

**448A. Cash Bar Arranged by the Forums  
LLC Scottish, LLC English Romantic, and  
LLC Late-Eighteenth-Century English**

7:00–8:15 p.m., 12B, ACC

**Saturday, 9 January  
8:30 a.m.**

**449. Literary Criticism Meets Linguistic  
Anthropology: Social Indexicality,  
Entextualization, Language in Use**

8:30–9:45 a.m., 406, JW Marriott

A special session. *Presiding*: Tom McEnaney, Cornell Univ.

1. "Proust and Linguistic Fieldwork," Michael Lucey, Univ. of California, Berkeley
2. "Ferrante's *Questione della Lingua*: Indexing Gender and the Metapragmatics of Dialect," Jillian Cavanaugh, Brooklyn Coll., City Univ. of New York
3. "The Social Politics of Editorial Style," Tom McEnaney

*Respondent*: Tristram Wolff, Northwestern Univ.

**449A. Critical Intersectionalities of Race  
and Sexuality: Aesthetics, Limits, Dangers,  
Opportunities**

8:30–9:45 a.m., 302, JW Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada and the GL/Q Caucus for the Modern Languages. *Presiding*: Marcellus Blount, Columbia Univ.

*Speakers*: La Marr Jurelle Bruce, Univ. of Maryland, College Park; Erica Edwards, Univ. of California, Riverside; Karen Jaime, Cornell Univ.; Victor Roman Mendoza, Univ. of Michigan, Ann Arbor; Marcia Ochoa, Univ. of California, Santa Cruz; Chandan Reddy, Univ. of Washington, Seattle

Panelists revisit the significance of Kimberle Crenshaw's 1989 articulation of intersectionality, in the context of modern-day literary and cultural studies, to highlight conversations among race, ethnicities, and sexualities.

**450. Creating Academic Pathways for  
Translation and Interpreting Studies**

8:30–9:45 a.m., 307, JW Marriott

Program arranged by the American Translators Association. *Presiding*: Caitilin Walsh, American Translators Assn.

*Speakers*: William Rivers, Joint National Committee for Languages; David Rumsey, American Translators Assn.

Despite stellar prospects for professional translators and interpreters, programs remain rare. Few language students attain excellent linguistic ability, and academic pathways desperately need attention. Panelists provide examples of programs, offer strategies for navigating departmental politics, and present resources for educators who want to introduce this stimulating world to their students.

**451. Woolf and Disability**

8:30–9:45 a.m., 18D, ACC

Program arranged by the International Virginia Woolf Society and the MLA Committee on Disability Issues in the Profession. *Presiding*: Maren T. Linett, Purdue Univ., West Lafayette

1. "On Being Still: Woolf, Illness, and Immobility," Louise Hornby, Univ. of California, Los Angeles
2. "Woolf, Wheelchairs, Feminism," Lisa Griffin, Univ. of Saint Andrews
3. "Labor Pains: Disability, Work, and Reproduction in *To the Lighthouse*," Matt Franks, Univ. of West Georgia

**452. Eighteenth-Century Transpacific:  
Between Asia and Latin America**

8:30–9:45 a.m., 10A, ACC

Program arranged by the forums CLCS 18th-Century and LLC Colonial Latin American. *Presiding*: Anna H. More, Universidade de Brasília; Chi-ming Yang, Univ. of Pennsylvania

1. "Topographies of Trade: Locating Manila in the Eighteenth Century," Dana Leibsohn, Smith Coll.
2. "The Endless Neophyte," John Blanco, Univ. of California, San Diego
3. "The *Parián* and the *Pirata*: Transpacific Commerce in Two Mexican Picaresque Novels," Sara L. Lehman, Fordham Univ., Bronx
4. "Baroque Cross-Currents: The Mexico-China Porcelain Trade and La Casa del Risco," Pamela H. Long, Auburn Univ., Montgomery

**453. (Up)Staging the Law**

8:30–9:45 a.m., 6A, ACC

Program arranged by the forums TC Law and the Humanities and GS Drama and Performance. *Presiding*: Jody Enders, Univ. of California, Santa Barbara; Alex Feldman, Univ. of Haifa

1. "Doctor Faustus and the Drama of Drafting," Maggie Vinter, Case Western Reserve Univ.
2. "Staging the Gaps of the Law: Legal Fictions in Early Modern French Tragedies of Cross-Cultural Encounter," Toby Wikström, Tulane Univ.
3. "Staging Race, Upstaging the Law in Nineteenth-Century Louisiana," Jarrod L. Hayes, Univ. of Michigan, Ann Arbor

**454. After Empathy?**

8:30–9:45 a.m., 202, JW Marriott

A special session. *Presiding*: Scott Black, Univ. of Utah

1. "Useless Reading," Scott Black
2. "Empathy's Devices," Katharine Coles, Univ. of Utah
3. "Unsympathetic Empathy," Suzanne Parker Keen, Washington and Lee Univ.
4. "The Dangers of Empathy," Joshua Landy, Stanford Univ.

**455. Anarchism and Literature in Latin America**

8:30–9:45 a.m., 404, JW Marriott

A special session. *Presiding*: Shawn McDaniel, Cornell Univ.

1. "Two Forms of Literary Anarchism: Macedonio Fernández and Luisa Capetillo," Luis Othoniel Rosa, Colorado Coll.
  2. "El espíritu del río: Representaciones literarias de la Colonia Cecilia," María Hernández Ojeda, Hunter Coll., City Univ. of New York
  3. "From Socialist Utopia to Conservative Reality: Élisée Reclus and Colombian Men of Letters," Marcos Wasem, Purdue Univ., West Lafayette
- For abstracts, visit <https://anarchistlatam.commons.mla.org/>.

**456. Colonial Mobilities, Photographic Stillness**

8:30–9:45 a.m., 311, JW Marriott

A special session. *Presiding*: Daniel Akiva Novak, Univ. of Mississippi

1. "Zora Neale Hurston and Langston Hughes in Haiti: Photography and Empire," Susan Weeber, Penn State Univ., University Park
  2. "Visions of Labor: Stevenson and Blackbirders," Carla Manfredi, Queen's Univ.
  3. "Abstract Traces: The Photographic Index in Fazal Sheikh's *Desert Bloom*," Zahid R. Chaudhary, Princeton Univ.
  4. "The Repatriation Portrait: Women at the End of Empire," Rijuta Mehta, Brown Univ.
- For abstracts, write to [manwer@purdue.edu](mailto:manwer@purdue.edu).

