California, Berkeley*

Franz Rosenzweig's Translations: On Temporality and Narrative Form  
Gilad Sharvit, *Towson University*

“Hier fehlt eine Zeile”: Fragmented Time in Katja Petrowskaja's *Vielleicht Esther*  
Lilla Balint, *University of California, Berkeley*

### 089. Activism, Protests, and Social Movements

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Maren Lickhardt, *University of Innsbruck*

Commentator: Robert Niebuhr, *Arizona State University*

Between Rhetoric and Practice: Re-Reading the Heimat Renaissance, 1970–1989  
Jeremy DeWaal, *University of Exeter*

Performative Violence and Feminist Rage: Theorizing the Resonant Militancy of Women among the Autonomes  
Patricia Melzer, *Temple University*

Is there a Future for “Fridays for Future”?  
Doris McGonagill, *Utah State University*

Lingering on the Past, Creating Future? Performing the DDR and the Wende in Political Campaigns and Speeches  
Melanie Lorek, *CUNY School of Professional Studies*

### 090. Agency On and Off the Page: German Women's Writing from the Nineteenth Century to the *Fin de Siècle*

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Nicole Grewling, *Washington College*

Commentator: Judith Martin, *Missouri State University*

Consuming Beauty in the Weimar Republic: A Discussion of Youth, Cosmetics, and Power in Vicki Baum's play *Pariser Platz 13*  
Victoria Vygodskaja-Rust

Women in German Romanticism: The Changing Tides of Scholarship  
Laura Deiulio, *Christopher Newport University*

Freifrau oder freie Frau? Agency, Animals, and the Aristocracy in Marie von Ebner-Eschenbach's Female Characters  
Sarah Hillenbrand Varela, *Longwood University*

**091. Alcohol in Weimar Germany and the Third Reich****Friday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Dominique Reill, *University of Miami*Commentator: Robert Terrell, *Syracuse University*

Wet or Dry? Debates on Local Option in Weimar Germany

Sina Fabian, *Humboldt Universität zu Berlin*

Drinking Rituals and the Intoxication of Violence in Nazi Germany

Edward Westermann, *Texas A&M University-San Antonio*

Spirits of Weimar—Liquor Production and Trade in Interwar Germany

Adrian Mitter, *University of Toronto***092. Brecht, Race, and Capitalism's Global Crises (2) (sponsored by the International Brecht Society)****Friday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Elena Pnevmonidou, *University of Victoria*Commentator: Kristopher Imbrigotta, *University of Puget Sound*

Brecht, Straub/Huillet, and the Edges of Performativity: Re-reading Race,

Gender, and Jewishness in *Moses und Aron* and *Von heute auf morgen*Kevin Amidon, *Fort Hays State University*

Brecht, Arendt and The Measures Taken—Masks, Race and Racialization

Soren Larsen, *Cornell University*Primer for the Instagram Era: Brecht's *Kriegsfibel* TodayStefanie Harris, *Texas A&M University***093. Central European Refugees and the Aftermath of the Holocaust (1)****Friday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Laura Detre, *West Chester University*Commentator: Josef Moser, *West Chester University*

Future Memory: Survivor Testimony and Articulations of

Transgenerational Jewish Belonging

Ashley Passmore, *Texas A&M University*

Living Among the “Enemy”: Jewish Displaced Persons in Postwar Germany

Kierra Crago-Schneider, *US Holocaust Memorial Museum*

**094. DEFA@75—Critical Questions Today (1): Citizens, Reception, Democracy**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Brandy Wilcox, *University of Wisconsin-Madison*

Commentator: Mariana Ivanova, *University of Massachusetts-Amherst*

Trans-medial Aesthetics and Visions of Collapse in Jörg Foth's *Letztes aus der DaDaeR* (1990)

Anna Horakova, *Lafayette College*

Collective Eigensinn: DEFA Aesthetics for Our Times

Evelyn Preuss, *Yale University*

From Enthusiasm to Disappointment: Re-examining the Revolutionary Project of DEFA

Jennifer Good, *Baylor University*

Shifting the View: Pollsters and DEFA Audiences as Cultural Producers

Mor Geller, *Hebrew University*

**095. Dimensions of Goethe's Sexism (1) (sponsored by the Goethe Society of North America)**

**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Christian Weber, *University of Central Arkansas*

Commentator: Horst Lange, *University of Central Arkansas*

Goethe's Criticism of Male Sexism in *Stella: A Play for Lovers*

Susan Gustafson, *University of Rochester*

"Mein! Mein!": Goethe's Polyamory in *Stella*

Gail Hart, *University of California, Irvine*

"Schwerer [...] ein vollendeter Mann zu werden als ein vollendetes Weib":

Hetero-Sexism in Goethe's Writing around 1800

Margaretmary Daley, *Case Western Reserve University*

**096. Fantasy and Myth in German-Jewish Literature: Four Cases from Medieval to Modern Times**

**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Lea Greenberg, *University of North Carolina, Chapel Hill*

Commentator: Claire Scott, *Kenyon College*

Of Jewish Dwarfs and Giants: Fantastic Elements in the Wigalois / Viduvilt Tradition and their Reception

Annegret Oehme, *University of Washington*



Fantasy and Fiction in Kafka's "The Hunter Gracchus"

Aslan Cohen Mizrahi, *University of Chicago*

Kabbalah and Magic in Leo Perutz's *Nachts unter der steinernen Brücke* (1953)

Samuel Kessler, *Gustavus Adolphus College*

Freud's Christian Myth-Making

Matthew Creighton, *University of Chicago*

**097. Feeling Beyond the Human (1): Machines and Emotions (sponsored by the Emotions Studies Network)**

**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Erik Grell, *Furman University*

Commentator: Jared Poley, *Georgia State University*

Emotion, Music, and the Psychical Power of Machines in E.T.A.

Hoffmann's "Die Automate"

Claudia Mueller-Greene, *Purdue University*

Benevolent Bots: Human-Robot Friendship and Empathy in German

Children's Literature

Holly Yanacek, *James Madison University*

Mechanical Feelings: Artificial Bodies, Affect, and Human Emotions in

E. T. A. Hoffmann's "Die Automate[n]"

Madalina Meirosu, *Swarthmore College*

Robots, Machines, and Humanity: The Affective World of *Metropolis*

Erika Quinn, *Eureka College*

**098. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (2): The Distribution of Sensuality and Religious Temporalities**

**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Patrick Walsh, *University of South Carolina*

Commentator: Gabriel Trop, *University of North Carolina, Chapel Hill*

Heine's and Wagner's Takes on *Tannhäuser*

Dorothea von Mücke, *Columbia University*

Religion and Time in Christian and Jewish Village Tales: Judendörfer in

Johann Peter Hebbel, Alban Stolz, and Berthold Auerbac

Helmut Walser Smith, *Vanderbilt University*

The Messianic Mother: Else Lasker-Schüler's Erotic Epistemology

Lukas Hoffman, *Carolina-Duke Graduate Program*

**099. German-East Asian Encounters (1): Empire, Political Art, and Visual Media****Friday, 4:30 PM–6:15 PM In-Person Panel, Marriott 9****Moderator: Ke Chin Hsia, Indiana University, Bloomington****Moderator and Commentator: Daniel L. Purdy, Pennsylvania State University**

The Agronomists Who Grew Empires: Inner Colonization from Germany to Japan and China

Shellen Wu, *University of Tennessee Knoxville*

Left/Right Politics and the Refugee Crisis: Jiny Lan's Political Art in the Era of Angela Merkel

Qinna Shen, *Bryn Mawr College*Queering the Screen: The Spectral Figure and German-Taiwanese Encounters in Monika Treut's *Ghosted*Qingyang Zhou, *University of California, Berkeley*

Environmentalism and Apocalypse in German and Japanese Visual Media

Aaron Horton, *Alabama State University***100. Germany, Austria, Switzerland and the Global Games Industry****Friday, 4:30 PM–6:15 PM In-Person Panel, Marriott 4****Moderator: Simone Boissonneault, Coastal Carolina University****Commentator: Sarah Reed, Brigham Young University**Gaming the Feminist Psyche in *Bluebeard's Bride*Evan Torner, *University of Cincinnati*

Videogame Nazis and Global Memory Culture

Justin Court, *University of Wisconsin-Milwaukee*“Don't believe your eyes. Find another way to seek the truth”: Husserlian Phenomenology in *Hellblade: Senua's Sacrifice*Alex Hogue, *Coastal Carolina University***101. Imagining Bodies in Eighteenth- and Nineteenth-Century Literature: Contagion, Gender, Race (sponsored by the Body Studies Network)****Friday, 4:30 PM–6:15 PM Virtual Panel****Moderator: Susan Funkenstein, University of Michigan****Commentator: Gabriela Stoicea, Clemson University**

The Cartographic Narrative of Contagion in the Nineteenth Century

Christiane Arndt, *Queen's University*

Between Bodies of Poetic Production: Schlegel and Günderröde on Gender and the Limits of the Senses

Margaret Strair, *University of Pennsylvania*

Black Bodies and Black Humanity in German Abolitionist Theater  
Obenewaa Oduro-Opuni, *University of Arizona*

**102. Jewish Women Writing: Identity and Experience**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Domenic DeSocio, *Vassar College*  
Commentator: The Audience

In Search of Feminism: Zionism, Socialism, and Communism in Klara  
Blum's / Zhu Bailan's Transnational Writings  
Viktoria Poetzel, *Grinnell College*

German-Jewish Female Identity and the Dream of Egalitarianism,  
Juliane Wuensch  
Ruth Klüger and Eva Kor: Two Holocaust Survivors Confront the Past  
Sarah Painitz, *Butler University*

**103. Justice of Language (2): Prayer, Poetry, Rhapsody**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Jeffrey Scott Librett, *University of Oregon*  
Commentator: Dominik Zechner, *Rutgers University*

Celan and the Justice of Inadequate Speech  
Rochelle Tobias, *Johns Hopkins University*

Just Prayer  
Marc Redfield, *Brown University*

Mendelssohn's Ceremony, Hamann's Rhapsody: Justice, Language, *religio*  
Christiane Frey, *Humboldt-Universität zu Berlin*

**104. Land Interventions: Cultural and Ecological Affinities between German and Indigenous Studies**

**Friday, 4:30 PM–6:15 PM In-Person Panel, Denver**

Moderator: Annika Orich, *Georgia Institute of Technology*  
Commentator: Lars Richter, *University of Manitoba*

Whose Prospects? Capitalism, Germanness, and Ecological Impacts on  
Indigenous Land in Thomas Arslan's *Gold* (2013)  
Mareike Herrmann, *The College of Wooster*

Inscribing German Settler-Ecologies: Cultures and Histories of Forest  
Management in the Upper Midwest  
Ryan Hellenbrand, *University of Wisconsin-Madison*

Power/Topographies, Neo-Colonialism, and Resistance in Valeska  
 Grisebach's *Western* (2017)  
 Maria Stehle, *University of Tennessee-Knoxville*

**105. Migrating Space, Negotiating Identity**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Commentator: ~~The Audience~~ **Commentator and Moderator: Carolin Liebisch-Gümüş,**  
**GHI Washington DC**

Bildung and Weltbürgertum Against the State in Fatih Akin's *Auf der*  
*anderen Seite*  
 Marike Janzen, *University of Kansas*

The Posthuman Parallel Society: Policing the Human in *Dogs of Berlin*  
 Christian David Zeitz, *University of Toronto*

Orte, die verschwinden: Disappearing Spaces in Jenny Erpenbeck's *Gehen,*  
*ging, gegangen*  
 Ian Wilson, *Centre College*

**106. Minoritized Voices—Decolonizing the East German Experience (2): Black Radical**  
**Historiography & Internationalism (sponsored by the Black German Diaspora Network, the**  
**GDR Studies and German Socialisms Network, and Third Generation Ost)**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Alexander Holt, *Iowa State University*  
 Commentator: Jamele Watkins, *University of Minnesota*

“Like a Smile Which Dies on the Lips”: Black Radical Exile and the Limits  
 of East German Solidarity  
 Anna Duensing, *Yale University*

The Missed Seminar: Worldmaking After Internationalism  
 Doreen Mende, *HEAD Genève*

The Historian's Gaze: East German Anti-Imperialist Archetypes and their  
 (Mis)Representation  
 Katharine White, *United States Holocaust Memorial Museum*

**107. Monica Black's *A Demon-Haunted Land: Witches, Wonder Doctors, and the Ghosts of***  
***the Past in Post-WWII Germany***  
**Friday, 4:30 PM–6:15 PM Virtual Roundtable**

Moderator: ~~Mark Roseman, Indiana University~~ **edit: Alon Confino, University of**  
**Massachusetts**

edit: Mark Roseman, *Indiana University*

Paul Betts, *Oxford University*

Alon Confino, *University of Massachusetts*

Kathleen Canning, *Rice University*

Yuliya Komska, *Dartmouth College*

Monica Black, *University of Tennessee, Knoxville*

## 108. Nazi Germany, International Protestantism, and the German Churches

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Maria Mitchell, *Franklin & Marshall College*

Commentator: Stewart Anderson, *Brigham Young University*

Navigating International Relationships under Fascism: Anglo-American Religious Communities in 1930s Germany

Rebecca Carter-Chand, *US Holocaust Memorial Museum*

From Aryan Messiah to Jacob's Trouble: Nazis and Jews in Fundamentalist Christian Eschatology

Kyle Jantzen, *Ambrose University*

Are There Free Churches in Germany? International Responses to German Protestantism and the Universal Council of Life and Work—Oxford 1937

Blake McKinney, *University of Alabama*

## 109. Nazi Occupation of Europe

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Judith Vöcker, *University of Leicester*

Commentator: Andrea Orzoff, *New Mexico State University*

“Why is the Whole World Deaf to our Screams?”: Jewish Responses to Potential Allied Rescue in the Ghettos of Nazi-Occupied Poland

Amy Simon, *Michigan State University*

Lajos Kudar: Challenging the German Occupation and Deportations

Frank Baron

The Technische Nothilfe between Weimar and the Third Reich

Jan Hua-Henning

## 110. New Research in Medieval German Studies (sponsored by YMAGINA/MEMGS)

Friday, 4:30 PM–6:15 PM In-Person Panel, Marriott 7

Moderator: Sara Poor, *Princeton University*

Commentator: Jonathan Martin, *Illinois State University*

“Thy Will Be Done”: Negotiating Volition in Medieval Literature and in the World of Artificial Intelligence

Christian Schneider, *Universität Osnabrück*

Reading Interrupted

Reitz Landon, *University of California, Berkeley*

German Arthurian Romance and the Topological Turn: Wolfram’s *Parzival* at the *Haus zur Kunkel*

Alexandra Sterling-Hellenbrand, *Appalachian State University*

### 111. On Being Adjacent to Historical Violence: Reflections from 2020

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Atina Grossmann, *Cooper Union*

Commentator: Irene Kacandes, *Dartmouth College*

Buried Words, Exposed Connections: Encountering Molly Applebaum, a Survivor of the Holocaust, Her Family, My Students, and Myself

Doris Bergen, *University of Toronto*

Identity Freedom or On Choosing Who We Are

Chujie Zhang, *University of California, Davis*

Researching German Prison History in the Midst of Covid-19 and Black Lives Matter Protests

Christina Matzen, *University of Toronto*

How Translation Can Establish Adjacency to Violence: Deciphering a Viennese-Jewish Holocaust Family Correspondence

Bettina Brandt, *Pennsylvania State University*

### 112. Overcoming the Challenges of Transnational Scholarship

Friday, 4:30 PM–6:15 PM In-Person Roundtable, Austin-Boston

Moderator: Lauren Stokes, *Northwestern University*

Matthew Unangst, *Jacksonville University*

Sarah Panzer, *Missouri State University*

Jason Wolfe, *Louisiana State University*

Will Grey, *Purdue University*

### 113. Posthuman Studies

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Helga Braunbeck, *North Carolina State University*

Commentator: Ilinca Iurascu, *University of British Columbia*

~~Nature, Condensed: Environmental Aesthetics in Paul Celan and Esther Kinsky~~

~~Natalie Lozinski Veach, Arizona State University~~ **withdrawn**

After the Disaster: The Function of Fukushima in Sabine Scholl's

Post-nuclear Novel *Die Füchsin spricht* (2016)

Katharina Gerstenberger, *University of Utah*

"Der Mensch ist ein Tier" (420): The Inhuman Picaro and the

Anthropomorphized Non-human Animals in Michael Köhlmeier's

*Die Abenteuer des Joel Spazierers* (2013)

Daniela Roth, *Saint Mary's University*

## 114. Reexamining the Turkish German Archive(s) (1)

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Deniz Gokturk, *University of California, Berkeley*

Commentator: Claudia Breger, *Columbia University*

Almanya: No Future? Defying Narratives of Homeland in Fatma Aydemir's

*Ellbogen*

Jon Cho-Polizzi, *University of California-Berkeley*

Der Zusammenhalt der Verletzbaren und das Archiv der Migration:

Kulturpolitische Positionen und Positionierungen bei Deniz Utlu

Ela Gezen, *University of Massachusetts-Amherst*

Voices of the Dead and the Continuous Labor of Semra Ertan's

Intersectional Feminist Archive

Sultan Doughan, *University of California-Berkeley* and Lauren Wolfe,

*New York University*

Berlin/Istanbul Again: Theater, Memory and The New Wave of Migration

Mert Bahadır Reisoglu, *Koç University*

## 115. Re-Reading Fairy Tales and Folklore

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator and Commentator: Kiley Kost, *Carleton College*

