

GERMAN 302 – Composition and Conversation

Pacific Lutheran University – Spring 2017



Course Description

German 302 is the continuation of the German 301: Composition and Conversation. Like our lower division language courses, this class is designed to help you improve all four skills (speaking, listening, reading, and writing) in a highly communicative classroom setting. We will immerse ourselves in a wide range of cultural practices and perspectives by working with topics in history, literature, politics, and film. We will systematically review and deepen our understanding of grammar, but will do so in the context of working with and through the cultural and historical contexts of German.

Our topic for the semester will be the representation of German-Jewish relations in history, literature, and film. We will read numerous texts by Jewish and gentile authors, and we will

Class:

Mo-Mi-Fr: 13.45-14.50
XAVR 212

Instructor:

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Office Tel.: x7227

Office Hours:

Mondays 9-10 am

Wednesdays 10-11 am

Fridays 10-11 am

(and by appointment)

Required Materials

Rankin/Wells:

Handbuch zur
deutschen Grammatik,
5th edition, 2011. (with
English-language
grammar explanations)

Recommended References

A good German dictionary

Online: www.dict.cc;
www.dict.leo.org

discuss both many of the most tumultuous epochs in German history as well as some of the controversial debates taking place in Germany today.

Course Goals

- Increase vocabulary and improve fluency in speaking, reading, listening, writing.
- Learn about the history of German Jews.
- Obtain groundwork necessary to achieve a working knowledge of German culture and history, another goal of the German Studies major/minor. This includes acquiring the tools needed to understand and engage with relevant texts such as news stories, literature, film, and music.
- Become an informed citizen.

Grading Scale

I. Active Class Participation, Attendance & Activities	10%
II. Homework	10%
III. Essays	30%
IV. Final Presentation (Referat)	15%
VII. Grammar Tests	15%
IX. Final Exam	20%

A: 100-93	B+: 89-87	C+: 79-77	D+: 69-67	E: 59-0
A-: 92-90	B: 86-83	C: 76-73	D: 66-63	
	B-: 82-80	C-: 72-70	D-: 62-60	

I. Active Class Participation

Active class participation entails being on time and well prepared for class, speaking only German, and demonstrating enthusiasm for the material. It means volunteering your answers, opinions, and ideas, or asking a question when you don't understand something. Showing respect for the ideas of your instructors and peers is also of paramount importance.

Attendance

All students are expected to attend every class meeting. It is your responsibility to make up anything you miss. Tests may only be rescheduled due to an illness or verifiable emergency. If you miss more than three classes, your grade will drop one-third of a grade with each absence, for example from A- to B+. **Six or more absences will result in a failing grade.**

Participation in Activities Outside the Classroom (counts toward class participation)

Like the U.S., the countries in which German is spoken are multicultural, multiethnic and multilingual. Your German studies will thus be enhanced by learning about the diverse world cultures that intersect with the German-speaking world. To this end, you are required to go to one cultural event this semester focused on any world culture (including German-speaking). Events must be of at least one hour in duration. Qualifying events may include, but are not limited to: films or videos (in the original language with subtitles, other than those viewed for this course); concerts, art exhibits, lectures; festivals, celebrations, religious services; meals at Hong with a language group, etc. I will announce relevant events that I know of throughout the semester, and you are welcome to ask me about specific events.

II. Homework

We will work our way through numerous chapters of *Handbuch zur deutschen Grammatik*. You are expected to complete all assigned homework before class so that we can quickly address questions and concerns as a group.

III. Essays

You will write three essays and will revise all essays. Specifics about each essay assignment will be provided at a later date. All content of essays must be entirely your own work; you are not permitted to work with others on any drafts. Be cautious of overreliance on online dictionaries, which could constitute plagiarism. (See section below on academic integrity.)

IV. Final Presentation (Referat)

At the end of the semester, each student will give one short (ca. 10 minute) presentation in German on a topic of his or her choice. Students should prepare handouts and PowerPoint slides entirely in German. Assignment details to follow.

V. Grammar Tests

Three take-home tests will evaluate your mastery of the grammar topics covered in the *Handbuch zur deutschen Grammatik*.

VI. Final Exam

A final exam will test your knowledge of German grammar as well as the topics addressed in the texts we will discuss in class.

Other Course Policies and General Information

You cannot pass this class if you do not complete all major assignments such as essays and projects. Missed tests and quizzes cannot be made up unless there is a documented medical or family emergency. Late work will not be accepted unless there are extenuating circumstances. Please contact

your professor in writing (by email) with any requests for extensions or other accommodations. Extensions may be granted at the discretion of the professor.

Excused Absences

Please inform your instructor as soon as possible about any planned field trips or travel required for sports or other organizations, or if you anticipate absences due to religious holidays. Advance notice (one week in advance) is required for excused absences.

Special Needs

Please notify your professor during the first week of class if you have special needs related to a disability that may affect your performance in this course. An official accommodation sheet from the university is required for special provisions on tests or quizzes. Be assured that this information will be handled confidentially and every effort will be made to accommodate you.