**457. Caribbean Literature: Woman Trouble**

8:30–9:45 a.m., 309, JW Marriott

A special session. *Presiding*: Suzy Cater, New York Univ.

1. "Sex Rights and She-Devils: Cold War Feminisms in Martinique," Jill Richards, Yale Univ.
2. "Rereading Mayotte Capécia's Rewriting of Masculinist Travel Narratives," Michael Wiedorn, Georgia Inst. of Tech.

3. "Zobel's Women," Louise Hardwick, Univ. of Birmingham

4. "'You Don't Like Women': Fraught Femininities in Édouard Glissant's Fiction," Suzy Cater

**458. Salaita, Academic Freedom, and the Question of Palestine: Where Do We Go from Here?**

8:30–9:45 a.m., Lone Star A, JW Marriott

A special session. *Presiding*: Matthew Abraham, Univ. of Arizona, Tucson

1. "Enduring Truths and Interpretive Challenges in the Illinois Censure Case," Robert Warrior, Univ. of Illinois, Urbana
  2. "Academic Freedom, the Neoliberal University, and the State," Bill V. Mullen, Purdue Univ., West Lafayette
  3. "Salaita, the Question of Palestine, and the Future of Academic Freedom," Matthew Abraham
- For abstracts, visit [u.arizona.edu/~mabraham1/mla.2016.pdf](http://u.arizona.edu/~mabraham1/mla.2016.pdf) after 15 Dec.

**459. Student Learning through Literature in Second-Language Contexts**

8:30–9:45 a.m., 301, JW Marriott

A special session. *Presiding*: Cori Crane, Univ. of Texas, Austin

1. "Articulating Intellectual and Emotional Complexity: On the Use of Literary Texts in Advanced Chinese Instruction," Hangping Xu, Stanford Univ.
  2. "Transformation through Text: Teaching toward Multiple Perspectives in the Foreign Language Classroom," Michael Sosulski, Kalamazoo Coll.
  3. "Navigating Texts and Technologies: Teaching Literature in the ESL Classroom," Levin Arnspenger, Emory Univ.; Lauren Holt, Emory Univ.
- For abstracts, write to [ccrane@austin.utexas.edu](mailto:ccrane@austin.utexas.edu) after 15 Nov.

**460. The Digital Humanities and the Archive**

8:30–9:45 a.m., 201, JW Marriott

A special session. *Presiding*: Matt Applegate, Molloy Coll.

1. "The Latina History Project at Southwestern University: Highlighting Latina/o Archives Using *Omeka*," Charlotte Nunes, Southwestern Univ.
2. "Making the Digital Manifesto Archive," Matt Applegate; Yu Yin To, Binghamton Univ., State Univ. of New York
3. "Critical Digital Archives, Research-Driven Design, and Metadata in the Modernist Archives Publishing Project," Michael Widner, Stanford Univ.

**461. Public Humanities Pedagogy Workshop***8:30–9:45 a.m., 305, JW Marriott*

A special session. *Presiding:* Bridget Draxler, Monmouth Coll.; Elizabeth Goodhue, Univ. of California, Los Angeles; Tara Prescott, Univ. of California, Los Angeles

Explore how collaborating with community partners through student research, service learning, and public engagement enhances literature, writing, and media studies curricula. Learn to cultivate partnerships that use humanities practice to enrich public life for the benefit of all stakeholders. Bring a syllabus to adapt for community-engaged learning or an idea for a new course to develop with peers.

For more information, write to ekgoodhue@gmail.com after 1 Dec.

**462. Iberian Studies in Practice***8:30–9:45 a.m., 402, JW Marriott*

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Robert Patrick Newcomb, Univ. of California, Davis

*Speakers:* Silvia Bermúdez, Univ. of California, Santa Barbara; Luisa Elena Delgado, Univ. of Illinois, Urbana; Joseba Gabilondo, Michigan State Univ.; Thomas Harrington, Trinity Univ.

In recent years scholars have proposed radically reconceptualizing peninsular (or Iberian) studies. Much has been said regarding the need for a “theory” of Iberian studies, though less attention has been paid to how Iberian studies are taught and to program building. Panelists discuss the pragmatics of Iberian studies in a time of disciplinary crisis.

**463. Women and the First World War: A “Difference in Angle”***8:30–9:45 a.m., 409, JW Marriott*

A special session. *Presiding:* Shawna Ross, Texas A&M Univ., College Station

1. “Facets of Memory: Georgette Heyer and the Oblique Literary Memory of World War I,” Ann-Marie Einhaus, Northumbria Univ.
2. “Mildred Aldrich, the Accidental Reporter,” Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh
3. “‘Canada Is Ablaze’: L. M. Montgomery, Mary Riter Hamilton, and Canadian War Memory,” Irene Gammel, Ryerson Univ.
4. “Text-Image Relations in Women’s War Memoirs,” Margaret R. Higdonnet, Univ. of Connecticut, Storrs

**464. Between Impasse and Excess: Performing Black Masculinity***8:30–9:45 a.m., 4A, ACC*

A special session. *Presiding:* Ralina Joseph, Univ. of Washington, Seattle

*Speakers:* Heather Lukes, Occidental Coll.; Mark Anthony Neal, Duke Univ.; Sonnet Retman, Univ. of Washington, Seattle; Lisa Thompson, Univ. of Texas, Austin

Panelists address a range of cultural media to explore the ways that various African American artists represent black masculinity through discordant aesthetic economies of excess and impasse and their affective possibilities.

**465. Theater and Its Publics in Shakespeare’s London***8:30–9:45 a.m., 7, ACC*

A special session. *Presiding:* Douglas S. Bruster, Univ. of Texas, Austin

1. “The Politics of Attention in Shakespearean Tragedy,” Steven Mullaney, Univ. of Michigan, Ann Arbor
2. “News before the Public Sphere: Chapman’s Tragedies,” Andras Kisery, City Coll., City Univ. of New York
3. “Theatrical Process in *A Game at Chess*,” Musa Gurnis, Washington Univ. in St. Louis
4. “Theatrical Form and Public Formation,” Jeffrey S. Doty, West Texas A&M Univ.