A Feminist Adaptation of the Grimms' "Little Red Cap" and "The Story of the Youth Who Went Forth to Learn What Fear Was:" Karen Duve's

Short Story "Grrrimm"

Britta Kallin, *Georgia Institute of Technology*

Humor, Sport, and German Literary Tradition: Tales from "The Frog"

Alec Hurley, *University of Texas at Austin*

The Almost-Human Life: Witches, Humanoids, and Beasts in the Grimms' Tales  
Nicole Thesz, *Miami University*

**116. Schlegel Brothers and their Romantic Constellations (1): Transformations and Transitions (sponsored by the Goethe Society of North America)**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Heather Sullivan, *Trinity University*  
Commentator: Sara Luly, *Kansas State University*

Symübersetzung: Translation in the Athenaeum as an Early Romantic Aesthetic Principle and Practice  
Xuxu Song, *University of California, Irvine*

Caroline Michaelis-Böhmer-Schlegel-Schelling and Understanding  
Jason Yonover, *Johns Hopkins University*

Revisiting “Die Gemälde”: Imitation, Imagination, and Gender in Schlegel’s Dialogue  
Jan Jost-Fritz, *East Tennessee State University*

August Wilhelm Schlegel and the Temporality of the Romantic Movement  
Kai Kauffmann, *Universität Bielefeld*

**117. The Coloniality of the Third Reich: A Reassessment**  
**Friday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Jennifer L. Jenkins, *University of Toronto*  
Commentator: Jens-Uwe Guettel, *Pennsylvania State University*

An Assimilationist Reich? The Colonial Structure of Germanization in Nazi-Occupied Europe  
Bradley Nichols, *University of Missouri*

The Continuity Debate on Nazi Genocide through the Lens of Modernity/Coloniality  
Kristin Kopp, *University of Missouri*

What Does Colonialism Have to Do with National Socialism? Part II  
Eric Roubinek, *University of North Carolina Asheville*

**118. Transatlantic Sites of Innovation in Austria and the United States (sponsored by the Botstiber Institute for Austrian-American Studies)**  
**Friday, 4:30 PM–6:15 PM In-Person Panel, Marriott 3**

Moderator: Michael Burri, *Bryn Mawr College*  
Commentator: Britta McEwen, *Creighton University*



British and American Intentional Communities as sites of Viennese  
Special Education in Exile  
Katherine Sorrels, *University of Cincinnati*

~~“As valuable as ... and in many cases ... almost identical with the famous  
spas of Europe” (1890): Architectures and Landscapes of Health in  
California and Austria as Regional Innovation Systems  
Oliver Sukrow, *Technical University Vienna* **withdrawn**~~

Austria at the St. Louis World's Fair: Innovation and Disintegration  
Samuel Albert

Transatlantic Austrian Influences on American Alpine Culture  
Jim Morrow, *University of Alberta*

## 119. Trends in Queer German Studies

Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Carrie Smith, *University of Alberta*

Commentator: Faye Stewart, *University of North Carolina Greensboro*

Successfully and Deliciously Fugacious: Queer Fat Intervention in Percy  
Adlon's *Zuckerbaby* (1985)  
Erin Gizewski, *University of Illinois at Chicago*

The Pleasure of Street/Walking: Urban Space, Male Sex Work and flânerie  
in Queer Weimar Berlin Literature  
Marcel Strobels, *University of California, Santa Barbara*

Lasker-Schüler and Sacharoff: at the Intersection of Androgyny and  
Orientalism  
Meagan Tripp, *Franklin & Marshall College*

Saturday, October 2, 2021  
Sessions 8:00 AM–10:00 AM

**120. "Entanglements and Separations: German Histories since 1945"**

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**121. Asian-German Relations (2): Asian-German Literary Connections in the Twentieth and Twenty-First Centuries (sponsored by the Asian German Studies Network)**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Joerg Esleben, *University of Ottawa*

Commentator: Caroline Rupprecht, *Queens College & Graduate Center, CUNY*

Hybridity, Mimicry, and Transcultural Identity in Yoko Tawada's

*The Naked Eye*

Catrina Hoppes, *Harvard University*

Paul Celan in Yoko Tawada's Werk

Mihaela Zaharia, *University of Bucharest*

Elizabeth von Heyking: China through the Eyes of a Female Aristocrat

Ulrike Brisson, *Worcester Polytechnic Institute*

**122. Centers and Peripheries in Central European History**

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**123. Central Europe in the Early Twentieth Century: Everyday Encounters between Jews and Non-Jews**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: James McSpadden, *University of Nevada, Reno*

Commentator: Alison Rose, *University of Rhode Island*

Taking Stock: Jews and Christians in the Budapest Finance World

Michael L. Miller, *Central European University*

Fluid Encounters, Durable Engagements: Jews and Non-Jews Doing

Community in Vienna University of Graz

Klaus Hödl, *University of Graz*

A Shared Kitchen, A Rented Bed, A Flooded Kabinett: Encounters Between  
Jews and Non-Jews in Viennese Homes

Susanne Korbel, *University of Graz*

**124. Comics—A Transgressive Art: Theoretical Foundations and Intersections**  
(sponsored by the Comic Studies Network)

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**125. Consumption and Consumers in German-Speaking Lands, 1650–1914**

Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Texas

**126. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum**

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**127. Criminal Minds: Crime and Coercion in Literature**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: William Carter, *Iowa State University*

Commentator: The Audience

Literary Investigations: Anna Seghers and the Question of Crime and Law  
Philipp Weber, *Ruhr-Universität Bochum*

Gedächtnis und Generationenkonflikt in Uwe Timms *Am Beispiel meines  
Bruders und Der Freund und der Fremde*

Said El Mtouni, *Université Sidi Mohamed Ben Abdellah*

Black Magic and Homicide in Ludwig Tieck's "Liebeszauber" (1811)

Joseph Rockelmann, *UNC at Chapel Hill*

Berührungspunkt Recht und Literatur: Der Neue Pitaval als Vor- und  
Nachreiter der kriminologischen Diskussion

Patricia Maurer, *Washington University in St. Louis*

**128. Cultural Production in the GDR**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Lindsay Hansen Brown, *California State University–Northridge*

Commentator: ~~The Audience~~ **Heloise Ducatteau Universidade de Aveiro**

"... der began sein Vertrauen zu befristen": Conceptions of Trust in Uwe  
Johnson's *Versuch, eine Mentalität zu erklären* and Ingrid Babendererde:  
*Reifeprüfung* 1953

Gary Lee Baker, *Denison University*

"Refusing to Explain Things Is Right": Wim Wenders's Japan Films and  
Jürgen Böttcher's *In Georgien*

Matthew Bauman, *Transylvania University*

Benjaminian Allegory as Theory of the Avant-Garde

Matthew Hines

**129. Delivering German Studies for Multiple Places / Publishing for Diverse Publics**

**Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Michigan**

**130. Die Demokratisierung und Parlamentarisierung in Deutschland (1870–1920)**

**Saturday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Kenneth Ledford, *Case Western Reserve University*

Commentator: Thomas Kühne, *Clark University*

Der Reichstag und die außen- und handelspolitischen Beziehungen zu den  
USA: Möglichkeiten der Parlamentarisierung über Kompetenzerweiterung  
und Bedeutungsgewinn

Markus Hiltl, *LMU München*

To Deal with “the Greatest Power of Tomorrow”: The United States and  
the Democratization of the German Foreign Service, 1900–1933

Elisabeth Piller, *University of Oslo*

Violent Democratization? Suffrage-Reform Protests and Riots in Germany,  
1906–1918

Jens-Uwe Guettel, *Pennsylvania State University*

**131. Ecologies of Sound (2): Ecologies of Sonic Movement (sponsored by the Music & Sound  
Studies Network)**

**Saturday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Alison Furlong

Commentator: Joy Calico, *Vanderbilt University*

Moravian Soundscapes: Mapping Ecologies of Sound in Moravian Mission  
Communities

Sarah Eyerly, *Florida State University*

Kultur oder Konkurrenz? German Military Bands and Artistic/  
Commercial Competition During the Late Nineteenth Century

Matthew Heathcote, *University of Manchester*

Screening the Socialist Self: Evaluations of Sound and Music in East  
German Health Education on Television, 1960–1980s

Sandra Schnädelbach, *Max-Planck-Institut für Bildungsforschung*

**132. Emerging Scholars Workshop**

**Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 8**

**133. Everyday Life in the GDR: Wessen Welt ist die Welt? (sponsored by the GDR and German Socialisms Network and the DAAD)**

**Saturday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Eli Rubin, *Western Michigan University*

Commentator: Stephen Brockmann, *Carnegie Mellon University*

Socialism on Tape: Oral History in the German Democratic Republic

Noah Willumsen, *Humboldt-Universität zu Berlin*

Re-/Dis-Membering the GDR: Open Memory Box and the Challenges of Digital Memory Culture

Laurence McFalls, *Université de Montréal*

Die Formen der Erinnerung (an die DDR). Annett Gröschners Poetik

Stephan Pabst, *Martin-Luther-Universität Halle*

Buchenwald als Ort des “Entschweigens” in Ines Geipels *Umkämpfte Zone*

Brigitte Jirku, *Universitat de València*

**134. German Parliamentary Democracy in Transition (sponsored by the DAAD)**

**Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**135. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)**

**Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 3**

**136. Green Frankfurt School**

**Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**137. Innovations and Best Practices in Twenty-first Century Teaching: A roundtable in honor of Lynne Tatlock**

**Saturday, 8:00 AM–10:00 AM In-Person Roundtable, Marriott 7**

Moderator: Lisabeth Hock, *Wayne State University*

Karin Baumgartner, *University of Utah*

Angineh Djavaghazaryans, *Oakland University*

Jenneke Oosterhoff, *University of Minnesota*

Jennifer Redmann, *Franklin & Marshall College*

Jane Sokolosky, *Brown University*

~~David Tingey, University of Tulsa~~ **withdrawn**

**138. Literature as Medium of Positive Emotions****Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 2****139. Minoritized Voices—Decolonizing the East German Experience (3): Literature & Arts (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)****Saturday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Katharina Warda

Commentator: Sara Lennox, *University of Massachusetts-Amherst*

“Picture This”: Anti-Racist Bildbeschreibung and the GDR in Olivia  
Wenzel’s *1000 Serpentine Angst*  
Xan Holt, *Iowa State University*

“Communist Jews from the East and the Real Estate Jews from Frankfurt”:  
Declarations of Jewishness and East-Germanness in Mirna Funk’s  
*Winternähe*  
Joel Kohen, *Freie Universität Berlin*

Boat People and Socialist Solidarity Workers from Vietnam: Thomas  
Köck’s Play *atlas* (2019)  
Marc Silberman, *University of Wisconsin-Madison*

**140. Narrating Germany’s War Experience, 1918–1934****Saturday, 8:00 AM–10:00 AM In-Person Panel, Austin-Boston Marriott 10**Moderator: Heather R. Perry, *University of North Carolina, Charlotte*Commentator: Jason Crouthamel, *Grand Valley State University*

The Sanctity of the Home: The Commercialization and Commemoration  
of Veterans’ Private Spaces In Post-First World War Germany  
Brian Feltman, *Georgia Southern University*

“Politics Stays at Home”: German Regimental Associations, 1918–1934  
Michael Geheran, *U.S. Military Academy*

Frenchmen in Field-Grey?: Alsatian Veterans and the Politics of Memory,  
1919–1939  
Devlin Scofield, *Northwest Missouri State University*

**141. Natural/Unnatural Crises in the Early Anthropocene (1): Naturecultures (sponsored by the Goethe Society of North America)****Saturday, 8:00 AM–10:00 AM Virtual Panel**Moderator: Matthias Buschmeier, *Bielefeld University*Commentator: Jason Groves, *University of Washington*

Reckoning with the Scale of Crisis: Goethe's *Unterhaltungen deutscher Ausgewanderten*  
Rory Bradley, *Colby College*

Critiquing Boundaries of the Self: Goethean Science in the early Anthropocene  
Sally Gray, *Mississippi State University*

What We Owe to Nature: Fichte and the Future of Property  
Samuel Heidepriem, *Tsinghua University*

## 142. Reading Dürrenmatt in the Twenty-first Century (2)

(sponsored by the Swiss Studies Network)

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Cindy Walter-Gensler, *Baylor University*

Commentator: Peter Meilaender, *Houghton College*

Labyrinthische Erzählweisen in Friedrich Dürrenmatts *Der Winterkrieg in Tibet*: Überlegungen zur Autobio- und Historiographie

Oliver Sommer, *Johann Wolfgang Goethe-Universität, Frankfurt am Main*

Friedrich Dürrenmatt: vom Grotesken zur Groteske

Philippe Wellnitz, *Université de Montpellier*

“Die Welt machte mich zu einer Hure, jetzt mach ich sie zu einem Bordell”: Kredit, Konsum und käufliche Liebe in Dürrenmatts *Der Besuch der alten Dame*

Elisabeth Weiß-Sinn, *Karlsruher Institut für Technologie*

The Literature of Alternative Facts: On Friedrich Dürrenmatts *Das Sterben der Pythia*

Peter Gilgen, *Cornell University*

## 143. Resonance in Art, Film, Literature, Music, and Theory

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

## 144. Revisiting Weimar: Transatlantic Perspectives on the Literature and Culture of the Weimar Republic

Saturday, 8:00 AM–10:00 AM Virtual Roundtable

Moderator: Maren Lickhardt, *University of Innsbruck*

Sabine Hake, *University of Texas, Austin*

Kerstin Barndt, *University of Michigan*

Robert Krause, *Albert-Ludwigs-Universität Freiburg*

Ulrike Zitzlsperger, *University of Exeter*

**145. Sexuality and the Law in German-speaking Europe**

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**146. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color**

Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

**147. Teaching with Media and Material Culture (sponsored by the Teaching Network)**

Saturday, 8:00 AM–10:00 AM Virtual Roundtable

Moderator: Kristopher Imbrigotta, *University of Puget Sound*

Leo Riegert, *Kenyon College*

Sara Hall, *University of Illinois–Chicago*

Lucian Rothe, *University of Wisconsin–Madison*

Melissa Elliot, *Michigan State University*

Didem Uca, *Emory University*

**148. Theory of Number**

Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 1

**149. Transatlantic Literary History: German and US-American Case Studies**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Caroline Jessen, *DLA Marbach*

Commentator: Kai Sina, *WWU Münster*

Displacements: Paul Celan's Translations of Emily Dickinson in Transatlantic Context

Daniel Carranza, *Harvard University*

Hannah Arendt's Intervention in the US-American and German Walter Benjamin Reception

Cosima Mattner, *Columbia University*

From Schiffbauerdamm to Carnegie Hall: On Nina Simone's Performance of the Song "Pirate Jenny" in 1964

Eva Tanita Kraaz, *WWU Münster*

**150. What's in a File? Critical Approaches to Archival Materials**

Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Bettina Brandt, *Pennsylvania State University*

Commentator: Valentina Glajar, *Texas State University*

"Man habe niemanden schaden wollen": Towards a Typology of Secret Police Informer Reports and Their Impacts

Alison Lewis, *University of Melbourne*



Negotiating Fact and Fiction: The Critical Use of Stasi Files  
Axel Hildebrandt, *Moravian College*

Knowing the Stasi: Secrecy, Knowledge and Literary Networks in East  
German Secret Police Files  
Tara Windsor, *University of Birmingham*

By the Power of the Report: The Jewish State Theater in Bucharest in the  
Files of the Securitate  
Corina Petrescu, *University of Mississippi*

**Saturday, October 2, 2021**  
**Sessions 10:30 AM–12:30 PM**

**151. Asian-German Relations (3): German Kulturpolitik in Asia, 1870s to 1945**  
(sponsored by the Asian German Studies Network)  
**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Baijayanti Roy  
Commentator: Marissa Petrou, *University of Louisiana at Lafayette*

Germans in Palau, Palauans in the Image of German Ethnology:  
On the Construction of the Islander Other  
Brian Tucker, *Wabash College*

Fieldwork of Knowledge: The Scientist Emil Trinkler's Exploration across  
Southern Asia, 1915–1933  
Marjan Wardaki, *UCLA*

The Influence of German Japanology on the Cultural Policy of the Axis  
Nicola Bassoni, *University of Genoa*

**152. Banking on Emigration: Jews, Nazis, and other Germans, 1933–1956**  
**Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 4**

Moderator: Pamela Swett, *McMaster University*  
Commentator: Jonathan Wiesen, *University of Alabama at Birmingham*

The Warburg's late surrender: Banking for and on Emigration  
Dorothea Hauser, *Warburg Archive Foundation*

On Transfer and Transgression: Banking, Emigration and Dispossession  
in Amsterdam  
Christoph Kreutzmueller, *House of the Wannsee Conference*

Between Dispossession and Restitution: Sal. Oppenheim Jr. under the  
Nazis  
Jonathan Zatlin, *Boston University*

**153. Berlin on Demand: Global New Audiences and Urban Myth  
(Roundtable of the DAAD Centers for German and European Studies)**

**Saturday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Gisela Dachs, *Hebrew University Jerusalem*

Benjamin Nickl, *The University of Sydney*

Anna Beier, *Free University of Berlin*

Pamela Potter, *University of Wisconsin-Madison*

Laurence McFalls, *Université de Montréal*

Maria Zinfert, *Université de Montréal*

**154. Black European Junctions (sponsored by the Black Diaspora Studies Network)**

**Saturday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Tiffany Florvil, *University of New Mexico*

Nicholas Jones, *Bucknell University*

Araba Johnston-Arthur, *Universität Wien*

Sara Pugach, *California State University, Los Angeles*

Pamela Ohene-Nyako, *University of Geneva*

Tony Frazier, *North Carolina Central University*

**155. Crime and the Law in Germany from Unification to Reunification**

**Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**156. Disease in Medieval and Early Modern Germany (Sponsored by YMAGINA/MEMGS)**

**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Adam Oberlin, *Princeton University*

Commentator: Aleksandra Prica, *University of North Carolina-Chapel Hill*

Syphilis as Punishment for Political Sin: Sebastian Brant's Broadsheet

"De pestilentiali scorra [...] Eulogium" (1496) and its Relation to the  
Imperial Politics of Maximilian I.