Academic Integrity

Under no circumstances will plagiarism, cheating, or dishonesty of any kind be tolerated in this course. Everything you turn in must be entirely your own work, including homework, essays, papers, and presentations.

In this course, the following acts constitute plagiarism:

- Use of online translation programs for unique phrases longer than one or two words. This excludes the use of online dictionaries to look up individual terms; be very cautious about overusing online dictionaries when composing essays.
- Direct citations from any source without appropriate citation. This includes websites.
- Corrections or assistance provided by anyone other than the course instructor

Semesterüberblick

– *Änderungen vorbehalten! Subject to alterations* –
Homework will be assigned at the end of each session

Woche 1 (8. Februar, 10. Februar)

- Einführung in den Kurs
- Diskussion: Deutsche Juden und Antisemitismus
- Lesen
 - Die Brüder Grimm, „Der Jude im Dorn“
- Grammatik
 - Wiederholung

Woche 2 (13. Februar, 15. Februar, 17. Februar)

- Lesen
 - Martin Luther, „Von den Juden und ihren Lügen“
 - Moses Mendelssohn, Texte über Judentum
 - Christian Wilhelm von Dohm, „Über die bürgerliche Verbesserung der Juden“
- Grammatik
 - Kapitel 15: Comparative and Superlative

***** KEIN UNTERRICHT AM 20. FEBRUAR: PRÄSIDENTENTAG *****

Woche 3 (22. Februar, 24. Februar)

- Lesen
 - Karl Marx, „Zur Judenfrage“
- Grammatik
 - Kapitel 16: Adjectival Nouns/Participial Modifiers

Woche 4 (27. Februar, 1. März, 3. März)

- Lesen
 - Else Lasker-Schüler, *Der Wunderrabbiner von Barcelona*
- Grammatik
 - Kapitel 17: Personal, indefinite, and demonstrative pronouns
- Schreiben
 - **Aufsatz 1 am 3. März fällig**

Woche 5 (6. März, 8. März, 10. März)

- Lesen
 - Franz Kafka, „Bericht vor einer Akademie“
 - Franz Kafka, „Rede über die jiddische Sprache“
- Grammatik
 - Kapitel 18: Relative Pronouns

- **Prüfung 1 am 10. März fällig**

Woche 6 (13. März, 15. März, 17. März)

- Lesen
 - Adolf Hitler, *Mein Kampf*
 - Alfred Rosenberg, *Der Mythos des 20. Jahrhunderts*
- Film
 - Jud Süß
 - Der ewige Jude
- Grammatik
 - Kapitel 19: Questions and Interrogatives

Woche 7 (20. März, 22. März, 24. März)

- Lesen
 - Ruth Klüger, *weiter leben: eine Jugend*
- Grammatik
 - Kapitel 20: Da-Compounds/Use of *es*
- Schreiben
 - **Aufsatz 2 am 24. März fällig**

*** * * FRÜHLINGSPAUSE 27.-31. MÄRZ * * ***

Woche 8 (3. April, 5. April, 7. April)

- Lesen
 - Ruth Klüger, *weiter leben: eine Jugend*
- Grammatik
 - Kapitel 21: Subjunctive II

Woche 9 (10. April, 12. April)

- Lesen
 - Gedichte von Paul Celan und Nelly Sachs
- Grammatik
 - Kapitel 22: Indirect Discourse/Subjunctive I
 - **Prüfung 2 am 12. April fällig**

*** * * KEIN UNTERRICHT AM 14. APRIL: KARFREITAG * * ***

Woche 10 (17. April, 19. April, 21. April)

- Film
 - Christian Petzold, *Phoenix*
- Grammatik
 - Kapitel 23: Imperative Mood/Commands

Woche 11 (24. April, 26. April, 28. April)

- Lesen
 - Texte über die Erinnerungskultur (z. B. Habermas, Walser, Bubitz)
- Grammatik
 - Kapitel 24: Future Tense/Future Perfect Tense
- Schreiben
 - **Aufsatz 3 am 28. April fällig**

Woche 12 (1. Mai, 3. Mai, 5. Mai)

- Lesen
 - Katja Behrens, „Alles Normal“
 - Thomas Feibel, „Gefüllte Fisch mit Pepsi“
 - Maxim Biller, „Auschwitz sehen und sterben“
- Grammatik
 - Reference 5: Verb Prefixes

Woche 13 (8. Mai, 10. Mai, 12. Mai)

- Lesen
 - Shahak Shapira
- Grammatik
 - Reference 6: Particles
 - **Prüfung 3 am 12. Mai fällig**

Woche 14 (15. Mai, 17. Mai, 19. Mai)

- Lesen
 - Ruth Klüger, „Zwangsarbeiterinnen“
- Grammatik
 - Wiederholung
- **Referate am 19. Mai**

Woche 15 (25. Mai)

- **Schlußprüfung 14.00-15.50**