**466. “Prison Literature” and Its Publics***8:30–9:45 a.m., 8A, ACC*

A special session. *Presiding:* Michael Hames-García, Univ. of Oregon

1. “Making Public the Production of Prisoner-Patient Consent,” Christopher Perreira, Univ. of California, San Diego
  2. “Queer Prisoner Narratives,” Lydia Pelot-Hobbs, Graduate Center, City Univ. of New York
  3. “All about Ethel: Carceral Publics and the Culture of Female Incarceration in the 1950s,” Lindsay Davis, George Washington Univ.
  4. “Public Safety and the Rhetoric of State Violence,” Thomas Dichter, Univ. of Pennsylvania
- Respondent:* Michael Hames-García

**467. Security, the Public, and the Twenty-First-Century United States Novel***8:30–9:45 a.m., 9A, ACC*

A special session

1. “Generation Gone Down: Contemporary Plots of Decline,” Samuel Cohen, Univ. of Missouri, Columbia
2. “Environmental Resilience and Digital Precarity in Twenty-First-Century United States Fiction,” Allison Carruth, Univ. of California, Los Angeles
3. “The Twenty-First-Century United States Novel and the Politics of Vulnerability,” Gordon N. Hutter, Univ. of Illinois, Urbana

*Respondent:* Alison Shonkwiler, Rhode Island Coll.  
For abstracts, write to hutner@illinois.edu after 15 Dec.

#### **468. Tools of the Trade: Old English Scholarship and Teaching**

8:30–9:45 a.m., 209, JW Marriott

Program arranged by the forum LLC Old English.  
*Presiding:* Elaine Treharne, Stanford Univ.

*Speakers:* Lindy Brady, Univ. of Mississippi; Carolin Esser-Miles, Winchester Univ.; Shari L. Horner, Shippensburg Univ.; David F. Johnson, Florida State Univ.; Eric Lacey, Winchester Univ. Old English language and literature requires students to have significant linguistic training. It also demands training in more theoretical methodologies, from critical theory to digital humanities. Which are the most important tools for students and scholars in Old English studies, and how can we help develop and advance the field?

For abstracts, visit [www.oenewsletter.org/OEN/issue/MLA.php](http://www.oenewsletter.org/OEN/issue/MLA.php).

#### **469. The Intermedial Eighteenth Century: Stage to Page, Print to Manuscript, Writing to Speech, and Back**

8:30–9:45 a.m., 18A, ACC

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Jonathan Sachs, Concordia Univ., Montréal

*Speakers:* Emily Hodgson Anderson, Univ. of Southern California; Michael Gamer, Univ. of Pennsylvania; John Savarese, Univ. of Waterloo; Stuart Sherman, Fordham Univ.; Mark Vareschi, Univ. of Wisconsin, Madison

Panelists aim to refine our understanding of the relations of rivalry and remediation that connect the book and the stage, print and manuscript, and writing and orality in the later eighteenth century.

#### **470. The Scottish Fetish: Beyond the Kilt**

8:30–9:45 a.m., 5A, ACC

Program arranged by the forum LLC Scottish.  
*Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. "Cloaking and Hiding: Dressing Up in Robert Louis Stevenson's *The Master of Ballantrae*," Susan Oliver, Univ. of Essex
2. "Whisky: The Spirit of Scottish National Identity," Charles Snodgrass, Grambling State Univ.
3. "To View Fair Melrose Aright," Margaret E. Russett, Univ. of Southern California
4. "Freedom as Fetish: Fraught Love of Liberty from Arbroath to *Golagros*," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

#### **471. Teaching American Sign Language**

8:30–9:45 a.m., 208, JW Marriott

Program arranged by the MLA Office of Programs.  
*Presiding:* Norma Tourangeau, Univ. of Rochester

1. "Some Considerations for the Uniqueness of American Sign Language," Sam Supalla, Univ. of Arizona, Tucson
2. "Issues and Trends in Curriculum, Instruction, and Assessment," Russell Rosen, Coll. of Staten Island, City Univ. of New York
3. "In What Direction Is Literary Theory of American Sign Language Evolving?" Deirdre Schlehofer, Rochester Inst. of Tech.

#### **472. Current Projects of the Working Group on K–16 Alliances**

8:30–9:45 a.m., Lone Star C, JW Marriott

Program arranged by the MLA Working Group on K–16 Alliances. *Presiding:* Dennis Looney, MLA  
*Speakers:* Jason Charles Courtmanche, Univ. of Connecticut, Storrs; Stacey Lee Donohue, Central Oregon Community Coll.; Donna B. Hamilton, Univ. of Maryland, College Park; Annemarie E. Hamlin, Central Oregon Community Coll.; Michael Holquist, Yale Univ.; Patricia Howell Michaelson, Univ. of Texas, Dallas; Margaret A. Noodin, Univ. of Wisconsin, Milwaukee  
Members of the MLA Working Group on K–16 Alliances present highlights of their current projects and invite comments from audience members. Current projects include policy statements on Common Core State Standards concepts and partnerships between college and high school teachers on the teaching of writing and indigenous languages.

#### **473. Editing at the Crossroads: Language Contact and Editions in Languages Other Than English**

8:30–9:45 a.m., 407, JW Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Heather Bamford, George Washington Univ.

1. "From Old French to Italian: The 1341 and 1441 *Huon d'Auvergues*," Leslie Zarker Morgan, Loyola Univ., Baltimore
2. "Creating a Digital Edition/Translation: The Role of Collaboration," Shira Schwam-Baird, Univ. of North Florida
3. "Theory and Practice in Encoding a Digital Edition of *Huon d'Auvergne*," Stephen Patrick McCormick, Washington and Lee Univ.
4. "Digital Editions, Translations, and the Challenge of Representation," Susanna Allés Torrent, Columbia Univ.

**474. Pinter Times Two**

8:30–9:45 a.m., 8B, ACC

Program arranged by the Harold Pinter Society.  
*Presiding:* Ann C. Hall, Ohio Dominican Univ.

1. "Pinter, Time, and Total War," Stephen Watt, Indiana Univ., Bloomington
2. "The Treatment of Time in Pinter's Proust Screenplay," Pascal A. Ifri, Washington Univ. in St. Louis
3. "Pinter or Miller Time?" Ann C. Hall
4. "Time Out," Judith A. Roof, Rice Univ.