Lea Reiff, *Philipps-Universität Marburg*

Print, Quackery and Uroscopy in Sixteenth-Century Medical Texts

Christopher Hutchinson, *University of Mississippi*

The Strange Case of "Frais" and the Persecution of Women as Witches in  
the Early Modern Period

Jonathan Clark, *Concordia College*

**157. East German Studies: Between Biography and Research Objectivity**

**Saturday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Melanie Lorek, *CUNY School of Professional Studies*

Katharina Warda

Oliver Knabe, *Miami University*

Sophie Schmalenberger, *Aarhus University*

Katrin Bahr, *Centre College*

Heiner Schulze, *Universität Nordhausen*

**158. German Colonialism and its Afterlives (sponsored by the Black Diaspora Studies Network)**

**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Thomas Haakenson, *California College of the Arts*

Commentator: Marie Anna Muschalek, *University of Freiburg*

“A little bit of the devil in his body”: Imperial Masculinity and the Ideal

German Settler, 1908–1914

Adam Blackler, *University of Wyoming*

~~Colonized Spaces, Economies of War, and African Soldiers~~

~~Michelle Moyd, *Indiana University*~~ **withdrawn**

“Bastard Study” and the Transnationality of German Anti-Blackness

Zoe Samudzi, *University of California, San Francisco*

German White Supremacy between Metropole and Postcolony:

The Case of Swakopmund

Howard Rechavia-Taylor, *Columbia University*

**159. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration**

**Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**160. Hubert Fichte and the Poetics of Syncretism (2)**

**Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 8**

Moderator and Commentator: Richard Langston, *University of North Carolina–Chapel Hill*

Hubert Fichte’s Self-Ritualization as Postcolonial Mythology

Andre Fischer, *Washington University, St. Louis*

Theater und Trance bei Hubert Fichte

Isabel von Holt, *Northwestern University*

Indexing the Underground: The Aesthetics of Voice Recordings in Hubert Fichte's "Die Palette"

Christoph Schmitz, *Duke University*

### 161. Identity Politics & Right-Wing Exiles in the Americas

Saturday, 10:30 AM–12:30 PM In-Person Panel, Austin-Boston

Moderator: Jacqueline Vansant, *University of Michigan-Dearborn*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

Hybrid Nationalism: The Arts in Argentina's Right-Wing Germanophone Media, 1933–1946

Robert Kelz, *University of Memphis*

The Ammunition King: How US and British Secret Services Transformed an Austrian Nazi Refugee into a Dangerous Nazi during WWII

Ursula Prutsch, *LMU Munich*

Emplotting the Austrian Anschluss: Guido Zernatto's *Die Wahrheit über Österreich* (1939)

Helga Schreckenberger, *University of Vermont*

### 162. Institutional Approaches to East and West Germany

Saturday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Katrin Paehler, *Illinois State University*

Commentator: Alexander Macartney, *Yale University*

Blue Flags Over Bonn: The Free German Youth in West Germany, 1945–1952

Brian Puaca, *Christopher Newport University*

Computers, Intelligence Services and the Crisis of Visibility Since the Global 1960s

Jens Wegener, *Ruhr University Bochum*

Panda Bear-liners: China's Fluffy and Friendly Diplomacy in Cold War Germany

Pasuth Thothaveesansuk, *University of North Carolina, Chapel Hill*

Ist es nicht Staub: The East German Kunstammer and the Post-War Pre-Modern

Alice Goff, *University of Chicago*

**163. Katherine Aaslestad, 1961–2021, Works and Influence**

**Saturday, 10:30 AM–12:30 PM In-Person Roundtable, Marriott 1**

Moderator: ~~Anthony Steinhoff, UOAM/ Département d'histoire~~ **withdrawn; now: Benjamin Marschke, Humboldt State University**

Nerissa Aksamit

Alexander Burns, *West Virginia University*

Marc Lerner, *University of Mississippi*

Benjamin Marschke, *Humboldt State University*

**164. Knowing the Nonhuman (1): Imag(in)ing the Nonhuman**

**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Elizabeth McNeill, *University of Michigan*

Commentator: Eric Born, *Cornell University*

The Ecopoetics of Uexküll's *Umweltlehre*

Sigmund Stephan, *University of Waterloo*

Media for the Birds: Blackbirds and Photographs in Robert Musil's

*Die Amsel* (1927)

Richard Lambert, *Gettysburg College*

Imagining the Microbiome: About Knowing the Nonhuman in (Post)  
Pandemic Times

Davina Höll, *Tübingen University*

**165. Music and Memory: Autobiographical Writings by Composers and Musicians**

**Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 9**

Moderator: Alison Beringer, *Montclair State University*

Commentator: Nicholas Vazsonyi, *Clemson University*

~~Robert Schumann's Reading of Jean Paul's Understanding of Humor~~

Peter Höyng, *Emory University* **Lebe wohl "Fülle des Wohlhab's" – Greetings to the Burst of**

**Textual Voices: Some Reflections on Elfriede Jelinek's**

**Schweigen**

The Diary of Ignazio Alberghi: A Cultural Portrait

Gloria Eive, *San Francisco Early Music Society*

Johann Friedrich Reichardt's Memoirs: Discovering the Self in Letters and  
Lieder

Francien Markx, *George Mason University*

~~166. Natural/Unnatural Crises in the Early Anthropocene (2): The Non-human  
(sponsored by the Goethe Society of North America)~~

~~Saturday, 10:30 AM–12:30 PM In-Person Panel, Denver~~ **withdrawn**

~~Moderator: Sean Franzel, *University of Missouri, Columbia*~~

~~Commentator: Seth Peabody, *Carleton College*~~

~~Anthropocene Crises of the Non-human~~

~~Heather Sullivan, *Trinity University*~~

~~“Ordentlich ist heute die Welt”: Moral Crisis and Natural Disaster in and  
Beyond Kleist’s *Das Erdbeben in Chili*~~

~~Matthew Childs, *University of Washington*~~

~~Alexander von Humboldt and the Crisis of Nature Writing~~

~~Caroline Schaumann, *Emory University*~~

**167. Nazi Germany: State and Society**

**Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 2**

Moderator: David Imhoof, *Susquehanna University*

Commentator: Barry Jackisch, *University of Toledo*

Juvenile Justice and Girlhood in the Nazi Coercive State

Kara Ritzheimer, *Oregon State University*

Wagner in Moscow, Glinka in Berlin: An Exchange of Operas during the  
Molotov-Ribbentrop Years

Philip Decker, *Princeton University*

“Nazism in Germany was a metastasis of a tumor originating from Italy”  
(Primo Levi): Italian Music Criticism and Fascist Eugenics in the early  
1930s

Luca Sala, *Manhattan College*

**168. Performing Exile: Performance and the History of Refugees from Nazi Europe**

**Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**169. Philosophy, Culture, History**

**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Jenna Gibbs, *Florida International University*

Commentator: The Audience

Kant’s Apiary: Natural Metaphor and Ancient Intertextuality in “Idea for a  
Universal History with a Cosmopolitan Purpose”

Kyle Ralston, *UC Berkeley*

Futurity and the Utopian Home. Ernst Bloch Revisited  
Alicja Kowalska, *University of Presov*

Three Worlds of German Cosmopolitanism: Herder, Nietzsche, and Grass  
Alex Cole, *Louisiana State University*

A Modernist Physicist: Embedding Erwin Schrödinger in his Cultural Context  
Lisa Barge, *University of Toronto*

**170. Problems of Linguistic Indifference in German Studies**  
**Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**171. Reading | Lesen | Leseforschung (sponsored by the American Friends of Marbach)**  
**Saturday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Meike Werner, *Vanderbilt University*  
Commentator: B. Venkat Mani, *University of Wisconsin at Madison*

Popularizing Political Literacy: Publishers and Readers in the Early Nineteenth Century  
James M. Brophy, *University of Delaware*

Reading Habits: Empirical Research In and Beyond the Archive  
Sandra Richter, *Deutsche Literaturarchiv Marbach*

Towards an Erotics of Reading  
Stephen D. Dowden, *Brandeis University*

Listening to the Prompter and Reading Prompt Books: A.W. Iffland's *Die Jäger* in Theory and Practice  
Vance Byrd, *Grinnell College*

**172. Reading Queer & Trans\* Bodies: A Scholarship Exchange**  
**Saturday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Alec Cattell, *Texas Tech University*  
Bradley, Boovy, *Oregon State University*  
Clatyon Whisnant, *Wofford College*  
Veronika Fuechtner, *Dartmouth College*  
Simone Pfleger, *University of Alberta*

**173. Reexamining the Turkish German Archive(s) (2)****Saturday, 10:30 AM–12:30 PM Virtual Panel**Moderator: Jon Cho-Polizzi, *University of California, Berkeley*Commentator: Mert Bahadır Reisoglu, *Koç University*Queer Reenactments with Turkish German Archives in the Work of Aykan  
Safoğlu and Cana Bilir-MeierCarlos Kong, *Princeton University*

60 Jahre Scheinehe: Documenting Disintegration

Deniz Gokturk, *University of California, Berkeley*

Digital Diaspora and/in the Archive: Constructing the “migrantenstadl”

Linda Maeding, *University of Bremen***174. Rethinking the Restoration: Policing, Politics, and Culture after Napoleon****Saturday, 10:30 AM–12:30 PM Virtual Panel****Moderator: Beatrice de Graaf, *Utrecht University***~~Moderator and~~ Commentator: Brian Vick, *Emory University*Restoring the Faith: Catholic Parish Church Building in the Prussian  
Rhineland, 1815–40Laura diZerega, *University of California, Santa Barbara*

Policing Europe’s Peripheries: Habsburg Security Networks after 1815

Brendan Haidinger, *University of Delaware*

Echoes of Kotzebue’s Assassination in the Literary Vormärz

George Williamson, *Florida State University*~~**175. Salvaged Property, Souvenirs, Resources, Objects of Trade, Trash: The Fate of Jewish Collections after 1945**~~~~**Saturday, 10:30 AM–12:30 PM Virtual Panel**~~**withdrawn**~~Moderator and Commentator: Renate Evers, *Leo Baeck Institute New York*~~~~Books at (un)determined Places: The Franz Rosenzweig Collection  
between Germany, Palestine/Israel and Tunis~~~~Julia Schneidawind, *LMU Munich*~~~~Lost and Found: Books from Max Pinkus’ Dispersed Library~~~~Judith Siepmann, *Simon Dubnow Institute*~~~~“... to rescue two golden Kiddush cups that were already decided to be  
melted down”: Postwar Translocations of Jewish Ceremonial Objects  
to the United States~~~~Anna Augustin, *German Historical Institute*~~



The 'Return' of Émigré Collections to Germany after 1945 and their  
Impact on Philological Research  
Caroline Jessen, *DLA Marbach*

**176. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching  
MakerSpace (sponsored by the Teaching Network)**  
Saturday, 10:30 AM–12:30 PM In-Person Closed Seminar, Lincoln

**177. Terrorism and Radical Extremism, 1970s until Today**  
Saturday, 10:30 AM–12:30 PM Virtual Panel

Moderator and Commentator: Hanno Balz, *University of Cambridge*

~~Haunting Footage: The Images of the Munich Massacre in Ulrike  
Draesner's *Spiele* (2001)~~

~~Iika Rasch, *Furman University*~~ **withdrawn**

~~Katharina Sieverding Reflects on the Economy~~ **withdrawn**  
~~Jordan Rhodes, *University of Missouri–Columbia*~~

~~The “National Socialist Underground” in the Social Unconscious~~  
~~Charlie Kaufhold, *Justus Liebig Universität*~~ **withdrawn**

Antisemitism and Stochastic Terrorism—A Case Study: Threats against  
Jews and the Amadeu Antonio Foundation in Unified Germany  
Martin Jander, *Stanford University (Berlin)*

**178. The Concepts of Culture: New Directions in Conceptual History (2):  
Twentieth-Century Crises and the Relevance of Conceptual History**  
Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 7

Moderator: Stephen Lazer, *Arizona State University*  
Commentator: Mattias Pirholt, *Södertörn University*

The Return of Realism: The Longue Durée of the Realismusbegriff in  
German Literature  
Michael Lipkin, *New York University*

Das Volk dichte: Herder's Volksbegriff as a Case for the Metaphorical in  
Conceptual History  
Chloe Vaughn, *Columbia University*

Conceptual Devastation: Adorno, Benjamin, and the Idea of History as  
Permanent Catastrophe  
Jonathon Catlin, *Princeton University*

**179. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945**  
(sponsored by the Body Studies Network)

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**180. The Languages of Discipline (1): Administration and Agency**

Saturday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Simon Schoch, *New York University*

Commentator: Frauke Berndt, *Universität Zürich*

Ein Amt: Gottfried Kellers Roman *Der grüne Heinrich*  
Arne Höcker, *University of Colorado, Boulder*

On the Ocular Discipline of Stifter's *Bunte Steine*  
Zachary Sng, *Brown University*

“Soll ich?—Muss ich?” Büchners *Woyzeck* and the Imperative of  
Performance  
Sophie Schweiger, *Columbia University*

Against the Language Police: Yoko Tawada reads Heinrich von Kleist  
Jonas Teupert, ~~*University of California, Berkeley*~~ **National Taiwan University**

**181. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945**

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**182. The New Media of Migration**

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**183. The Pasts and Futures of German Jewish Studies**

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**184. Tradition and Discontinuity: The Early Modern Period as Solitary Era**

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**185. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces**

Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

**186. Trauma and Narrative**

Saturday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Jan Vondracek, *Masaryk Institute*

Commentator: The Audience

The Language of the Enemy, the Language of Healing? Code-Switching as  
Repetition with a Difference in Haderlap's *Engel des Vergessens*  
Aaron Carpenter, *University of Washington*

Trauma Beyond Words? A Praxis-based Look at the How's and Why's of  
Narrativizing Trauma  
Sharon Weiner, *Baylor University*

The Personal is Political: Affect, Sexuality, and Trauma in Postwar  
European Cinema

Xiran Lu, *Columbia University*

**add: Memory and Self in Home Video Making. Examples from a Video Collection of Second-generation Austrian Romani Holocaust Survivors, Renée Winter, University of Vienna**

**187. US-German Relations after the German Elections 2021—Despair or Hope? (DAAD  
German Studies Professors Roundtable)**

**Saturday, 10:30 AM–12:30 PM In-Person Roundtable, Marriott 10**

Moderator: Klaus Brummer, *University of Toronto*

Andreas Rödter, *Johns Hopkins University*

Christiane Lemke, *Leibniz University Hannover*

Sabine von Mering, *Brandeis University*

Daniel Schade, *Cornell University*

Jörg Neuheiser, *University of California, San Diego*

**188. Women's Drama and Theatre in German**

**Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**Saturday, October 2, 2021**

**Sessions 2:15 PM–4:00 PM**

**189. "Das Schicksal hat einen jungen Mann in meine Hand gegeben, aus dem Alles werden kann": The Letters of Novalis and Friedrich Schlegel on their 250th Anniversary 2022:**

**Modern Identity**

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Nicole Sütterlin, *Harvard University*

Commentator: Christiane Arndt, *Queen's University*

Novalis and Schlegel on the Republic

Johannes Endres, *University of California, Riverside*

Symphilosophie and Symposie or Symorganisation and Symevolution?:

Creativity with Erasmus Darwin and Wilhelm von Humboldt in the

Letters of Friedrich von Hardenberg and Friedrich Schlegel

Nicholas Saul, *University of Durham*

"Mündlich mehr": Oral Conversation as Ellipsis in Novalis's Letters to  
Friedrich Schlegel

Yvonne Al-Taie, *Christian-Albrechts-Universität zu Kiel*

**190. Black German Corporealities and Embodiment (sponsored by the Black Diaspora Studies Network)**

**Saturday, 2:15 PM–4:00 PM In-Person Panel, Marriott 4**

Moderator: Nancy Nenno, *College of Charleston*

Commentator: Sonya Donaldson, *New Jersey City University*

Seelenkörper: Resisting the White Gaze in Stefanie-Lahya Aukongo's Poem "Bodywood"

Jeannette Oholi, *Justus Liebig University*

Black German Detectives in Real Life and in Fiction

Vanessa Plumly, *Lawrence University*

Blackness in Movement: Embodied, Community, and Institutional Knowledge

Malika Stuerznickel, *University of Michigan*

**191. Catholics and Natural Science in the Nineteenth Century**

**Saturday, 2:15 PM–4:00 PM, In-Person Panel, Denver**

Moderator: Roger Chickering, *Georgetown University*

Commentator: Andreas Daum, *SUNY Buffalo*

Catholics and Wissenschaftspopularisierung: Methodological Considerations

Jeff Zalar, *University of Cincinnati*

Feeding Bodies and Souls: Catholic Nurses and the Limits of Medical Science, 1830s-1840s

Aeleah Soine, *Saint Mary's College of California*

Corpses and Condemnation: Consequences of Nineteenth-Century Bavarian Morgues

Alyssa Culp, *University of Tennessee*

**192. Continuity and Change in Weimar Germany's Political Culture**

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Kathleen Canning, *Rice University*

Commentator: Pamela Swett, *McMaster University*

Weimar Beyond Borders: The Flaggenstreit and The Idea of German Diaspora, 1918–1933

Erin Hochman, *Southern Methodist University*

A Revolution Behind The Scenes? Refashioning the Social World of  
Interwar German Politics

James McSpadden, *University of Nevada, Reno*

The Quest for Individual Autonomy in Weimar Germany

Moritz Föllmer, *University of Amsterdam*

### 193. Coping in Hard Times

**Saturday, 2:15 PM–4:00 PM In-Person Panel, Marriott 2**

Moderator: Mary Lindemann, *Miami University*

Commentator: Benjamin Marschke, *Humboldt University*

Shared Sorrows, Divergent Decisions: Alt- and Neustadt-Brandenburg in  
the Thirty Years War

Evan Johnson, *University of Cincinnati*

From the Ashes: Exploring the Intersections of Gender and Natural  
Disasters in Sixteenth-Century Gandersheim

Rachel Small

Scales of Cultural Responses to Disaster in Early Seventeenth-Century  
German Lands: The Thuringia Flood of 1613

Sky Johnston, *Leibniz Institute of European History*

### 194. DEFA@75: Critical Questions Today (2): Gender and Sexuality

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Lorna McCarron, *Georgetown University*

Commentator: Victoria Rizo Lenshyn, *University of Massachusetts-Amherst*

“What We Are Oriented Toward”: Negotiating Normalcy in Warnecke’s  
*Leben mit Uwe*

Muriel Cormican, *Texas Christian University*

DEFA and the Housing Utopia: Re-thinking East German film for  
sustainable housing solutions

Stephan Ehrig, *University College Dublin*

“Hast du schon lügen gelernt?": Sex, Truth, and Loyalty in Fairy-tale Film  
after DEFA

Brandy Wilcox, *University of Wisconsin-Madison*

**195. Digital Humanities Scholarship: Lightning Roundtable (sponsored by the DH Network)**

**Saturday, 2:15 PM–4:00 PM Virtual Roundtable**

Moderator: Verena Kick, *Georgetown University*

Jens Pohlmann, *Stanford University*

Kevin Richards, *Ohio State University*

Dylan Lewis, *University of Maryland*

Fabian Wilhelmi, *Heinrich-Heine-Universität Düsseldorf*

Jana Keck, *German Historical Institute, Washington DC*

**196. Dimensions of Goethe's Sexism (2) (sponsored by the Goethe Society of North America)**

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Jan Oliver Jost-Fritz, *East Tennessee University*

Commentator: Gail Hart, *University of California, Irvine*

Sexism Beyond the Novel: Sophie von La Roche's Influence on the Young Goethe

Maryann Piel, *University of Illinois, Chicago*

Goethe and Gender

Juliana de Albuquerque, *University College Cork*

Women and Visions of Home: Lotte and Charlotte

Karin Wurst, *Michigan State University*

**197. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (2)**

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Alexander Sorenson, ~~*University of California Santa Barbara*~~ **St. Norbert College**

Commentator: Vanessa Hoeving, *FernUniversität in Hagen*

Unheimliche Wiederkehr. Familie und Religion in Annette von

Droste-Hülshoffs Lyrik

Antonia Villinger, *University of Bamberg*

“Gegen den Verdacht der Schriftstellerei”. (Meta-)Narration in Annette von Droste-Hülshoffs *Joseph. Eine Criminalgeschichte*

Alina Boy, *University of Cologne*

Forgotten Beginnings: On the Notion of Time and Memory in Annette von Droste-Hülshoff's Poem “Das erste Gedicht” and Walter Benjamin's Droste-“Denkbild”

Julia Gutterman, *University of Virginia*

“Droste-Pirouetten”. Literarisierte Rezeptionsgeschichte in Zsuzsa Bánks  
 „Schlafen werden wir später“  
 Lena Wetenkamp, *Johannes Gutenberg-Universität Mainz*

**198. Feeling Beyond the Human (2): Animals and Emotions**  
 (sponsored by Emotions Studies Network)  
 Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Erika Quinn, *Eureka College*  
 Commentator: Sarah Leonard, *Simmons College*

How to Feel Feline: Poetic and Pictorial Strategies for Eliciting Empathy  
 with Animals  
 Andrea Meyertholen, *University of Kansas*

Animals, Empathy, and Aesthetics in Germany around 1900  
 Derek Hillard, *Kansas State University*

Of Monkeys and Men: The Emotiveness of the Image in Goethe’s *Die*  
*Wahlverwandschaften*  
 Erik Grell, *Furman University*

**199. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in**  
**Progress (3): History and Politics of Religion**  
 Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Christian Moser, *Universität Bonn*  
 Commentator: Dorothea von Mücke, *Columbia University*

Transformations of Revelation  
 Gabriel Trop, *UNC-Chapel Hill and Duke University*

Sacrifice, History, and the Higher Critics in the German Nineteenth  
 Century  
 Johnathan Sheehan, *University of California, Berkeley*

Goethe Reads Benjamin: Capitalism as Religion in *Faust II*  
 John H. Smith, *University of California, Irvine*

**200. From Grassroots Action and Particle Radiation to Interminable Half-lives and Planetary**  
**Crises: Micro- and Macro-Scales in Modern Environmentalism (sponsored by the Environmen-**  
**tal Studies Network)**  
 Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Timothy Brown, *Northeastern University*  
 Commentator: Carl Gelderloos, *Binghamton University*

The Environmental Left and the Problem of Scale in 1980s Austria  
Paul Buchholz, *Emory University*

Heat and Fire as Active Agents in Seraina Kobler's *Regenschatten*  
Kathleen Ibe, *University of Minnesota*

~~Ecosocialism and the Second International: Nature, Mind, and Geography  
in the Revisionism Controversy~~ **withdrawn**  
~~Tracie Matysik, *University of Texas Austin*~~

"Landschaft der Zerrüttung": The Complexity of Scales in Esther Kinsky's  
Anthology *Schiefern*  
Gabriele Duerbeck, *Universität Vechta*

## 201. Gender and Literary Production

Saturday, 2:15 PM–4:00 PM, Virtual Panel

Moderator: Sarah Painitz, *Butler University*  
Commentator: The Audience

Abortive Productivity in Friedrich Klinger's Medea Dramas  
Luke Rylander, *Indiana University–Bloomington*

In Cold Blood: Murder as Self-Assertion in Elke Schmitter's Novel *Frau  
Sartoris*  
Esther Bauer, *Virginia Tech*

J. M. Coetzee and the Hegelian Unhappy Consciousness  
Farzad Shahinfard, *Sheridan College*

## ~~202. German Identities and Anxieties Before and After the First World War~~

~~Saturday, 2:15 PM–4:00 PM In Person Panel, Marriott 3~~ **withdrawn**

~~Commentator: The Audience~~

~~Bayern und die süddeutschen Staaten zwischen der Zerstörung des  
Deutschen Bundes 1866 und der Gründung des neuen Deutschen  
Bundes 1870 auf dem Weg in das deutsche Kaiserreich~~  
~~Wolf Gruner, *Universität Rostock*~~

~~The Suicidal 'Spirit of 1914': Self-Destruction, National Sacrifice, and the  
Spontaneous Mobilization in Germany~~  
~~Matthew Hershey, *University of Michigan*~~ **see "Soldiers and Civilians" for this paper**



### 203. German-East Asian Encounters (2): Literature, Food, and Pandemic Politics

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Isabella Schwaderer, *Universität Kiel*

Commentator: Birgit Maier-Kaktin, *Florida State University*

A Dialogue between German-Austrian and Chinese Modernism—Robert Musil's *The Man without Qualities* and Taiyan Zhang's "Qiwulunshi" Yao Pei, *University of California, Irvine*

Eating the Other: Acceptance through Food Offerings in Korean-German Migrant Narratives  
Suin Roberts, *Purdue University*

Narratives of Asian German identities during the COVID19 pandemic—Between Strategic Belonging and Resistance against (Re)emerging Anti-Asian Racism

Kimiko Suda, *Deutsches Zentrum für Integrations- und Migrationsforschung* and Jonas Köhler

From Sinophobia to Xenophobia: Racializing the Novel Coronavirus  
Jinsong Chen, *Sichuan North Medical College*

### 204. In Honor of Lynne Tatlock (2): Transcending Disciplinary and National Boundaries: German Studies in Broader Contexts

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Petra Watzke, *Skidmore College*

Commentator: Friederike Eigler

Transnational versus binational—or what do German Studies with a hyphen offer?  
Gisela Holfter, *University of Limerick*

Sexual Sublimation and Millennialist Celibacy in Harmony, Indiana: Fiery Coals and the Pietist Tradition  
Bartell M. Berg, *University of Southern Indiana*

The Land- and Taskscapes in Leonie Ossowski's Silesian Novels  
David Johnson, *University of Alabama in Huntsville*

### 205. Intertextual Dialogue in Pre-Modern Literature (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)

Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 9

Moderator: Christian Schneider, *Universität Osnabrück*

Commentator: Ann Marie Rasmussen, *University of Waterloo*

Enite and Jeschute: Wolfram von Eschenbach's Response to Hartmann von Aue's Portrayal of Spousal Abuse  
Jonathan Seelye Martin, *Illinois State University*

"Die wisheit studieret man nit zuo Paris": Anti-Eckhartian Polemic in the So-Called Buch von geistlicher Armut  
Jonas Hermann, *Harvard University*

Excerpting Words, Establishing Art: Ancient Texts in the Service of Early Modern Sculpture  
Alison Beringer, *Montclair State University*

Female Regency: Provocations of Governance in Margaretha's von Österreich (1480–1530) Baroque Courtly Biography  
Edana Kleinhans, *University of North Carolina*

**206. K-12 and Postsecondary Collaborations, Connections and Disjunctures**  
(sponsored by the GSA Teaching Network and the AATG)  
**Saturday, 2:15 PM–4:00 PM Virtual Roundtable**

Moderator: Ela Gezen, *University of Massachusetts*

Susanne Even, *Indiana University*  
Lane Sorensen, *Indiana University*  
Amanda Beck, *University of Michigan*  
Natalie Eppelsheimer, *Middlebury College*  
Sonja, Klocke, *University of Wisconsin-Madison*  
Johanna Schuster-Craig, *Michigan State University*  
Alexandra Bennett, *Wellesley Middle School*

**207. Knowing the Nonhuman (2): Subjectivizing the Nonhuman**  
**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Thomas Benjamin Fuhr, *University of Arizona*  
Commentator: Nicole Thesz, *Miami University*

The Voice of Stone: Inanimate Subjectivity in Early German Romanticism  
David Takamura

Affective Attachments to the Nonhuman: Animating Trees  
Susanne Fuchs, *Wellesley College*

Infectious Identities: Mensch, Mücke, and the Sanguine Sisterhood of Carmen Stephan's *Mal Aria* (2012)  
Justin Mohler, *University of Washington*

## 208. Literature, the Arts, and the Transformations of the Public Sphere

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Sean Allan, *St. Andrews University*

Commentator: Ivana Perica, *LMU Munich*

Early Modern Images of Rule: The Realm of the Public Between  
Sovereignty and Civility

Luciana Villas Boas, *Federal University of Rio de Janeiro*

Sichtbarkeit von Gesellschaft: Performative Szenen von Öffentlichkeit bei  
Lessing, Schiller und Novalis

Helmut Schneider, *Rheinische Friedrich-Wilhelms-Universität Bonn*

“Was wir sind, und was wir nicht sind”: Marquis Posa’s Menschenrepublik,  
Fiesko’s Manipulation of the Masses

Jeffrey L. High, *California State University, Long Beach*

Social Imaginaries in Clemens Brentano’s Die mehreren Wehmüller und  
ungarischen Nationalgesichter

Bernd Fischer, *Ohio State University*

## 209. Minoritized Voices—Decolonizing the East German Experience (4): East Germany post-1989 (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Obenewaa Oduro-Opuni, *University of Arizona*

Commentator: Jennifer L. Allen, *Yale University*

~~“Volkseigener Rassismus”: Perspectives on Racism in the former GDR and  
East Germany~~ **Liebe in Zeiten der Vertragsarbeit: Rassismus, Wissen und mixed  
race Beziehungen in Ostdeutschland**

Johanna Wetzel, *Oxford University*

Dunkeldeutschland: Writing History from its Margins

Katharina Warda

Searching for Narratives- (P)ost-migrant Memories about Missing Parts  
and GDR Migration History

Lydia Lierke

## 210. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (2): Personalities in Weimar Film and Cabaret (sponsored by the Visual Culture Network)

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Daniel Magilow, *University of Tennessee*

Commentator: Ofer Ashkenazi, *Hebrew University, Jerusalem*

Leni Riefenstahl: Between Femonationalism and Reactionary Modernism  
Valerie Weinstein, *University of Cincinnati*

Ilse Bois on the Cabaret Stage and in Film: Ethnic Comedy, Parody, and  
Slap Stick  
Mila Ganeva, *Miami University*

Casting Lya de Putti: Reconsidering the Vamp in Weimar Cinema  
Barbara Kosta, *University of Arizona*

Leo Mittler, Lost in Translation: Recovering a Transnational Filmic  
Experiment  
Andreas-Benjamin Seyfert, *UCLA*

**211. Peter Reill's German Enlightenment: A Roundtable**  
**Saturday, 2:15 PM–4:00 PM Virtual Roundtable**

Moderator: Annelien de Dijn, *Utrecht University*

Iwan d'Aprile, *Universität Potsdam*  
George Williamson, *Florida State University*  
Martin Gierl, *Georg-August-Universität Göttingen*  
Thomas Ahnert, *University of Edinburgh*

**212. Power and Architecture: The Third Reich, the War, and the Stasi**  
**Saturday, 2:15 PM–4:00 PM In-Person Panel, Marriott 1**

Moderator: ~~Alexandra Monchick, California State University Northridge~~  
**Barry Jackisch, University of Toledo**  
and  
Commentator: Eli Rubin, *Western Michigan University*

Dwelling and Confinement: The Stasi's Plattenbau-Prisons  
Emine Kayim, *University of Michigan*

With an Iron Broom: Cleansing Berlin's Bülowplatz of  
"Judeo-Bolshevism", 1933–36  
Teresa Walch, *UNC Greensboro*

Provisional Power Structures; NS and Soviet Construction and  
Demolition of the New Reich Chancellery on Wilhelmplatz  
Naomi Vaughan, *University of Michigan*

**213. Reading Dürrenmatt in the Twenty-first Century (3) (sponsored by the Swiss Studies  
Network)**

**Saturday, 2:15 PM–4:00 PM In-Person Panel, Austin-Boston**

Moderator: Olivia Gabor-Peirce, *Western Michigan University*  
Commentator: The Audience

Friedrich Dürrenmatt in Slovenien: Beispiel einer intensiven Rezeption  
Vesna Kondric Horvat, *Univerza v Maribou*

Dürrenmatts “mutiger Mensch”  
Hans Rindisbacher, *Pomona College*

“Discovering One’s Reality in Art”: Reading Dürrenmatt in the Era of  
QAnon  
Adam Woodis, *Salisbury University*

Between Chance and Fate: From Friedrich Dürrenmatt’s *Das Versprechen*  
to Sean Penn’s *The Pledge*  
Eva Revesz, *Denison University*

**214. Schlegel Brothers and their Romantic Constellations (2): Resonances and Receptions  
(sponsored by the Goethe Society of North America)  
Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Horst Lange, *University of Central Arkansas*  
Commentator: Renata Fuchs, *UCLA*

The Death of Romanticism. A. W. Schlegel’s and Ludwig Tieck’s  
*Musen-Almanach* 1802  
Matthias Buschmeier, *Universität Bielefeld*

Where Can a Universal Poetry be Found? The Politics of Interpreting  
Friedrich Schlegel’s Conversion to Catholicism  
Rudy Saliba, *Vanderbilt University*

A National Treasure: A. W. Schlegel’s Influence on H. H. Wilson’s Defense  
of Sanskrit  
Lynn Zastoupil, *Rhodes College*

Friedrich Schlegels romantisches Konzept einer progressiven  
Universalpoesie, dargestellt in den Werken von Thomas Mann  
und Günter Grass  
Yelena Etarian, *Yerevan Brusov State University*

**215. The Concept of the Masses in Literature, Visual Arts, and Theory (2):  
Literary Constructions of the Masses  
Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Doreen Densky  
Commentator: Jennifer Jenkins, *Pacific Lutheran University*

Bilder der Massen in Hans Falladas *Wolf unter Wölfen*  
Lucia Bentes, *Portuguese State School*

“Denn wir sind doch nur ihresgleichen”: Die Menschenmenge als  
dramenpoetologisches Problem in Goethes *Götz von Berlichingen*  
Andreas Rizzi

Menschenmasse im Kreuzfeuer: Die Darstellung der Berliner  
Zivilbevölkerung als wehrlose Kriegsopfer in Heinz Reins Roman *Finale*  
Berlin (1947)  
Christoph Weber, *University of North Texas*