**475. Technologies of Body and Mind under the Franco Dictatorship**

8:30–9:45 a.m., 203, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "Pasionaria, Carrillo 1971: Bodies in Transition and Transference of Political Charisma," Vicente Sánchez Biosca, Univ. of Valencia
2. "Thanatopolitics; or, The Forging of a Spectral Cultural Memory in Franco's Spain," Nil Santiáñez, Saint Louis Univ.
3. "Ojos en el cielo: Guerra fría y poder atómico bajo la dictadura franquista," Ana Fernández-Cebrián, Princeton Univ.

**477. Medieval Transfeminisms**

8:30–9:45 a.m., 205, JW Marriott

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

1. "The Madness of Confession: Trans-suicide and Corporate Sin in John Gower's *Narcissus*," M Bychowski, George Washington Univ.
2. "'Car vallés sui et nient mescine': Courtly Masculinity and Trans-heroism in *Le roman de silence*," Caitlin Watt, Univ. of North Carolina, Chapel Hill
3. "'Wether His Hit, Grom Other Mayde?': Pronouns and Gender Fluidity in the Harley 2253 *Life of Saint Marina*," Leanne MacDonald, Univ. of Notre Dame
4. "God Is a Rhizome: Trans-subjectivity B'tzelem Elohim," Kadin Henningsen, Univ. of Wisconsin, Madison

For abstracts, visit [smfswb.org/](http://smfswb.org/) after 5 Jan.

**478. Language Theory and Description**

8:30–9:45 a.m., 5C, ACC

Program arranged by the forum TM Language Theory. *Presiding:* Ager Gondra, State Univ. of New York, Purchase

1. "Linguistic Differentiation in Postcolonial Works from the British Commonwealth: Breaking

Free from the Language of the Colonizer," Amy Klemm, Indiana Univ. of Pennsylvania

2. "The Making of a Language: Middle Scots and the Nationalist Call for Linguistic Differentiation," Ruth Oldman, Indiana Univ. of Pennsylvania

**479. Posthuman Possibilities in Faulkner**

8:30–9:45 a.m., 5B, ACC

Program arranged by the William Faulkner Society.  
*Presiding:* Taylor Hagood, Florida Atlantic Univ.

1. "Composted Humans: Faulkner's Trilogy and 'Jonquil Thunder,'" Candace J. Waid, Univ. of California, Santa Barbara
2. "Technologies of Writing and History: *Pylon*, *Absalom, Absalom!*, and Posthumanism," Peter Lurie, Univ. of Richmond
3. "Neither Water nor Earth: The Yellow Pine in *As I Lay Dying*," Andrew Kalaidjian, William Paterson Univ.

**480. Digital Dante**

8:30–9:45 a.m., 401, JW Marriott

Program arranged by the Dante Society of America

*Speakers:* Carol Chiodo, Yale Univ.; Martin G. Eisner, Duke Univ.; Laurence E. Hooper, Dartmouth Coll.; Akash Kumar, Columbia Univ.; Edward J. Maloney, Georgetown Univ.; Scott Millspaugh, Dartmouth Coll.; Guy P. Raffa, Univ. of Texas, Austin

Participants emphasize the pioneering role of Dante studies in digitalization and discuss multimedia Dante-related academic resources that combine traditional elements of scholarly research with new communication and presentation possibilities enabled by networked digital technology.

For abstracts, visit [www.dantesociety.org/](http://www.dantesociety.org/) after 30 Nov.

**481. Romantic Religion in Global Perspectives**

8:30–9:45 a.m., 6B, ACC

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Missouri, Kansas City

1. "More Than Life," Colin Lovell Jager, Rutgers Univ., New Brunswick
2. "Coleridge, Dissent, and Lyric Progressivism," Mark E. Canuel, Univ. of Illinois, Chicago
3. "Coleridge, Contemplation, and Consilience: Mind Science East and West," Mark Stephen Lusier, Arizona State Univ., Tempe

**482. Afterlives of Nineteenth-Century American Racism**

8:30–9:45 a.m., 14, ACC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Dana Luciano, Georgetown Univ.

*Speakers*: Marlene Daut, Claremont Graduate Univ.; Gordon Fraser, Univ. of Connecticut, Storrs; Kirsten Silva Gruesz, Univ. of California, Santa Cruz; Autumn Womack, Univ. of Pittsburgh; Christine Yao, Cornell Univ.

Panelists address the relation between literary and cultural analysis and antiracist struggle. What happens when we shift our scholarly focus from “race” to racism? What new theories, methods, and archives might help us think most productively about nineteenth-century racism, and what bearing might this work have on current conflicts? For abstracts, visit <https://commons.mla.org/groups/nineteenth-century-american-literature/> after 30 Dec.

#### 483. Mess with Texas

8:30–9:45 a.m., 308, JW Marriott

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Caetlin Benson-Allott, Univ. of Oklahoma

1. “A Fistful of Samurai: Identifying the Western in Contemporary Japanese Anime,” Joseph Christopher Schaub, Notre Dame of Maryland Univ.
2. “Human Rights and Frontier Justice in Thailand: Reframing the Political Western in *Tears of the Black Tiger*,” Audrey Golden, Coe Coll.
3. “Germany Does the Western: Drag and Deviant Desires,” Siobhan S. Craig, Univ. of Minnesota, Twin Cities

#### 484. Advocating the English Major: The Department and Its Publics

8:30–9:45 a.m., 8C, ACC

Program arranged by the Association of Departments of English. *Presiding*: Kathryn Rummell, California Polytechnic State Univ., San Luis Obispo

*Speakers*: Robert I. Matz, George Mason Univ.; Mary K. Ramsey, Eastern Michigan Univ.; Tarshia Stanley, Spelman Coll.; Emily Todd, Westfield State Univ.

How can English departments showcase the major to prospective students and their parents, campus administrators, professionals, and local community members? The participants consider this question with an eye toward discovering and disseminating best practices in the field.

#### 485. *Laokoon* at 250

8:30–9:45 a.m., 303, JW Marriott

Program arranged by the G. E. Lessing Society. *Presiding*: Birger Vanwesenbeeck, State Univ. of New York, Fredonia

1. “Recollecting the *Laokoon*: Memory and Forgetting as Problems of Medium,” Nicholas A. Renne, Rutgers Univ., New Brunswick
2. “Laokoon and His Sisters: The Case for Blurring Boundaries and Strengthening Bonds between Sister Arts,” Andrea Meyertholen, Univ. of Kansas
3. “Lessing and the Aspect Time of the Photograph,” Zachary Tavlin, Univ. of Washington, Seattle
4. “Uncertain Borders: Groys, Lessing, and the Invention of Antiphilosophy,” Jonathan Fine, Univ. of California, Irvine

*Respondent*: Beate Allert, Purdue Univ., West Lafayette

#### 486. Trans-American Representations of Slavery

8:30–9:45 a.m., 310, JW Marriott

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

1. “Humboldt, Haití y la Confederación Africana en las Antillas,” Daylet Dominguez, Univ. of California, Berkeley
  2. “‘Thanks to Mrs. Stowel’: The Hemispheric Politics of the Trinidadian Antislavery Novel,” RJ Boutelle, Vanderbilt Univ.
  3. “‘La relación de sus males, [y] el medio de curarlos’: Trans-American Models of Slave-Labor Organization in José Antonio Saco’s *Análisis de una obra sobre Brasil*,” Stephen Silverstein, Baylor Univ.
  4. “Haitian Entanglements: Émile Nau’s *Histoire des caciques d’Haïti* in Manuel de Jesús Galván’s *Enriquillo*,” Thomas Genova, Univ. of Minnesota, Morris
- For abstracts, write to [lugortiz@uchicago.edu](mailto:lugortiz@uchicago.edu).

#### 487. Administrators as Agents of Change

8:30–9:45 a.m., 4BC, ACC

Program arranged by the MLA Executive Council. *Presiding*: Donald E. Hall, Lehigh Univ.

*Speakers*: Barbara K. Altmann, Bucknell Univ.; Gaurav G. Desai, Tulane Univ.; Donald E. Hall; Paula M. Krebs, Bridgewater State Univ.; Antonio D. Tillis, Coll. of Charleston

Participants discuss the challenges that administrators face as they work to effect institutional changes around critical issues such as the use of non-tenure-track and adjunct labor, climate and diversity, pay and workload, and the relation of institutional mission to faculty work. Panelists provide short case studies in how institutional change

occurs and what contextual constraints must be acknowledged and overcome.

#### 488. What Theory Can Do for the Victorians

8:30–9:45 a.m., 9B, ACC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Carolyn Lesjak, Simon Fraser Univ.

*Speakers*: Anna Kornbluh, Univ. of Illinois, Chicago; Ivan Kreilkamp, Indiana Univ., Bloomington; Joseph Lavery, Univ. of California, Berkeley; Caroline E. Levine, Univ. of Wisconsin, Madison; Nasser Mufti, Univ. of Illinois, Chicago

In short presentations meant to prompt discussion, participants address the contested place of theory in Victorian literary studies today and advocate greater engagement with selected theories and theorists.

#### 489. Keep Children's Literature Weird

8:30–9:45 a.m., 306, JW Marriott

Program arranged by the Children's Literature Association. *Presiding*: Karen Coats, Illinois State Univ.

1. "Will the Real Author Please Stand Up? Issues of Ownership and Agency in *Chloe and the Lion*," Tharini Viswanath, Illinois State Univ.

2. "The Weird, the Wild, the Wonderful: A Cross-Cultural Look at Normality in Children's Literature," Nina Christensen, Univ. of Aarhus; Philip Nel, Kansas State Univ.

3. "Wild and Weird: Delineations in *Duhême desine Deleuze: Loiseau philosophie*," Markus Bohlmann, Seneca Coll.

### Saturday, 9 January 9:50 a.m.

#### *Enchanting the Desert*

9:50–10:10 a.m., Ballroom D–G, Exhibit Hall Theater, ACC

In 1902, Henry G. Peabody created an audiovisual slide show that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Nicholas Bauch presents *Enchanting the Desert*, his digital prototype for studying cultural and historical geography that embellishes Peabody's slide show with rich overlays created through GIS mapping and virtual re-creations of the canyon's topography. This interactive scholarly work reveals a previously hidden geography of a landmark that has come to define the American West.

Presented by Stanford University Press, booths 315 and 317.

### Saturday, 9 January 10:15 a.m.

#### 490. The New World in Performance:

##### Colonial Drama of *Los Virreinos de Nueva España and Perú*

10:15–11:30 a.m., 305, JW Marriott

Program arranged by the Medieval and Renaissance Drama Society and the American Association of Teachers of Spanish and Portuguese. *Presiding*: Mary Maxine Browne, Purdue Univ., West Lafayette; Christopher Swift, New York City Coll. of Tech., City Univ. of New York

1. "Aztec Antichrist: Transculturation and Native Identity Onstage in Two Newly Discovered Nahuatl Religious Dramas," Ben Leeming, Univ. at Albany, State Univ. of New York

2. "Words, Works, and Wakas: Performative Encounters in Calderón de la Barca's *La aurora en Copacabana*," Payton Phillips Quintanilla, Univ. of California, Los Angeles

3. "Theater and Historical Imagination in the Americas, 1500–1640," Nicole T. Hughes, Columbia Univ.

#### 490A. Are Memories (Ever Not) Preformed?

10:15–11:30 a.m., 8B, ACC

Program arranged by the forum TC Memory Studies. *Presiding*: John Garrison, Carroll Univ.

*Speakers*: Stef Craps, Ghent Univ.; Margaret W. Ferguson, Univ. of California, Davis; Kara Keeling, Univ. of Southern California; Barbara Mann, Jewish Theological Seminary of America; Jessica Rapson, King's Coll. London; Kate Stanley, Univ. of Western Ontario

Each speaker responds to a single question: Are memories (ever not) preformed? Participants explore this notion of "prememory" through discussion of anticipatory recall, eschatology, nihilism, future-nostalgia, utopia, prophecy, expectation, and surprise.

#### 491. The Business of Publishing Scholarly Journals

10:15–11:30 a.m., 301, JW Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Susan Mary Griffin, Univ. of Louisville

*Speakers*: William Breichner, Johns Hopkins Univ. Press; Rachel Drew, Taylor and Francis / Routledge; Gaynor Redvers-Mutton, Maney Publishing  
*Respondent*: Alan Rauch, Univ. of North Carolina, Charlotte

Although scholarly publishing is the stock-in-trade of academia, the actual mechanics of publishing are poorly understood in the profession.

Panelists take a hard look at the nature of publishing from the material, fiscal, and practical perspective of the publishers. Those voices are rarely heard in the academy, even though publishers are the linchpin of our scholarly productivity.

For participants' topics, visit [webpages.uncc.edu/arauch/scholarly-business](http://webpages.uncc.edu/arauch/scholarly-business) after 1 Dec.