The Aesthetics of Relation: Failing Negotiations of Kinship and the Limits  
of Romantic Art in E.T.A. Hoffmann’s “Des Vettters Eckfenster”  
Emir Yigit, *McGill University*

## 216. The Future of Historical Exceptionality: Rethinking the German Sonderweg and American Exceptionalism in the Post-Trump Era

Saturday, 2:15 PM–4:00 PM In-Person Roundtable, Lincoln

Moderator: Janet Ward, *University of Oklahoma*

Helmut Walser Smith, *Vanderbilt University*

Thomas Weber, *University of Aberdeen*

Susan Neiman, *Einstein Forum*

Gavriel Rosenfeld, *Fairfield University*

## 217. The Languages of Discipline (2): Carceral Subjectivities

Saturday, 2:15 PM–4:00 PM, Virtual Panel

Moderator: Chloe Vaughn, *Columbia University*

Commentator: Marc Redfield, *Brown University*

Allegories of Breeding

Dominik Zechner, *Rutgers University*

Under Investigation: Individual and Institution in Franz Kafka’s *The Trial*  
and Emmy Hennings’ *Prison*

Rüdiger Campe, *Yale University*

Retractions

Jan Mieszkowski, *Reed College*

**edit: Subjection and Narrative Technique: Döblin’s “Die Tänzerin und der Leib”**  
Subjection and Narrative Technique: Two Cases of Expressionist Prose

Susan Morrow, *Leibniz-Zentrum für Literatur- und Kulturforschung*

**218. The Limits of Visual Satire (sponsored by the Comics Studies Network)****Saturday, 2:15 PM–4:00 PM Virtual Roundtable**Moderator: Elizabeth Nijdam, *University of British Columbia*Brett Sterling, *University of Arkansas*Adrienne Merritt, *Washington and Lee University*Christopher Koné, *Williams College*~~**219. The Literature Industry, the Industry of Literature (2): Reconceptualizing Literature/Reconceptualizing Authorhood**~~~~**Saturday, 2:15 PM–4:00 PM Virtual Panel**~~ **Withdrawn**~~Moderator: Katrina Nousek, *University of Richmond*~~~~Commentator: Carol Anne Costabile Heming, *University of North Texas*~~~~First the Beating, then the Book Deal: Shahak Shapira's German Jewish Voice~~~~Jonathan B. Fine, *Brown University*~~ **Moved to Session 312**~~The 'Bookishness' and the B-Side: On the production and reception of Jan Brandt's *Gegen die Welt* (and other 'flashy' novels)~~~~Judith Niehaus~~ **withdrawn****220. The Public Sphere and its Discontents****Saturday, 2:15 PM–4:00 PM Virtual Panel**Moderator: Benjamin Robinson, *Indiana University*Commentator: Verena Hutter, *Portland State University*

Transformations of the Public Sphere and the Limits of Rational Argument

David Pan, *University of California, Irvine*“Mach ma klar”: Spoken Word, Counterstory, and the Public Sphere  
Harriett JerniganLiterary Recognition of Migration and Refuge: Authors, Jurors, and  
Readers in the Digital Public SphereBala Venkat Mani, *University of Wisconsin-Madison*

Toward a Post-Critical Public Sphere?

Russell Berman, *Stanford University*

**221. Transnationalizing the Sturm und Drang**  
**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Martin Wagner, *University of Calgary*

Commentator: Elystan Griffiths, *University of Birmingham*

A Dutch Werther?: Rhijnvis Feith's Epistolary Novel *Julia* (1783) and the  
 Netherlandic Sturm und Drang

Pascale LaFountain, *Montclair State University*

Privation and Imagination: Jung-Stilling's *Henrich Stillings Jugend* as  
 Response to Rousseau's *Émile*

Elliott Schreiber, *Vassar College*

Die Rezeption von Jean-Jacques Rousseaus Staatstheorie in den  
 Gesprächen für Freimäurer bei Lessing und Herder

Monika Nenon, *University of Memphis*

Walter Scott's *The Heart of Mid-Lothian* and the Kindermörderinnen of  
 the Sturm und Drang

Ian McLean, *Carolina-Duke Graduate Program in German*

**222. Visual Arts, Politics, and Society in Imperial and Weimar Germany, in Global Perspec-  
 tive: A Roundtable Discussion in Honor and Memory of Marion F. Deshmukh (1945–2019)**

**Saturday, 2:15 PM–4:00 PM Virtual Roundtable**

Moderator: Katharina Hering, *George Mason University* and the **German Historical Institute**

Marsha Morton, *Pratt Institute*

Peter Chametzky, *University of South Carolina*

Maria Makela, *California College of the Arts*

Robert Kunath, *Illinois College*

LaNitra Berger, *George Mason University*

**223. Wagner, Modernity, and the Artist as Outsider**

**Saturday, 2:15 PM–4:00 PM Virtual Panel**

Moderator: Sanna Pederson, *University of Oklahoma*

Commentator: Anthony Steinhoff, *UQAM/Département d'histoire*

The Specter of Wagnerism: Avant-Garde and Mass Culture in the  
 Nineteenth Century

Jonathan Gentry, *Kennesaw State University*

Wagner's Immoral Moralizing

Laurie McManus, *Shenandoah Conservatory*



**Saturday October 2, 2021**

**Sessions: 4:30–6:15 PM**

**224. “Let Us Solace Ourselves with Love”: Women, Religion, and Emotions in Modern Germany**

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Aeelah Soine, *Saint Mary’s College of California*

Commentator: Rebecca Bennette, *Middlebury College*

Desperate Desires: Religious Feelings as Discipline and Exaltation in  
Notburga, a Nineteenth-Century Magazine for Catholic Maidservants  
Martina Cucchiara, *Bluffton University*

Love and Unity, Love and Opportunity: Rhetorical Uses of Love in Calls for  
Change by Catholic Women Leaders 1900–1914  
Lisa Zwicker, *Indiana University South Bend*

The Deutschkatholiken and Love: A New Type of Womanly Emotion  
Nisrine Rahal, *University of Toronto*

Between the “feminization of Judaism” and the “New Woman”: German  
Jewish Women’s Religious Experiences, 1918–1968  
Christian Bailey, *SUNY Purchase*

**225. Art, Museums, and Exhibition Cultures**

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Peter McIsaac, *University of Michigan*

Commentator: Kerstin Barndt, *University of Michigan*

Air War and Art: On the Art History of Destruction  
Peter Chametzky, *University of South Carolina*

The Reluctant Patron: Industry and Modern Art in Postwar West Germany  
Heather Mathews, *Pacific Lutheran University*

Deconstructing the White Cube: Gregor Schneider’s Interventions in  
Museum Space  
Mark Rectanus, *Iowa State University*

**226. Asian-German Studies Roundtable (2): Erik Grimmer-Solem’s *Learning Empire: Globalization and the German Quest for World Status, 1875–1919***

**Saturday, 4:30 PM–6:15 PM In-Person Panel, Marriott 1**

Moderator: ~~Eric Kurlander, Stetson University~~

Suzanne Marchand, *Louisiana State University, Baton Rouge*

Shellen Wu, *University of Tennessee-Knoxville*

Erik Grimmer-Solem, *Wesleyan University*

**Beauty (Mis)Treatments: Bodies, Gender, and Aesthetic Judgment****Saturday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Franziska Schweiger, *Hamilton College*Commentator: Adrian Daub, *Stanford University*

Project(ion) Makeover: Aesthetic Judgment as Beautification

Barbara Nagel, *Princeton University*

“Es gibt nichts Harmloses mehr”: Ingeborg Bachmann’s Cruel Optimism

Lauren Shizuko Stone, *University of Colorado Boulder*

Pigments and Powders: The Present Past of Racist and Environmental Violence

Katrín Pahl, *Johns Hopkins University*

Body Modification as a Queer Poetics in Monika Treut, Elfi Mikesch and Werner Schroeter

Ian Fleishman, *University of Pennsylvania***227. Confronting Nazi Ideology in Literature and the Arts****Saturday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Jennifer Evans, *Carleton University*Commentator: Mirna Zakic, *Ohio University*

Healthy German Peasants: Nazi Aesthetics and the Ideology of “Blood and Soil”

Gesine Gerhard, *Drake University*~~Hitler’s Modernists: “Degenerate” Artists in the Grosse Deutsche Kunstausstellungen, 1937–44~~ **withdrawn**~~Gregory Maertz, *St. John’s University*~~

Little Monsters: Child Protagonists in Perpetrator Fiction

Michael D. Richardson, *Ithaca College***228. Denazification and War Criminals****Saturday, 4:30 PM–6:15 PM Virtual Panel**Moderator: David Imhoof, *Susquehanna University*Commentator: William Patch, *Washington & Lee University*

Disputed Symbols: Orders and Decorations as Vessels of Moral Capital in Allied War Crimes Trials after 1945

Colin Gilmour, *McGill University*

Naturalizing the Waffen-SS in Postwar West Germany  
Nicholas Courtman, *University of Cambridge*

Recent Emigres from the Reich in the U.S. Army and the Prosecution of  
Nazi War Criminals  
Patricia Kollander, *Florida Atlantic University*

A Servant of Two Masters: Cardinal Aloisius Muench, Denazification, and  
the Battle to Democratize Bavaria from 1945–1949  
Nicholas Misukanis, *University of Maryland–College Park*

**229. Discourses of Disability (2): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)**  
**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Sonja Fritzsche, *Michigan State University*  
Commentator: Paul Dobryden, *University of Virginia*

Normate Bodies as Ethno-Nationalism in *Wege zu Kraft und Schönheit* (1925)  
Kathryn Carney, *University of Pittsburgh*

Disability and “Jewish Hygiene” at the 1926 GeSoLei Exhibition  
Kathryn Holihan, *University of Michigan*

On German Work, Race and (Settler) Colonialism  
Gabi Kathoefer, *University of Denver*

**230. Film Theory and Film Practice in the Federal Republic**  
**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Margaret Strair, *University of Pennsylvania*  
Commentator: Evan Torner, *University of Cincinnati*

Antragsfilme—Film Pitches  
Kalani Michell, *UCLA*

From Artist to Creative Entrepreneur: Tracing Figurations of the Public  
Sphere in Alexander Kluge’s *Die Artisten in der Zirkuskuppel*: ratlos  
Irina Simova, *Princeton University*

(Don’t) Look Back on SYLVIE: Klaus Lemke, D. A. Pennebaker, and the  
“Lightness” of a “Left Without Leftism”  
Marco Abel, *University of Nebraska, Lincoln*

## 231. German Cities in Turbulent Times (1) (sponsored by the Environmental Studies Network)

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Beth Kautz, *University of Minnesota*

Commentator: Peter Yang, *Case Western Reserve University*

Harnessing Turbulent Rivers: Augsburg, the Lech, and the Wertach,  
c. 1450–1750

Davide Martino, *Cambridge University*

Film, Infrastructure, Nature, Ideology: The Dynamic City in Weimar Film  
Seth Peabody, *Carleton College*

Urban Mobility: Contests, Communities, and Berlin Bicycle Stories  
Jennifer Hosek, *Queen's University*

~~“We live in a natural bathtub”: A Case Study of Community Engagement  
in Flood Risk Management in Central Saxony, Germany~~ **withdrawn**  
~~Kseniia Puzyreva, Centre for German and European Studies, St. Petersburg~~

## 232. German Jewish Literature 1945–2020: Continuity versus Contiguity (1): Holocaust Memory and Displacement

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Katja Garloff, *Reed College*

Commentator: Erin McGlothlin, *Washington University in St. Louis*

Writing through Exile: Negotiating German Jewish Identities  
Rebekah Slodounik, *Bucknell University*

Human Rights as Paradigm: Shifts in Contemporary German Jewish  
Literature  
Sebastian Wogenstein, *University of Connecticut*

Holocaust Migration: Israel in German Jewish Literature  
Agnes Mueller, *University of South Carolina*

## 233. German-language Comics Journalism (sponsored by the Comics Studies Network)

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: John Benjamin, *U.S. Military Academy*

Commentator: Julia Ludewig, *Allegheny College*

Comics as Interface in Current Debates about Ethical Dilemmas of  
Journalism and Migration: The Meta-Reportage and the ‘Reporter-  
Reportees’ Reinhard Kleist and Barbara Yelin  
Heidi Denzel, *Dartmouth College*

*Die Geschichte von der Wühlmaus: An Anti-nuclear Grassroots Comic*  
Sabine Moedersheim, *University of Wisconsin-Madison*

Truth or Consequences: Veracity and Accuracy in Schraven/Feindt's  
*WEISSE WÖLFE*  
Michael McLaughlin, *Pennsylvania State University*

**234. Imagining Bodies in Contemporary Literature & Film: Gender, Sexuality, Ability**  
(sponsored by the Body Studies Network and the DAAD)

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: Jill Suzanne Smith, *Bowdoin College*  
Commentator: Katrin Sieg, *Georgetown University*

Hyper-Dis/Ability and the Cyborg Body: Andreas Eschbach's *Der Letzte seiner Art*  
Michael Boehringer, *University of Waterloo*

Reading as a Transcorporeal Act  
Necia Chronister, *Kansas State University*

The Queer Body as Glitch in Pia Hellenthal's *Searching Eva* (2019)  
Lars Richter, *University of Manitoba*

The Face as Gendered and Raced Technology  
Angelica Fenner, *University of Toronto*

**235. Justice of Language (3): Acts of Justice**

**Saturday, 4:30 PM–6:15 PM Virtual Panel**

Moderator: David Martyn, *Macalester College*  
Commentator: Jan Mieszkowski, *Reed College*

~~Trying Justice: Juridical Performance and the Theatricality of Language in~~  
~~Eichmann in Jerusalem~~ **What Makes Sense Now?**  
Jeffrey Scott Librett, *University of Oregon*

~~"Sind Sie ein Deutscher?": Fürsprache and Solidarity in Kafka's "Der~~  
~~Heizer"~~

~~Vanessa Barrera, Yale University~~ **withdrawn**

**added: Justice as a Two-Way Capacity? Florian Klinger, University of Chicago**

Cold Judgment and Schiller's *Der Verbrecher aus verlorener Ehre*  
Kurt Hollender, *St. John's University*

## 236. Mentoring Students to Translate German Studies into Diverse Career Pathways:

### A Roundtable in Honor of Lynne Tatlock

Saturday, 4:30 PM–6:15 PM, Virtual Roundtable

Moderator: Jennifer Askey, *University of Alberta*

Carrie Smith, *University of Alberta*

Gary Schmidt, *Coastal Carolina University*

Simone Pfleger, *University of Alberta*

Brooke Shafar, *Wayne State University*

Amy Braun, *Daimler Mobility*

David Tingey, *University of Tulsa*

## 237. Music and the Weimar Republic

Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Kevin Amidon, *Fort Hays State University*

Commentator: Charles Stratford, *Brigham Young University–Idaho*

The Ernste Künstlerin and the Neue Frau: Promotions for Women

Instrumentalists in Music Periodicals of the Weimar Republic

Clare Carrasco, *Butler University*

Frankenstein's Cabaret: Reviving Weimar-Era Germany in Babylon Berlin

Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

## 238. Narrative Theory

Saturday, 4:30 PM–6:15 PM In-Person Panel, Denver

Moderator: Gary Lee Baker, *Denison University*

Commentator: The Audience

Beauty in the Mundane: Reflections on W. G. Sebald's *Juvenilia*

Melissa Etzler, *Butler University*

From Hell's Heart I stab at thee! Conceptions and Misconceptions of

Materiality

William Burwick

From Epic to Novel: Joseph Roth's *Radetzkymarsch*

Yun Ha Kim, *University of Chicago*

## 239. Nineteenth-Century Politics and Ideology

Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Steven Samols, *University of Southern California*

Commentator: The Audience

Was Germany Ripe for a Fundamentalist/Modernist Split in the 1890s?