#### 492. Ezra Pound and the Future(s) of the University

10:15–11:30 a.m., 8A, ACC

Program arranged by the Ezra Pound Society and the William Carlos Williams Society. *Presiding*: Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "Ezra Pound, the 'Super Schoolmaster,'" David Ben-Merre, State Univ. of New York, Buffalo State Coll.
2. "Modernism's Greatest Gossip: The Literary and Epistolary Networks of Ezra Pound?," Lindsay Starck, Univ. of North Carolina, Chapel Hill
3. "Ezra the Teacher: 'Gladly Wolde He Lerne, and Gladly Teche,'" Emily Mitchell Wallace, Bryn Mawr Coll.

For abstracts, write to [demetres@unb.ca](mailto:demetres@unb.ca).

#### 493. Alternative Publics and Complicated Pasts in *The Reluctant Fundamentalist*

10:15–11:30 a.m., 310, JW Marriott

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Maryse Jayasuriya, Univ. of Texas, El Paso

1. "Alienated Muslim Identity in a Post-9/11 World: A Transnational and Geocritical Study of *The Reluctant Fundamentalist*," Sobia Khan, Univ. of Texas, Dallas
2. "Post-9/11 United States and the Diasporic South Asian in Mohsin Hamid's *The Reluctant Fundamentalist*," Basuli Deb, Univ. of Nebraska, Lincoln
3. "What Went Wrong? 9/11 and *The Reluctant Fundamentalist*," Ubaraj Katawal, Valdosta State Univ.

#### 494. Latina/o Comics

10:15–11:30 a.m., Lone Star C, JW Marriott

Program arranged by the forums GS Comics and Graphic Narratives and CLCS 20th- and 21st-Century. *Presiding*: Christopher Pizzino, Univ. of Georgia

1. "Super-politics: *Relámpago* and Chicanismo," José Alaniz, Univ. of Washington, Seattle
2. "Prepotencia por impotencia: El Santo versus El Santos and the Struggle for Identity," Christopher RayAlexander, Johns Hopkins Univ., MD

3. "The Tragic in the Comic: The Use of Childhood Flashbacks in the Work of Jaime Hernandez," Melissa Coss Aquino, Bronx Community Coll., City Univ. of New York

#### 495. Beyond Fin de Siècle Europe: New Geographies of Decadence

10:15–11:30 a.m., 209, JW Marriott

A special session. *Presiding*: Matthew Potolsky, Univ. of Utah

1. "Languid Modernity and Decline of Empire in the Literary Culture of Fin de Siècle British Malaya," Elmo Gonzaga, National Univ. of Singapore
2. "The New School of Decadence: Transnational Aesthetics and the Culture of Containment," Samuel Reese, Univ. of Sydney
3. "Decadence and Decolonization: Antidecadent Rhetoric in Achebe, Walcott, and Faiz," Robert S. Stilling, Florida State Univ.

For abstracts, write to [rstilling@fsu.edu](mailto:rstilling@fsu.edu).

#### 496. South by Southwest: Southwest by South

10:15–11:30 a.m., 18A, ACC

Program arranged by the forum LLC Southern United States. *Presiding*: Rebecca Mark, Tulane Univ.

1. "Interplanetary Plantation Modernity in *A Princess of Mars*," Amy Clukey, Univ. of Louisville
2. "'The Old South' and the 'New West': Narrating Texas Identity in the Works Progress Administration's *Texas: A Guide to the Lone Star State*," Delia Byrnes, Univ. of Texas, Austin
3. "How Northern Mexico Became South Texas (and Southern Too): The Reconstruction Saga of *Caballero*," John Wharton Lowe, Univ. of Georgia

#### 497. Translating Minority Writing in a Global Context

10:15–11:30 a.m., 308, JW Marriott

A special session. *Presiding*: Valentina Fulginiti, Cornell Univ.; Elisa Segnini, Univ. of British Columbia

1. "From *Beloved* to *Amatissima*: Morphing Black English into Italian," Giuseppe Natale, Univ. of Nevada, Las Vegas
2. "Translating between Minority and Indigeneity: Chinese Ethnic Minority Literature's Participation in Global Indigenous Writing," David Dayton, Univ. of California, Davis
3. "Fresh Season's Fruit on an Old Tree: Translating Contemporary Maya-Language Poetry from Chiapas," Sean Sell, San Diego State Univ.
4. "The Unfaithful Translator in Syria Poletti's *Gente conmigo*," Francesca Minonne, Univ. of Michigan, Ann Arbor

**498. Global Arab Texts and Their Publics***10:15–11:30 a.m., 306, JW Marriott*

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Hatem Akil, Seminole State Coll.

1. "Wrongful Vowels: Accent and Dialect in Hanan al-Shaykh's *Innaha Landan ya Azizi / Only in London*," Dima Ayoub, Georgetown Univ.

2. "Poetics of the Glocal in Contemporary Arab Migrant Literature," Rasha Chatta, School of Oriental and African Studies, Univ. of London

3. "The Politics of Memory in Rafik Schami's *The Dark Side of Love*," Yasemin Mohammad, Univ. of Iowa

**499. Revisiting Dialogue***10:15–11:30 a.m., 14, ACC*

A special session. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

*Speakers:* Vera J. Camden, Kent State Univ., Kent; William A. Cohen; Laura Green, Northeastern Univ.; Audrey Jaffe, Univ. of Toronto; Mary Ann O'Farrell, Texas A&M Univ., College Station

Asking whether dialogue has been prematurely relegated to the category of the familiar, the uncomplicated, and the known, speakers raise questions about or instances of dialogue in the novel that destabilize our too-familiar sense of its place and work. We want to discuss with other scholars the question of what offices dialogue serves for the novel.

**500. Rolando Hinojosa: A Celebration of His Life and Work***10:15–11:30 a.m., 4BC, ACC*

A special session

*Speakers:* Norma Elia Cantú, Univ. of Missouri, Kansas City; María Herrera-Sobek, Univ. of California, Santa Barbara; Rolando Hinojosa, Univ. of Texas, Austin; Arturo Madrid, Trinity Univ.; Ralph Edward Rodriguez, Brown Univ.

Distinguished scholars offer brief comments in honor of one of the founders of Chicano/Latino literary studies, Rolando Hinojosa. A world-renowned poet, author, essayist, and professor, whose Klail City Death Trip series (fifteen volumes) is a foundational text for border literary studies, Hinojosa continues to teach at the University of Texas, Austin.

**501. Colonial Shame***10:15–11:30 a.m., 8B, ACC*

A special session. *Presiding:* Benigno Trigo, Vanderbilt Univ.

1. "From Colonial Shame to Hyperbolic Forgiveness," Benigno Trigo

2. "Queer Puerto Rican Shamelessness: Mario Montez and Holly Woodlawn Perform *Sinvergüenceria*," Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor

3. "Eduardo Lalo's Abject Flaneur," Ruben Rios Avila, New York Univ.

4. "Shame on You! Transnational Bodies in Caribbean New Media," Jossianna Arroyo, Univ. of Texas, Austin

**502. Public Forms and Transnational Spaces***10:15–11:30 a.m., 5C, ACC*

A special session. *Presiding:* Gretchen Woertendyke, Univ. of South Carolina, Columbia

1. "Adoption as a Reading Practice: The Inter-cultural Narrative of John Dunn Hunter," Andy Doolen, Univ. of Kentucky

2. "Mexican Theater and the Trans-American Appeal of *Uncle Tom's Cabin*," Maria A. Windell, Univ. of Colorado, Boulder

3. "Supernatural Realism and Hemispheric Circulation," Gretchen Woertendyke

*Respondent:* Kirsten Silva Gruesz, Univ. of California, Santa Cruz

For abstracts, write to woertend@mailbox.sc.edu.

**503. Other Europes: Migrations, Translations, Transformations***10:15–11:30 a.m., 401, JW Marriott*

Program arranged by the MLA Executive Council. *Presiding:* Marianne Hirsch, Columbia Univ.; Susan Winnett, Heinrich-Heine-Universität Düsseldorf

*Speakers:* Hülya Adak, Sabanci Univ.; Simon E. Gikandi, Princeton Univ.; Dorota Golańska, Univ. of Lodz; Lutz Koepnick, Vanderbilt Univ.; Sonali Thakkar, Univ. of Chicago

Europe remains central to the global public imagination and a haunting presence in literary and cultural studies across the globe, even as claims for this centrality continue to be challenged from a variety of political and theoretical perspectives. Panelists explore the new ways of thinking and writing that are emerging in response to Europe's evolving political, economic, historical, and philosophical role in a world of ever-shifting migrations, translations, and transformations. In what ways do they challenge us to reenvision the shapes of literary and cultural studies and of the MLA?

This roundtable introduces the themes of the conference Other Europes, cosponsored by the MLA and the Heinrich-Heine-Universität Düsseldorf, to be held 23–25 June 2016 in Düsseldorf.

#### 504. Writing Otherwise: Gender and the Future of Scholarship

10:15–11:30 a.m., 208, JW Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Angelika Bammer, Emory Univ.

*Speakers:* Jennifer Ahern-Dodson, Duke Univ.; Angelika Bammer; Eileen Cheng-Yin Chow, Duke Univ.; Dorothy Kim, Vassar Coll.; Julie Rak, Univ. of Alberta; Lisa C. Ruddick, Univ. of Chicago

Exploring the relations among scholarly work, writing, and gender, participants discuss how (and what) we write as academics and the gendered dimension of scholarly writing: how does a history of feminist critique of language and institutions interface with new writing technologies, unconventional modes of collaboration, and changing professional realities?

#### 505. Matters of Renaissance Fiction: Ontology, Metaphysics, Phenomenology

10:15–11:30 a.m., 6A, ACC

A special session. *Presiding:* Henry S. Turner, Rutgers Univ., New Brunswick

1. "The Hypothetical Renaissance," Debapriya Sarkar, Hendrix Coll.
2. "Fiction Is Real," Wendy Beth Hyman, Oberlin Coll.
3. "Fiction and Technical Phenomenology in *Titus Andronicus*," Jennifer Elizabeth Waldron, Univ. of Pittsburgh

For abstracts, visit [earlymodernfiction.wordpress.com](http://earlymodernfiction.wordpress.com).

#### 506. Teaching Literature in Public: Large-Scale Online Teaching and Reading

10:15–11:30 a.m., 12A, ACC

A special session. *Presiding:* James E. Dobson, Dartmouth Coll.

*Speakers:* William Kuskin, Univ. of Colorado, Boulder; Doran Larson, Hamilton Coll.; Caroline Field Levander, Rice Univ.; Elisa New, Harvard Univ.; Adrienne Raphel, Harvard Univ.; Emily Silk, Harvard Univ.; Benjamin Wiggins, Univ. of Pennsylvania

This session examines the prospects and pitfalls of bringing the teaching and reading of literature to the broader public through large-scale Internet-based platforms. Panelists introduce the idea of building learning communities around texts and the various critical reading practices that have been and might be used in these communities.

For abstracts and videos, visit [mla16.dartmouth.edu](http://mla16.dartmouth.edu) after 1 Dec.

#### 507. (Re)Presenting Twain

10:15–11:30 a.m., 10A, ACC

Program arranged by the Mark Twain Circle of America. *Presiding:* John Bird, Winthrop Univ.

1. "The Future of the Past in Hannibal: (Re)Presenting Race in Mark Twain's Home Town in the Twenty-First Century," Shelley Fisher Fishkin, Stanford Univ.
2. "'Politicum-e-conomico-est': Mark Twain, Behavioral Economist," Matt Seybold, Elmira Coll.
3. "'The War Prayer' in Contemporary Film and Social Media," Susan L. Eastman, Univ. of Tennessee, Chattanooga

*Respondent:* Judith Yaross Lee, Ohio Univ., Athens

#### 508. Care and Repair: Designing Digital Scholarship

10:15–11:30 a.m., 203, JW Marriott

Program arranged by the forum TC Digital Humanities. *Presiding:* Jentery Sayers, Univ. of Victoria

1. "Data, Image, and D3: Repairing William Playfair," Lauren Klein, Georgia Inst. of Tech.
2. "Capturing Ephemerality: Screens, Inscription, and Digital Scholarship as Performance," Daniel Anderson, Univ. of North Carolina, Chapel Hill
3. "Building Trust: Designing Digital Projects for the Public through Care and Repair," Lisa Marie Rhody, George Mason Univ.
4. "Community Curation Strategies: Orlando 2.0 and the Canadian Writing Research Collaboratory," Susan Brown, Univ. of Guelph

For abstracts, visit [jentery.github.io/careRepair](http://jentery.github.io/careRepair) after 1 Dec.