Mark Correll, *Spring Arbor University*

*Die Grenzboten*, the Kulturkampf, and the Question of Total War  
Larry Ping, *Southern Utah University*

“Loyal we keep the German watch here”: German American Identity and  
the Wars of Unification, 1864–1871  
Lief Dubin, *University of Toronto*

**240. On the Edge: Transnational Representations and the Limits of Germanness**  
**Saturday, 4:30 PM–6:15 PM In-Person Panel, Austin-Boston**

Moderator: John Lyon, *University of Pittsburgh*

Commentator: Christian Weber, *Florida State University*

Revisions of Modern Germany and its Eventual Destruction: Joseph Bilé,  
African Internationalism, and Radical Anthropology  
Will Weihe, *Pennsylvania State University*

Colonial Objects and Repertoires of Reckoning: Negotiating Germany’s  
Layered Pasts in the German Lost Art Foundation  
Jonathan Bach, *The New School*

Making Germans: Paper, Costumes, and the Art of Nation Building  
Lacy Gillette, *Florida State University*

Slaves, Artists, Psychopaths, and Children: German Women in Anglo-  
phone Westerns  
Alina Dana Weber, *Florida State University*

**241. Riding New Currents in the Trans-Atlantic: Introducing the Thomas Mann House, the  
Hasso Plattner Institute New York, and 1014—space for ideas**  
**Saturday, 4:30 PM–6:15 PM Virtual Roundtable**

Moderator: Irene Kacandes, *Dartmouth College*

Joann Halpern, *Hasso Plattner Institute*

Benjamin Bergner, *1014 Inc.*

Katja Wiesbrock Donovan, *1014 Inc.*

Nikolai Blaumer, *Thomas Mann House*

**242. ~~The Napoleonic Wars in German Literature and Culture~~**  
**~~Saturday, 4:30 PM–6:15 PM In-Person Panel, Lincoln~~ Withdrawn**

~~Moderator: Kata Gellen, *Duke University*~~

~~Commentator: Sean Franzel, *University of Missouri*~~

~~Military Aesthetics 1800~~

~~Anders Engberg Pedersen, *Universität Osnabrück*~~

The Concept of War in the Age of Slave Revolts  
 Wolf Kittler, *University of California, Santa Barbara*

“The Sandman” and the War: E. T. A. Hoffmann and the Battle of Dresden  
 John Zilcosky, *University of Toronto*

## 243. Trauma and Memorial Culture

Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Viktoria Poetzl, *Grinnell College*

Commentator: Annika Frieberg, *San Diego State University*

Categories of Catastrophe: Susanne Fritz’s *Wie kommt der Krieg ins Kind*  
 Katra Byram, *The Ohio State University*

Objects of Memory in Maja Haderlap’s *Engel des Vergessens* (2011)  
 Chrisann Zuerner, *Penn State University*

~~German Colonial Monuments: Visual Artist Jokinen’s project  
 “Africa-Hamburg”~~

~~Kristine Nielsen~~ **withdrawn**

A Forbidden Tune from the Nazi Past and Its Transformation to  
 Remember a Fallen Child: The Case of Lukas Foss’s *Elegy for Anne Frank*  
 Ralph Lorenz, *Syracuse University*

## 244. Turning Toward the Past: The Persistence of East German Experiences since the Wende

Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Julie Ault, *University of Utah*

Commentator: Kathryn Julian, *Westminster College*

The East German Tourist Industry in post-1989 Eastern Germany  
 Jon Berndt Olsen, *University of Massachusetts-Amherst*

Funny Money: East German Donations after 1989  
 Gregory Witkowski, *Columbia University*

Oral History as Methodology and Resources in Teaching East German  
 Culture  
 Mary Beth Stein, *George Washington University*



**245. Undergraduate Research Panel****Saturday, 4:30 PM–6:15 PM In-Person Panel, Marriott 8**Moderator: Heikki Lempa, *Moravian College*

Performing Male Hysteria: Stefanie Sargnagel and Nestbeschmutzung in Contemporary Austria

Meghan Looney, *International and Germanic Studies / Indiana University, Bloomington* and Alexander Jerrett, *Political Science, Germanic, and Environmental & Sustainability Studies / Indiana University, Bloomington*

The Presence of Plants: A Biologist's Take on Early Twentieth-century German Horror Films

Madeline Coffey, *Biology, German / Butler University*

Cross-Cultural Research in Beginning and Intermediate Language Courses

Katherine Grabowski, *Political Science, Communications, German, Business, Peace & Justice / Marian University* and Joseph Allaire, *Catholic Studies, German / Marian University*~~A Prisoner of its Past: The Roots of Germany's Twentieth-century Chaos~~~~Aidan Woutas, *University of Michigan* **withdrawn**~~

German Conduct and International Law in the First World War

Kyle Klemme, *Washington University, St. Louis*

Postwar Silence: Experiences of German Women at the End of World War II

Emma Hargis, *University of Cincinnati***246. Urban Spaces and Agendas in the Aftermath of War: 1945–1955****(sponsored by the War and Violence Network)****Saturday, 4:30 PM–6:15 PM Virtual Panel**Moderator: Teresa Walch, *University of North Carolina–Greensboro*Commentator: Paul Steege, *Villanova University*

To the Holzaktion: Cities, Forests, and Politics in American Occupied Bavaria, 1945 to 1952

Douglas Bell

“Build Up, Don’t Blow Up”: The US Army, Urban Space, and Fear of War in the FRG, 1950–53

Adam Seipp, *Texas A&M University*

Facing the Past and Building a New Future: The Friends Relief Service and German Youth in Post-war Cologne

Nerissa Aksamit, *St. Joseph’s College, Long Island Campus*

Sunday, October 3, 2021  
Sessions 8:00 AM–10:00 AM

**247. "Entanglements and Separations: German Histories since 1945"**

Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

**248. Aesthetic Theory**

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Rachel Wong, *University of Chicago*

Commentator: Siarhei Biareishyk, *University of Pennsylvania*

Hermeneutic Method in Friedrich Schlegel's "Über Lessing"

Joseph Haydt, *University of Chicago*

Sensuality as Part of Reason: The Influence of Baumgarten's *Aesthetics*

(1735) on Lessing's and Mendelssohn's *Theory of Tragic Drama* (1755–57)

Sophie Forst, *University of Oxford*

On the Origins of Poetry: An Eighteenth-Century Inquiry into the Human

Simon Friedland

Anton Reiser: Hope, Humiliation, and Self-image

Anna Spafford, *Indiana University–Bloomington*

**249. Borders: Real and Imagined**

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Joerg Esleben, *University of Ottawa*

Commentator: Marike Janzen, *University of Kansas*

Detention, Deportation, Contestation: Micropolitics of Forced Return at

Frankfurt Airport in the 1980s and 1990s

Carolyn Liebisch-Gümüş, *GHI Washington DC*

Visualizations and Narratives of Border and Border Crossings in 1989 and

1990

Sabine Krause, *University of Innsbruck*

Gaze on Low German Speaking Mennonites in Mexico: Ruslan Fedotow

and Alexandra Kulak's *Salamanca* (2015) and Carlos Reygadas' *Silent*

*Light* (2007)

Ekaterina Pirozhenko, *Cornell University*

## 250. Centering Migration in Narratives of Recent West German History

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Christopher Molnar, *University of Michigan-Flint*

Commentator: Sara Pugach, *UCLA*

Competing Conceptions of Islam in Koran School Discussions in West Germany, 1976–1984

Brian Van Wyck, *University of Maryland, Baltimore County*

The Hierarchies of Immigration Society: The Case of Post-Soviet Immigration to Germany

Jannis Panagiotidis, *University of Osnabrück*

Complicated “Homecomings”: Resettler Integration in West Germany, 1970–1985

Stefanie Woodard, *Kennesaw State University*

## 251. Centers and Peripheries in Central European History

Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

## 252. Central European Refugees and the Aftermath of the Holocaust (2)

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Ashley Passmore, *Texas A&M University*

Commentator: ~~Kierra Crago-Schneider, *US Holocaust Memorial Museum*~~

The Case of the Returning Jew: Contributions and Reception of the Work of Eduard Goldstücker and Jiří Weil in Prague.

Cynthia Klima, *State University of New York-Geneseo*

A Viennese Refugee’s Return from Shanghai to Budapest: The Cold War Memoir of Communist Journalist László Frank

Matyas Mervay, *New York University*

Flight and Return

Monica Strauss

## 253. Comics—A Transgressive Art: Theoretical Foundations and Intersections

(sponsored by the Comic Studies Network)

Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

## 254. Consumption and Consumers in German-Speaking Lands, 1650–1914

Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Texas

**255. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum**  
 Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

**256. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics**  
 Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Michigan

**257. Dimensions of Goethe's Sexism (3) (sponsored by the Goethe Society of North America)**

Sunday, 8:00 AM–10:00 AM Virtual Panel In-Person Panel, Marriott 4

Moderator: John Lyon, *University of Pittsburgh*

Commentator: Peter Höyng, *Emory University*

~~Accusations and Interpretations: J. W. von Goethe Thoughts, Writings, Lifestyle, and Female Identity in his Time~~

~~Sven Ole Andersen, *University of Puerto Rico* withdrawn~~

“Daß ich Eins und doppelt bin?": Erotic and Authorial Duplicity in  
 Goethe's *West-östlicher Divan*

Eleanor ter Horst, *University of South Alabama*

Goethe's Towers of Power

Christian Weber, *Florida State University*

**258. Emerging Scholars Workshop**

Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 8

**259. German Cities in Turbulent Times (2) (sponsored by the Environmental Studies Network and the DAAD)**

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Katharina Konarek, *Haifa Center for German and European Studies*

Commentator: Katharina Gerstenberger, *University of Utah*

Major Steps to Bring Renewables into Cities in Germany

Peter Yang, *Case Western Reserve University*

Flirting with Socialism? “Rekommunalisierung” of Energy in Hamburg  
 and Berlin

Sabine von Mering, *Brandeis University*

How Jerusalem Could Replicate Berlin's Energy Transition

Jozsef Kadar, *Haifa Center for German and European Studies*

Nachhaltige Städte

Beth Kautz, *University of Minnesota*

**260. German Parliamentary Democracy in Transition (sponsored by the DAAD)**

**Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**261. German-East Asian Encounters (3): Jewish Exile in Shanghai through Multiple Genres**

**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Kimiko Suda, *Deutsches Zentrum für Integrations- und Migrationsforschung*

Commentator: Shambhavi Prakash, *Jawaharlal Nehru University*

Narrating Shanghai: German-East Asian Encounters in Vicki Baum's *Shanghai '37*

Birgit Maier-Kaktin, *Florida State University*

Illustrating Survival: Smudged Moments of Identification in Renderings of the Shanghai Ghetto in Comics and Children's Books

Lee M. Roberts, *Purdue University-Fort Wayne*

Recounting the Exile: Filmic Narration of the German-speaking Jewish Refugees in Shanghai, 1938–1949

Wenyan Gu, *East China Normal University*

The Image of China in Memoirs by German-Jewish Refugees in Shanghai

Joanne Miyang Cho, *William Paterson University*

**262. German-Jewish, Interrupted: On the Productivity of Mistranslation, Broken Tradition, and Disrupted Transmission**

**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Peles Almagor, *Hebrew University of Jerusalem*

Commentator: Maya Barzilai, *University of Michigan*

A Series of Fortunate Misunderstandings: Kafka, Benjamin, and Celan's Productive Dabbling in the Talmud

Ohad Kohn, *Tel Aviv University*

“Vielleicht glaubt Gott der Ewige an mich”: Else Lasker-Schüler's Multilingual Letters and the Challenge to Tradition

Naama Rokem, *University of Chicago*

The Sound(s) of Silence: On Gershom Scholem's Productive Mistranslations

Ghilad Shenhav, *Tel Aviv University*

**263. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)**

Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 3

**264. Green Frankfurt School**

Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

**265. In Honor of Lynne Tatlock (3): German and American Transnational Identities—Ethnicity and Gender in Nineteenth-Century Frontier Narratives**

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: David Johnson, *University of Alabama in Huntsville*

Commentator: Laura Deiulio, *Christopher Newport University*

Race, Gender and German (Trans-) National Identity in Johann Christoph Biernatzki's Novel *Der Braune Knabe* (1839)

Judith Martin, *Missouri State University*

Gender, Race, and Identity: The Disappearing Indian in Balduin

Möllhausen's *Wildes Blut*

Nicole Grewling, *Washington College*

Writing the Prairie, Writing the Steppes: An Ethnography of Place in Stifter's *Brigitta* and Cather's *O Pioneers!*

Alyssa Howards, *Wake Forest University*

**266. Literature as Medium of Positive Emotions**

Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 2

**267. Mixed Loyalties? German Minorities between Nationalism, Solidarity, and Fascism (1920s-1940s)**

Sunday, 8:00 AM–10:00 AM, Virtual Panel

Moderator and Commentator: Elisabeth Piller, *University of Oslo*

Volksfront or Volksbund? The Political Mobilization of the German

American Minority Community in New York City during the 1930s

Kasper Brasken, Åbo Akademi University

Gerhart Seger: German Political Exile and Loyal Anti-Fascist in America

Melissa Kravetz, *Longwood University*

Laboratory of Loyalties? Cross-border Networks, Refugees, and Anti-

Fascism in the German Minority of Northern Czechoslovakia, 1920–40

Swen Steinberg, *Queen's University Kingston*

How Youth in the Sudetenland Shaped the Worldview of a Convert:  
‘Wandlung’ or ‘Change’ in the Life and Works of GDR-author Franz  
Fühmann  
Dirk Rochtus, *KU Leuven*

**268. New Approaches to Christoph Schlingensief’s Aesthetics (2)**  
**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Sophie Schweiger, *Columbia University*  
Commentator: Jack Davis, *Truman State University*

Schlingensief and The Living Organism  
Helisenne Lestringant, *University Paris Nanterre and Hildesheim*

Wer, wie, was—Lässt sich Schlingensief heute noch verstehen. Ein Versuch  
zu “100 Jahre CDU. Spiel ohne Grenzen”  
Sarah Pogoda, *Bangor University*

Radical Autonomy of Art in Christoph Schlingensief’s Oeuvre  
Lore Knapp, *Universität Bielefeld*

Chance 2000: The Brochure as a Media of Disruption  
Anna Rick, *University of Siegen*

**269. New Directions in Visual Culture Research of the Weimar Republic and National  
Socialism (3): Aesthetics in Transition—Weimar Modernism and Nazism (sponsored by the  
Visual Culture Network)**  
**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Barbara Kosta, *University of Arizona*  
Commentator: Valerie Weinstein, *University of Cincinnati*

The Bauhaus, the Holocaust, and an Art History without Objects  
Elizabeth Otto, *SUNY Buffalo*

The German Photograph and the *longue durée* of Modernism  
Daniel Magilow, *University of Tennessee*

Jewish Private Photography in Nazi Germany  
Ofar Ashkenazi, *Hebrew University, Jerusalem*

Staging the Domestic: Color as Scenographic tool at Bruno Taut’s  
*Hufeisensiedlung*  
Deborah Barnstone, *University of Technology Sydney*

**270. Players and Games (sponsored by YMAGINA/MEMGS)**

**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Alexandra Sterling-Hellenbrand, *Appalachian State University*

Commentator: Christopher Hutchinson, *University of Mississippi*

Playing Literature with Jesus: The Real, the Imaginary and the Fictive of  
Christ Child Statues

Pavlina Kulagina, *Humboldt-Universität zu Berlin*

Medieval and Modern Arthurian Games: Intertextual Storytelling in

*Wigalois* by Wirnt von Grafenberg, *Daniel* by the Stricker, and *Pendragon*  
by Inkle Studios

Florian Remele, *University of Lausanne*

Spieler, Gott und Teufel: Das 'Exempel vom geschändeten Heiligenbild' in  
der Spielkritik

Björn Reich, *JLU Universität Gießen*

**271. Resonance in Art, Film, Literature, Music, and Theory**

**Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**272. Sexuality and the Law in German-speaking Europe**

**Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color**

**Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar**

**274. The Concept of the Masses in Literature, Visual Arts, and Theory (3): Expressionism & Weimar**

**Sunday, 8:00 AM–10:00 AM Virtual Panel**

Moderator: Mary Paddock, *Quinnipiac University*

Commentator: Christoph Weber, *University of North Texas*

Against the Stream and with the Flow: Water and Urban Masses in Weimar  
Film

Doreen Densky

Hypervisual and Not Supposed to be Seen: Mass Objects of Visual  
Ethnography in Weimar Cinema

Isa Murdock-Hinrichs, *Tulane University*

Bildungsbürger, Republicans, Masses: The Rupture between Heinrich and  
Thomas Mann (1918–1925)

Antoinette Saxer, *University of York*



## 275. The Languages of Discipline (3): Textures of Coercion

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Susan Morrow, *Leibniz-Zentrum für Literatur- und Kulturforschung*

Commentator: Ian Fleischman, *University of Pennsylvania*

Erzählen (aus) der Anstalt: Christine Lavants Prosa der Institution

Thomas Traupmann, *Universität Zürich*

Schooling Language: Uniforms, Schmatzen, Gymnastics

Jonas Rosenbrück, *Northwestern University*

~~Denkzwang: Madness and Method in Daniel Paul Schreber and Thomas Bernhard~~  
Denkzwang: Wahnsinn und Methode in Daniel Paul Schrebers

Elisabeth Strowick, *New York University*

Autobiographie als Strafnachvollzug: Bernhards Gang durch die Institutionen

Simon Schoch, *New York University*

## 276. The Return of the Sphinx: A Short Nineteenth Century?

Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Sebastian Hundt

Commentator: James Brophy, *University of Delaware*

Dynamic Decades: State, Society and Technology, 1830–1880

Jean-Michel Johnston, *University of Cambridge*

Recasting Sovereignty and States in Germany's Mid-Nineteenth Century

Anna Ross, *University of Warwick*

Before, Through and After 1848: The Durability of Liberal Thought in

Rotteck and Welcker's *Staats-Lexikon*, 1834–1866

Janine Murphy, *Friedrich-Schiller University Jena*

## 277. Theory of Number

Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 1

**Sunday October 3, 2021**  
**Sessions 10:30 AM–12:30 PM**

**278. Analyzing the 2021 Bundestag Election (sponsored by the DAAD)**  
**Sunday, 10:30 AM–12:30 PM Virtual Roundtable**

Moderator: Eric Langenbacher, *Georgetown University*

Helga Welsh, *Wake Forest University*

Barbara Donovan, *Wesleyan College*

Andreas Vasilache, *Bielefeld University/Saint Petersburg State University*

Katharina Konarek, *Haifa Center for German and European Studies*

**279. Anna Seghers, Judaism, and Jewish Issues**  
**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Hunter Bivens, *University of California, Santa Cruz*

Commentator: Helen Fehervary, *Ohio State University*

Verhandlungen der Shoah im publizistischen Werk von Anna Seghers  
 Ulrike Schneider, *University of Potsdam*

Schuld und Verantwortung: Anna Seghers' publizistische  
 Auseinandersetzung mit Deutschland aus dem mexikanischen Exil  
 1941–1946

Anja Jungfer

Anna Seghers, Judaism, and Jewish Issues: A Review of the Scholarship  
 Curtis Swope, *Trinity University*

**280. Asian-German Relations (4): Nazi German-Asian Connections**  
**(sponsored by the Asian German Studies Network)**  
**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Nicola Bassoni, *University of Genoa*

Commentator: Brian Tucker, *Wabash University*

Information and propaganda as cultural politics: India in print in Nazi  
 Germany  
 Baijayanti Roy

Aryan Bodies on Stage? Notes on Material from the Menaka Archive  
 ([www.menaka-archive.org](http://www.menaka-archive.org))

Isabella Schwaderer, *Universität Kiel*

Asian Desire Amid the “Rassenproblem” in 1930s German/Austrian Film  
 Zachary Fitzpatrick, *University of Illinois at Chicago*

Germany and Japan in Alternate History: A Review of *The Man in the High Castle*

Ricky Law, *Carnegie Mellon University*

**281. Black and Queer in the City (sponsored by the Black Diaspora Studies Network and WiG)**

**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderators: Jeannette Oholi, *Justus Liebig University*

Commentator: Vanessa Plumly, *Lawrence University*

Taking Up Space: The May-Ayim-Ufer and the Queering of Public Space  
William Daniels, *Bowling Green State University*

“Matching the Deckes and the Kopfkissen”—Audre Lorde and the Politics  
of Clashing

Faye Stewart, *University of North Carolina Greensboro*

Queer Spacetimes of Black Germanness

James Gregory Atkinson, *Independent Artist*

**282. Crime and the Law in Germany from Unification to Reunification**

**Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar**

**283. Culture and Aesthetics**

**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Siarhei Biareishyk, *University of Pennsylvania*

Commentator: Anne Dymek, *Harvard University*

Ornament and Gender in Derrida’s *Cranach*

Rachel Wong, *University of Chicago*

Romantic Myth in Rome: Friedrich Schlegel, the Nazarenes, and the  
Villa Massimo

Daniela DiMassa, *Worcester Polytechnic Institute*

Experiences of Time in Herder’s *Ideen*

Christina Weiler

Carla Henius’s Phenomenology of *The Ingrate Business with the Modern  
Opera*

Navid Bargrizan, *Texas A&M University-Commerce*

**284. DEFA@75: Critical Questions Today (3): Constructing and Deconstructing the Other**  
**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Philip Decker, *Princeton University*

Commentator: Skyler Arndt-Briggs, *University of Massachusetts-Amherst*

A Window to the West or a Bulwark against the East? DEFA and the Berlin Film Festival  
 Elizabeth Ward

Werner W. Wallroth's *Blutsbrüder* (1975): White Allyship on Screen?  
 Lorna McCarron, *Georgetown University*

The Jews as Colonial Subjects: East German Representation of the Holocaust in the 1950s  
 Nicole Burgoyne, *Wheaton College*

**285. Discourses of Disability (3): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)**  
**Sunday, 10:30 AM–12:30 PM Virtual Panel**

Moderator: Caroline Weist, *University of Richmond*

Commentator: Claudia Roesch, *German Historical Institute–Washington DC*

Out of sight? Crippling Desire with Clemens J. Setz  
 Alec Cattell, *Texas Tech University*

Parental identity, wellness, and ableism in Silke Bauerfeind's *Ein Kind mit Autismus zu begleiten, ist auch eine Reise zu sich selbst*  
 Sonja Fritzsche, *Michigan State University*

Was ich mit dem Auge lese, das kann ich auch mit dem Ohre hören:  
 Deafness, Disability, and the Construction of the *Neues ABC-Buch*  
 Skye Savage, *Columbia University*

Mother Stands For Comfort: Disability and Sexuality in *Mutter Courage und ihre Kinder*  
 Martin Sheehan, *Tennessee Technological University*

**286. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration**  
**Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar**

## 287. Justice of Language (4): Other Languages, Other Justices

Sunday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Rochelle Tobias, *Johns Hopkins University*

Commentator: Zachary Sng, *Brown University*

~~Heavy Philology: Reading Kiese Laymon with Werner Hamacher~~

Daniel Hoffman-Schwartz, *Princeton University*

**edit: Heavy Philology: Kiese Laymon  
with Werner Hamacher**

“Warum sollte ich nicht mit meinem Artgenossen Worte wechseln?”:

Speaking as and with Animals in Yoko Tawada’s *Etüden im Schnee*

Elisa Riga, *University of Colorado*

Nonconceptual Justice between Blumenberg and Hamacher

Manuela Koelke, *The European Graduate School*

## 288. Media Archaeology and German Nonfiction Cinema

Sunday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Olivia Landry, *Lehigh University*

Commentator: Sara Hall, *University of Illinois-Chicago*

From Russian Film Pioneers of the 1920s to German Post-war Newsreels  
and Television

Sigrun Lehnert

Differential Knowledge: Unorthodox Diegesis and Spectrums of Sense in  
the Films of the Stuttgarter Filmarbeitsteam (FAT), 1962–1964

William Stewart

Thomas Heise’s *Heimat is a Space in Time* (2019): Between Personal  
Archive, Germany History, and Media Archeology

Verena Kick, *Georgetown University*

## 289. Performing Exile: Performance and the History of Refugees from Nazi Europe

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

## 290. Place, Identity, Loss, and Integration after 1945

Sunday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Nurettin Ucar, *Knox College*

Commentator: Christopher Lorde, *WWU*

“... nirgendwo war eine Spur von Vergangenheit”: Nachgeborene stellen  
sich dem Trauma und Heimatverlust ihrer Familie

Roxane Riegler, *Murray State University*

Population Displacement, Integration, Political Narratives  
Amy Alrich, *Institute For Defense Analyses*

Reestablishing History: Museums in British-Occupied Lübeck  
Erika Briesacher, *Worcester State University*

**291. Problems of Linguistic Indifference in German Studies**

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

**292. Quellen zur Aufarbeitung der deutschen Diktaturgeschichte des 20. Jahrhunderts**

Sunday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: Rainer Hering, *Landesarchiv Schleswig-Holstein*

Michael Hollmann, *Bundesarchiv / Federal Archives*

Jennifer Rodgers, *California Institute of Technology*

Małgorzata Świder, *Instytut Historii i Archiwistyki, Uniwersytet Pedagogiczny w Krakowie*

**293. Reimagining the Nazi Past: From Films to Video Games**

Sunday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Gabriele Hackl, *Universität Wien*

Commentator: Jamie Zelechowski

Hollywood in Babelsberg: Tom Cruise, Quentin Tarantino, and the Project  
of Mastering the Nazi Past

Robert Pirro, *Georgia Southern University*

Absurdity and Reality: Hitler as Imaginary Friend in Taika Waititi's *Jojo  
Rabbit*

Mallory Bubar, *Pennsylvania State University*

Being a Resistance Fighter Against the Nazi Regime—The Video Game  
“Through the Darkest of Times” as a Vivid Experience of Germany's  
History

Stefan Emmensberger, *University of Augsburg*

**294. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching  
MakerSpace (sponsored by the Teaching Network)**

Sunday, 10:30 AM–12:30 PM In-Person Closed Seminar, Lincoln

**295. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945  
(sponsored by the Body Studies Network)**

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

**296. The Goethe Lexicon of Philosophical Concepts: First Installments**

(sponsored by the Goethe Society of North America)

Sunday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: John H. Smith, *University of California, Irvine*

Clark Muenzer, *University of Pittsburgh*

Catriona McLeod, *University of Chicago*

Daniel Carranza, *Harvard University*

Margaret Strair, *University of Pennsylvania*

Bryan Klausmeyer, *Virginia Tech*

**297. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945**

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

**298. The New Diplomatic History in the German Lands: The State (and Future) of the Field**

Sunday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: Daniel Riches, *University of Alabama*

Indravati Félicité, *Université Paris-Diderot*

Brian Vick, *Emory University*

Ronald Granieri, *US Army War College*

Beatrice de Graaf, *Utrecht University*

**299. The New Media of Migration**

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

**300. The Pasts and Futures of German Jewish Studies**

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

**301. The Role of Austrians in the Origins of Holocaust Studies (sponsored by The Austrian Marshall Plan Center for European Studies, University of New Orleans)**

Sunday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Karin Liebhart, *University of Vienna*

Commentator: Elizabeth Anthony, *U.S. Holocaust Memorial Museum*

The Nazi Hunter: Simon Wiesenthal and the Täterforschung

Gerald J. Steinacher, *University of Nebraska-Lincoln*

Raul Hilberg and the Viennese Origins of Holocaust Research

Olof Bortz, *University of Stockholm*

Documentation, Analysis and Political Action: Hermann Langbein on  
Auschwitz

Winfried R. Garscha, *Dokumentationsarchiv des Österreichischen Widerstandes*

Jonny Moser: An Early Historian of the Holocaust in Austria

Joseph W. Moser, *West Chester University*

### 302. Timely Histories: On Being a Historian of Twentieth Century Germany in the Year 2020/21

Sunday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: Kathleen Canning, *Rice University*

Atina Grossmann, *Cooper Union*

Anne Berg, *University of Pennsylvania*

Jonathan Zatlin, *Boston University*

### 303. Tradition and Discontinuity: The Early Modern Period as Solitary Era

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

### 304. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

### 305. Women's Drama and Theatre in German

Sunday, 10:30 AM–12:30 PM Virtual Closed Seminar

Sunday October 3, 2021

Sessions: 1:00 PM–3:00 PM

### 306. Ecocritical Contemporary Literature

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Paul Michael Lützeler, *Washington University, St. Louis*

Commentator: Caroline Schaumann, *Emory University*

In the Shadows of the Anthropocene: Gardens and Gardening in Recent  
German Literature

Helga Braunbeck, *North Carolina State University*

Franz Hohler's *Die Steinflut* and the Lessons of Man-Made Ecological  
Catastrophe

Kamaal Haque, *Dickinson College*

Massen am Mount Everest: Selbstkonstitution und Bergdestruktion in  
Thomas Glavinics *Das größere Wunder*

Martina Kopf, *Johannes Gutenberg-Universität Mainz*



### 307. German Jewish Literature 1945–2020: Continuity versus Contiguity (2):

#### Modalities of Jewish Writing

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Agnes Mueller, *University of South Carolina*

Commentator: Elizabeth Loentz, *University of Illinois at Chicago*

“Zusammenhänge müssen nicht wirklich bestehen, aber ohne sie würde alles zerfallen”: Edgar Hilsenrath’s *Bronskys Geständnis* and Robert Menasse’s *Die Hauptstadt* as Case Studies for a Jewish Post-Holocaust Schelmenroman

Corey L. Twitchell, *Southern Utah University*

The “Jewish Voice” in German Literature

Jonathan Skolnik, *University of Massachusetts*

What’s New? Founding Gestures in Contemporary German Jewish Literature

Katja Garloff, *Reed College*

### 308. Public Intellectuals

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Jim Morrow, *University of Alberta*

Commentator: The Audience

The Social Relations of Intellectual Work. Walter Benjamin’s Manuscript of the Essay “Eduard Fuchs: Collector and Historian”

Frank Voigt, *Emory University*

Intellectuals in Exile: Ortega and Benjamin on the Philosophy of History

Aurora Laybourn-Candlish, *DePaul University*

“Judgment Without Standards”: Arendt’s Lectures on Kant’s Political Philosophy

Martin Blumenthal-Barby, *Rice University*

### 309. Teaching and Reading Nora Krug’s *Belonging* (2018) (sponsored by the Comics Studies Network)

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Olivia Albiero, *San Francisco State University*

Commentator: Lynn Wolff, *Michigan State University*

“Collective Guilt”: Historical Trauma, Photography, and Memory in Nora Krug’s Graphic Memoir *Belonging*

Michelle Wise, *Tennessee State University*

Nora Krug's *Belonging* in the Classroom: Developing Visual and Textual Literacies

Anna Zimmer, *Northern Michigan University*

"When I traveled abroad as a teenager, my guilt traveled with me":

Collective Memory and German Identity in Nora Krug's Graphic

Memoir *Belonging*

Andrea Schlosser, *Ruhr University Bochum*

### 310. Text & Sound | Textklang (sponsored by the American Friends of Marbach)

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Meike Werner, *Vanderbilt University*

Moderator and Commentator: Patrizia McBride, *Cornell University*

Words on the Street: Commerce and Performance in the Eighteenth and Nineteenth Centuries

Brian Ladd, *University at Albany*

Literary Recordings in German Naturalism: Voice—Mimesis—Contagion

Tyler Whitney, *University of Michigan*

Interjections in Poetry and Lied

Toni Bernhart, *University of Stuttgart*

### 311. The Languages of Discipline (4): Concepts and Para-concepts

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderators: Jonas Rosenbrück

Commentator: Bryan Klausmeyer, *Virginia Tech*

Bluster, or Language Extra Cathedram (Schopenhauer, Nietzsche)

Erica Weitzman, *Northwestern University*

Marx's Literary Language as Practice

Christopher Hoffman, *Columbia University*

The Language of Engineers

Helmut Müller-Sievers, *University of Colorado, Boulder*

Para/Disziplin: Hannah Arendts Verfahren

Andrea Krauss, *New York University*

### 312. The Literature Industry, the Industry of Literature (3): Literary Portrayals of the Literaturbetrieb

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Sarah Koellner, *College of Charleston*

Commentator: Rachel Halverson, *University of Idaho*

Taking the Literature Industry to Task: Marlene Streeruwitz'

Nachkommen and Die Reise einer jungen Anarchistin in Griechenland  
Carol Anne Costabile-Heming, *University of North Texas*

Author in the making. The Balancing Act of Benedict Wells

Benjamin Schaper, *University of Oxford*

Writing Precarity in the Book Industry

Katrina Nousek, *University of Richmond*

added (from 219): First the Beating, then the Book Deal: Shahak Shapira's German-Jewish Voice, Jonathan B. Fine, Brown University

313. Thinking Machines and the "Psychic Apparatus" (2): Schwellen and Wellen in the Apparatus

Sunday, 1:00 PM–3:00 PM Virtual Panel

Moderator: Nora Weinelt, *Humboldt University Berlin*

Commentator: Wolf Kittler, *University of California Santa Barbara*

Quantifying the Weird

Jeffrey Kirkwood, *Binghamton University*

Avant-Garde Apparative Aesthetics, from Berlin to Soviet Russia

Elisa Purschke, *Princeton University*

The Psychophysics of Writing in Kafka

Patrick Fortmann, *University of Illinois at Chicago*

# Essential reading in german studies from **berghahn**

## GERMANY AND THE CONFESSIONAL DIVIDE

Religious Tensions and Political Culture, 1871-1989

Mark Edward Ruff and  
Thomas Großbölting [Eds.]

## AFTER AUSCHWITZ

The Difficult Legacies of the GDR

Enrico Heitzer, Martin Jander, Anetta Kahane,  
and Patrice G. Pouturus [Eds.]  
Translated from the German

## AT THE EDGE OF THE WALL

Public and Private Spheres  
in Divided Berlin

Hanno Hochmuth

Translated from the German by  
David Burnett  
*Contemporary European History*

## LEGAL ENTANGLEMENTS

Law, Rights and the Battle for  
Legitimacy in Divided Germany,  
1945-1989

Sebastian Gehrig

## THE POLITICS OF PERSONAL INFORMATION

Surveillance, Privacy, and Power  
in West Germany

Larry Frohman

## BESTSELLERS OF THE THIRD REICH

Readers, Writers and the  
Politics of Literature

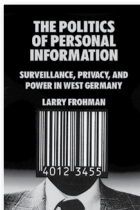
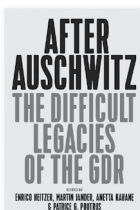
Christian Adam

Translated from the German by Anne Stokes

## ECHOES OF SURREALISM

Challenging Socialist Realism in East  
German Literature, 1945-1990

Gerrit-Jan Berendse



## FOUR-COLOR COMMUNISM

Comic Books and Contested Power  
in the German Democratic Republic  
Sean Eedy

## EAST GERMAN FILM AND THE HOLOCAUST

Elizabeth Ward

*Film Europa*

## REPRESSED, REMITTED, REJECTED

German Reparations Debts to  
Poland and Greece

Karl Heinz Roth and Hartmut Rübner  
Translated by Ben Lewis

## DO NOT FORGET ME

Three Jewish Mothers Write to Their  
Sons from the Thessaloniki Ghetto  
Leon Saltiel [Ed.]

With Forewords by Serge Klarsfeld and  
Yannis Boutaris  
*War and Genocide*

## RECOGNIZING THE PAST IN THE PRESENT

New Studies on Medicine before,  
during, and after the Holocaust

Sabine Hildebrandt, Miriam Offer,  
and Michael A. Grodin [Eds.]

Foreword by William E. Seidelman

## OPEN ACCESS

## PERIPHERIES AT THE CENTRE

Borderland Schooling in  
Interwar Europe

Machteld Venken  
*Contemporary European History*

## NOTHING NEW IN EUROPE?

Israelis Look at Antisemitism Today  
Anita Haviv-Horiner

# Essential reading in german studies from **berghahn**

## Celebrating the Life and Career of Guido Goldman

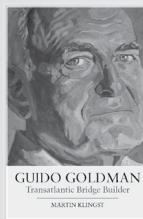
### GUIDO GOLDMAN

Transatlantic Bridge Builder

Martin Klingst

Foreword by Michelle Müntefering

Translated by Brian Hanrahan



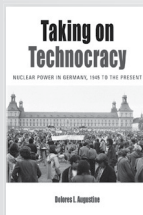
Winner Of The 2019 DAAD/GSA Prize  
For The Best Book In History  
And Social Sciences

### TAKING ON TECHNOCRACY

Nuclear Power in Germany,  
1945 to the Present

Dolores L. Augustine

*Protest, Culture & Society*



### THE RESPECTABLE CAREER OF FRITZ K.

The Making and Remaking of  
a Provincial Nazi Leader

Hartmut Berghoff and Cornelia Rauh

Translated from the German by

Casey Butterfield

*Studies in German History*

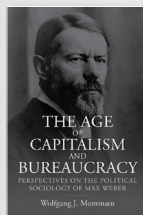
Second and Expanded Edition

### THE AGE OF CAPITALISM AND BUREAUCRACY

Perspectives on the Political  
Sociology of Max Weber

Wolfgang J. Mommsen

Foreword and Postscript by Volker R. Berghahn



### LOBBYING HITLER

Industrial Associations between  
Democracy and Dictatorship

Matt Bera

### ON THE DEATH OF JEWS

Photographs and History

Nadine Fresco

Translated from the French by Sarah Clift

With a Foreword by Dorota Glowacka

### JEWISH SELF-HATE

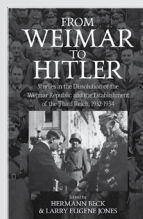
Theodor Lessing

Translated and annotated by Peter Appelbaum

Introduction by Sander L. Gilman

Afterword by Paul Reitter

Edited by Benton Arnovitz



### THE DEVIL'S CAPTAIN

Ernst Jünger in Nazi Paris,  
1941-1944

Allan Mitchell

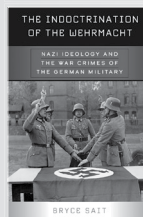
NEW IN PAPERBACK:

### PROBING THE LIMITS OF CATEGORIZATION

The Bystander in Holocaust History

Christina Morina and Krijn Thijs [Eds.]

*War and Genocide*



### FROM WEIMAR TO HITLER

Studies in the Dissolution of  
the Weimar Republic and the  
Establishment of the Third Reich,  
1932-1934

Hermann Beck and

Larry Eugene Jones [Eds.]

### THE INDOCTRINATION OF THE WEHRMACHT

Nazi Ideology and the War Crimes  
of the German Military

Bryce Sait

### TROPICS OF VIENNA

Colonial Utopias of the  
Habsburg Empire

Ulrich E. Bach

*Austrian and Habsburg Studies*

**berghahn**  
NEW YORK · OXFORD

Follow us on Twitter: @BerghahnHistory  
Order online (use code GSA21) and receive a 25% discount!

**www.berghahnbooks.com**

# Spektrum: Publications of the German Studies Association

Series editor: David M. Luebke

Published under the auspices of the German Studies Association, *Spektrum* offers current perspectives on culture, society, and political life in the German-speaking lands of central Europe—Austria, Switzerland, and the Federal Republic—from the late Middle Ages to the present day. Its titles and themes reflect the composition of the GSA and the work of its members within and across the disciplines to which they belong—literary criticism, history, cultural studies, political science, and anthropology.

Volume 22

## BEYOND POSTHUMANISM

The German Humanist Tradition  
and the Future of the Humanities

Alexander Mathäs



Volume 21

## FEELINGS MATERIALIZED

Emotions, Bodies, and Things in  
Germany, 1500-1900

Derek Hillard, Heikki Lempa, and  
Russell Spinney [Eds.]



Volume 20

## NAMES AND NAMING IN EARLY MODERN GERMANY

Marjorie Elizabeth Plummer and  
Joel F. Harrington [Eds.]



Volume 19

## VIEWS OF VIOLENCE

Representing the Second World  
War in German and European  
Museums and Memorials

Jörg Echternkamp and Stephan Jaeger [Eds.]



LISTED AS ONE OF *HISTORY TODAY'S*  
BEST HISTORY BOOKS OF 2018

Volume 18 *New in Paperback*

## DREAMS OF GERMANY

Musical Imaginaries from the  
Concert Hall to the Dance Floor

Neil Gregor and Thomas Irvine [Eds.]

Volume 17 *Forthcoming in Paperback*

## MONEY IN THE GERMAN-SPEAKING LANDS

Mary Lindemann and Jared Poley [Eds.]

Volume 16 *In Paperback*

## ARCHEOLOGIES OF CONFESSION

Writing the German

Reformation, 1517-2017

Carina L. Johnson, David M. Luebke,  
Marjorie E. Plummer, and  
Jesse Spohnholz [Eds.]

Volume 15 *In Paperback*

## RUPTURES IN THE EVERYDAY

Views of Modern Germany from  
the Ground

Andrew Stuart Bergerson and  
Leonard Schmieding [Lead Authors]

Volume 14 *New in Paperback*

## RELUCTANT SKEPTIC

Siegfried Kracauer and the  
Crises of Weimar Culture

Harry T. Craver

Volume 12 *New in Paperback*

## THE TOTAL WORK OF ART

Foundations, Articulations,  
Inspirations

David Imhoof, Margaret Eleanor Menninger,  
and Anthony J. Steinhoff [Eds.]

**berghahn**  
NEW YORK · OXFORD

For a full list of titles in the series visit [berghahnbooks.com/series/spektrum](http://berghahnbooks.com/series/spektrum)

GSA members get 50% discount on the series

[www.berghahnbooks.com](http://www.berghahnbooks.com)

# berghahn journals

## GERMAN POLITICS AND SOCIETY

Editor: Jeffrey J. Anderson, *Georgetown University*

*German Politics and Society* is a joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and the German Academic Exchange Service (DAAD).

*German Politics and Society* is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

ISSN: 1045-0300 (Print) • ISSN: 1558-5441 (Online)

Volume 39/2021, 4 issues p.a.

### RECENT ARTICLES

- *German State Constitutional Courts: The Justices*
- *Mass-Market Paperbacks and Integration Politics*
- *Germany's Energiewende at a Crossroads*
- *Memories of Migration: Commemoration, Contestation, and Migrant Integration in the United Kingdom and Germany*



## German politics and society



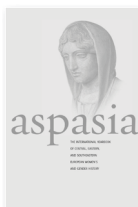
### OPEN ACCESS!

#### ASPASIA

**The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History**

Editors: Sharon Kowalsky and  
Krassimira Daskalova

Volume 15/2021, 1 issue p.a.

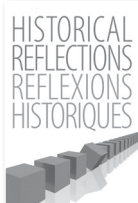


#### CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

Editors: Jani Marjanen, Jan Iversen, and  
Margrit Pernau

*International peer-reviewed journal of the History of  
Concepts Group (HCG)*

Volume 16/2021, 2 issues p.a.



#### EUROPEAN JUDAISM

**A Journal for the New Europe**

Editor: Jonathan Magonet

Volume 54/2021, 2 issues p.a.

#### HISTORICAL REFLECTIONS

Editor: Elizabeth C. Macknight

Coeditor: W. Brian Newsome

Volume 47/2021, 3 issues p.a.

#### JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY

Editor: Eckhardt Fuchs

*Published on behalf of the Georg Eckert Institute for  
International Textbook Research*

Volume 13/2021, 2 issues p.a.



[www.berghahnjournals.com](http://www.berghahnjournals.com)



# THE BEST IN GERMAN STUDIES

## LOVE BETWEEN ENEMIES

Western Prisoners of War and  
German Women in World War II

*Raffael Scheck*

## ENEMIES OF THE PEOPLE

Hitler's Critics and the Gestapo

*J. Ryan Stackhouse*

## HITLER'S FATAL MISCALCULATION

Why Germany Declared  
War on the United States

*Klaus H. Schmider*  
Cambridge Military Histories

## VIOLENCE IN DEFEAT

The Wehrmacht on German  
Soil, 1944–1945

*Bastiaan Willems*  
Cambridge Military Histories

## SIXTIES EUROPE

*Timothy Scott Brown*  
New Approaches to  
European History

## SAVING NATURE UNDER SOCIALISM

Transnational Environmentalism  
in East Germany, 1968–1990

*Julia E. Ault*  
New Studies in European History

## REVOLUTION AND POLITICAL VIOLENCE IN CENTRAL EUROPE

The Deluge of 1919

*Eliza Ablovatski*  
Studies in the Social and  
Cultural History of Modern Warfare

## BERTOLT BRECHT IN CONTEXT

*Edited by Stephen Brockmann*  
Literature in Context

## STATE FORMATION AND SHARED SOVEREIGNTY

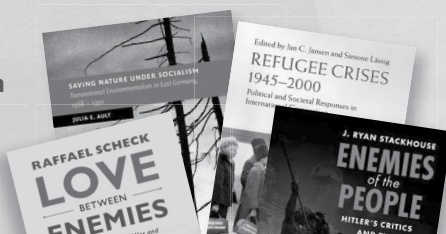
The Holy Roman Empire and the  
Dutch Republic, 1488–1696

*Christopher W. Close*

## REFUGEE CRISES, 1945–2000

Political and Societal Responses  
in International Comparison

*Edited by Jan C. Jansen,  
Simone Lässig*  
Publications of the German  
Historical Institute



@cambUP\_History

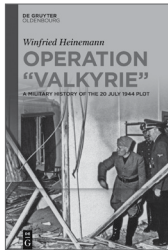
Visit [cambridge.org/GSA21](https://www.cambridge.org/GSA21) for  
a 30% discount!



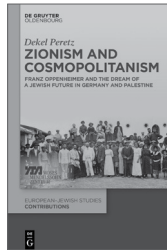
**CAMBRIDGE**  
UNIVERSITY PRESS



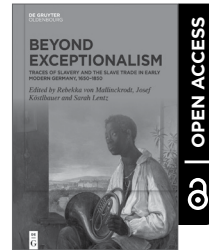
# HIGHLIGHTS IN HISTORY AND LITERARY CULTURAL STUDIES



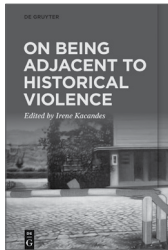
Winfried Heinemann  
**OPERATION "VALKYRIE"**  
A Military History of the  
20 July 1944 Plot  
**De Gruyter Studies in Military  
History 2**  
10/2021  
HC RRP US\$ 59.99  
ISBN 978-3-11-069918-0



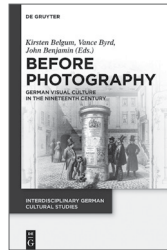
Dekel Peretz  
**ZIONISM AND  
COSMOPOLITANISM**  
Franz Oppenheimer and the  
Dream of a Jewish Future in  
Germany and Palestine  
**Europäisch-jüdische Studien  
– Beiträge 54**  
11/2021  
HC RRP US\$ 114.99  
ISBN 978-3-11-072692-3



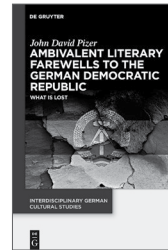
Rebekka von Mallinckrodt,  
Josef Köstlbauer,  
Sarah Lentz (Eds.)  
**BEYOND EXCEPTIONALISM**  
Traces of Slavery and the  
Slave Trade in Early Modern  
Germany, 1650-1850  
08/2021  
HC RRP US\$ 103.99  
ISBN 978-3-11-074869-7



Irene Kacandes (Ed.)  
**ON BEING ADJACENT TO  
HISTORICAL VIOLENCE**  
10/2021  
HC RRP US\$ 57.99  
ISBN 978-3-11-075326-4



Kirsten Belgum, Vance Byrd,  
John D. Benjamin (Eds.)  
**BEFORE PHOTOGRAPHY**  
German Visual Culture in the  
Nineteenth Century  
**Interdisciplinary German Cul-  
tural Studies 29**  
2021  
HC RRP US\$ 114.99  
ISBN 978-3-11-069484-0



John David Pizer  
**AMBIVALENT LITERARY  
FAREWELLS TO  
THE GERMAN DEMOCRATIC  
REPUBLIC**  
What is Lost  
**Interdisciplinary German  
Cultural Studies 30**  
07/2021  
HC RRP US\$ 114.99  
ISBN 978-3-11-072408-0

## VISIT OUR VIRTUAL GALLERY EXHIBITION SPACE!

SEE OUR LATEST PUBLICATIONS,  
GET IN TOUCH WITH OUR EDITORS  
AND PURCHASE OUR TITLES WITH  
20% CONFERENCE DISCOUNT\*.

**20%**  
DISCOUNT

GET A 20% DISCOUNT USING THE CONFERENCE NAME/CODE "GSA21ADVERT"

## HOW TO PITCH, PREPARE, AND PUBLISH YOUR BOOK

**LIVE  
EVENT**

- Not sure how to turn your dissertation into a book?
- Working on a book manuscript but not sure how to go about approaching publishers?
- Looking to turn your fascinating panel discussion into an edited volume?
- Curious about Open Access?

Join our online session at this year's GSA Conference on October 1, 2021 to find out how to go about pitching your book, what to expect from the peer review process, and what we can do to help you get your book out there! De Gruyter editors Myrto Aspioti and Rabea Rittgerodt will talk you through the publication process from proposal and peer review to cover design and book launch.

**SIGN UP HERE**

**Oct 1, 2021 10am EST / 2pm GMT / 4pm CET**

## SEE WHAT'S NEW IN HISTORY, LITERARY & CULTURAL STUDIES VISIT OUR NEW SUBJECT PAGES!

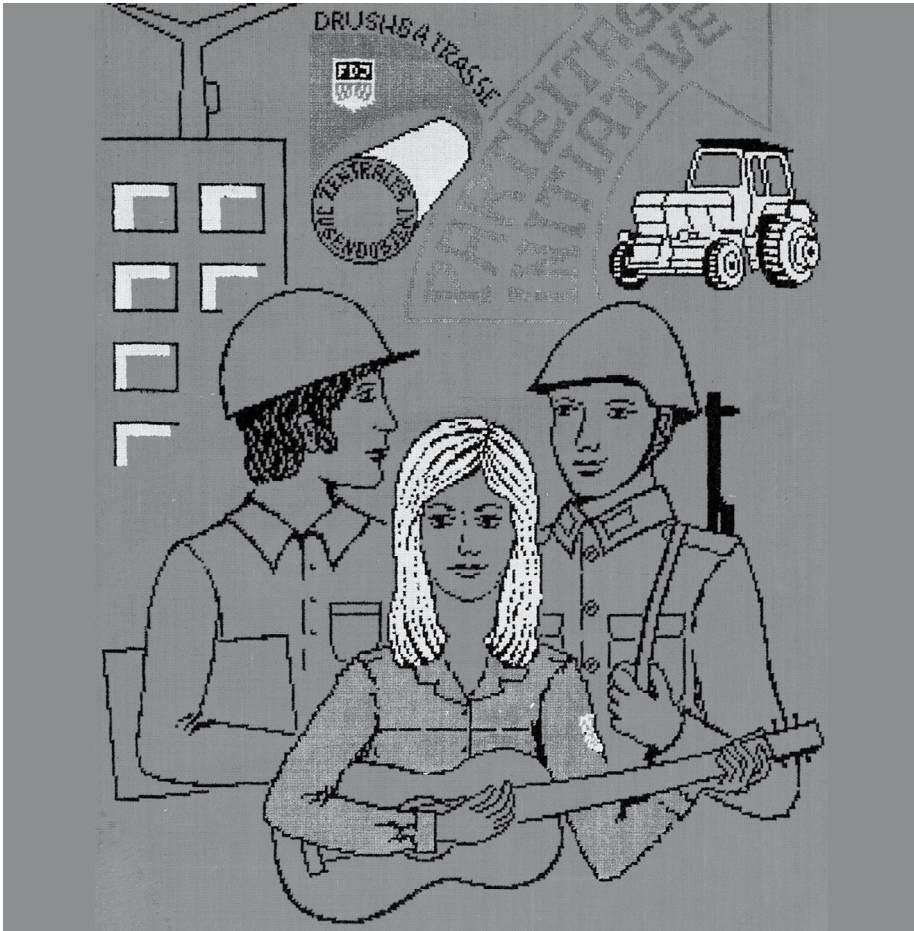


**HISTORY**

**LITERARY STUDIES**

**CULTURAL STUDIES**

\* expires on Nov 15, 2021



## WENDE MUSEUM AFTERPARTY

Friday, October 1st • 9:30 p.m.

The Santa Fe Room | Indianapolis Marriott Downtown | Second Floor

The Wende Museum is pleased to invite you to join us for an evening of Soviet-inspired cocktails and music from the East German underground. This event is a private afterparty for the attendees of the 45th annual conference of the German Studies Association. Attire is evening chic or East Berlin 80s punk.

*Generously underwritten by Carrie and Tadzio Wellisz*

*The Wende Museum is an art museum, historical archive of the Cold War, and center for creative community engagement that explores and inspires change. Founded in 2002, the Wende holds an unparalleled collection of art and artifacts from the GDR and other Soviet Bloc countries and promotes a multi-layered exploration and discussion of the period. The museum serves as a foundation for dynamic scholarship and programming that illuminates the political and cultural changes of the past and sparks personal and social changes for the future.*



For more information, visit [wendemuseum.org](http://wendemuseum.org) or follow the Wende on social media: @wendemuseum.