#### 509. Transgender Studies, Ecology, and the Environmental Humanities

10:15–11:30 a.m., 7, ACC

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Clare Echterling, Univ. of Kansas; Nicole Seymour, California State Univ., Fullerton

1. "'Got Hormones?': Fearing Transsexual Reproductive Ecocatastrophe in the Nation's Milk, Meat, and Mammals," Bailey Kier, Univ. of Maryland, College Park
2. "'With a Hand to Re-arrange Us': Labor and the Postnatural in Contemporary Transgender Pastoral," Michael Mlekoday, Indiana Univ., Bloomington
3. "Transpastoral Ecology, Sustainable Tomboyism," Wan-Chuan Kao, Washington and Lee Univ.
4. "Trans-ing the Environmental Humanities," Nicole Seymour

**510. What Is Global Anglophone?***10:15–11:30 a.m., 9B, ACC*

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Joseph R. Slaughter, Columbia Univ.

*Speakers:* Deepika Bahri, Emory Univ.; Gaurav G. Desai, Tulane Univ.; Laura Anne Doyle, Univ. of Massachusetts, Amherst; Sonali A. Perera, Hunter Coll., City Univ. of New York; Ato Quayson, Univ. of Toronto

What, and where, is global anglophone literature? How does the term displace or reimagine the erstwhile postcolonial, Commonwealth, new Englishes, and Literatures Other Than designations? And, more important, why?

**511. Dickens and Disability***10:15–11:30 a.m., 18D, ACC*

Program arranged by the Dickens Society. *Presiding:* Talia C. Schaffer, Graduate Center, City Univ. of New York

1. "The Working Artist and the Literary Man: Disabled Self-Fashioning in *Our Mutual Friend*," Natalie Prizel, Yale Univ.
2. "Grotesque Intelligence: Precocity as Disability in Dickens," Mallory Cohn, Indiana Univ., Bloomington
3. "The Magnification of Jenny Wren," Rachel Herzl-Betz, Univ. of Wisconsin, Madison

**512. Teaching the Arthurian Story World***10:15–11:30 a.m., 404, JW Marriott*

Program arranged by the forum CLCS Arthurian. *Presiding:* Miriamne Ara Krummel, Univ. of Dayton

1. "Knights Who Write: Teaching Arthurian Literature through Role Play," Alex Mueller, Univ. of Massachusetts, Boston
2. "Reading Places: Arthurian Interfigures and a Pedagogy of Engagement," Alexandra C. Sterling-Hellenbrand, Appalachian State Univ.
3. "Arthurian Saunders: Teaching George Saunders's 'My Chivalric Fiasco,'" Charles Wuest, Averett Univ.

**513. Heine and Critical Theory***10:15–11:30 a.m., 302, JW Marriott*

Program arranged by the North American Heine Society. *Presiding:* Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "The Poetics of Lumpen in Heine, Marx, and Benjamin," Saein Park, Northwestern Univ.
2. "Heine's Notes on Philosophy: Dissonance and Its Critical Return," Willi Goetschel, Univ. of Toronto

*Respondent:* Miriam Leonard, Univ. of London

**514. Career Opportunities in Community Colleges***10:15–11:30 a.m., 202, JW Marriott*

Program arranged by the ADE Executive Committee. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

*Speakers:* Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York; June Miyasaki, Los Angeles Valley Coll., CA

Faculty members in English and foreign languages discuss the career opportunities that exist in community colleges, with a special focus on job seekers who are starting their careers.

**515. Transmedia Intersections in Italian Culture***10:15–11:30 a.m., 311, JW Marriott*

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Nicoletta Marini-Maio, Dickinson Coll.

1. "Transmedia Storytelling as Methodology; or, The Academic as Fan," Clarissa Clo, San Diego State Univ.
2. "Transgender, Transnational, Transmedial: Elisa Amoroso's *Fuoristrada* and the Normalization of the 'Mixed,'" Lorenzo Fabbri, Univ. of Minnesota, Twin Cities
3. "Knowledge Design in the Digital Flatland: The Teacher as Cultural DJ," Alessandro Carrera, Univ. of Houston

*Respondent:* Victoria Surliuga, Texas Tech Univ.

**516. Irish Revolutions***10:15–11:30 a.m., 8C, ACC*

Program arranged by the American Conference for Irish Studies. *Presiding:* Eileen Morgan-Zayachek, State Univ. of New York, Oneonta

1. "Volcanic Revolutions in Thomas Moore's *Memoirs of Captain Rock*," Alysia Garrison, Dartmouth Coll.
2. "Fighting Irish: M. L. O'Byrne's Historicographic Revolutions," Patrick R. O'Malley, Georgetown Univ.
3. "Anna Parnell and the Revolution of 'The People,'" Seamus O'Malley, Yeshiva Univ., New York
4. "Good-bye, Twilight: Ireland, Spain, and the Ballad Resurgence," Daniel Gomes, Univ. at Buffalo, State Univ. of New York

**517. Lyrical Ecologies***10:15–11:30 a.m., 9A, ACC*

Program arranged by the Emily Dickinson International Society. *Presiding*: Marta L. Werner, D'Youville Coll.

1. "‘We Send the Wave to Find the Wave’: Dickinson’s Wave-Particle Duality,” Mary Loeffelholz, Northeastern Univ.
  2. "Dickinson and the Politics of Plant Life,” Mary Kuhn, Harvard Univ.
  3. "‘Quiver Down, with Tufts of Tune’: Dickinson’s Palpable Soundscapes,” Joan Reiss Wry, Saint Michael’s Coll.
  4. "Dickinson’s Humanimal Poetics,” Alison Fraser, Univ. at Buffalo, State Univ. of New York
- For abstracts, visit  
emilydickinsoninternationalsociety.org/.

### 519. Comparative Approaches to Adoption

10:15–11:30 a.m., 407, JW Marriott

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding*: Jenny Heijun Wills, Univ. of Winnipeg

1. "Transracial Adoption in Jacqueline Woodson’s *Feathers* and Jerry Spinelli’s *Maniac Magee*,” Pamela Kirkpatrick, Univ. of Arkansas, Fayetteville
  2. "Gold Slippers and Cyborg Feet: Comparing Adopted Bodies in the Grimms’ ‘Cinderella’ and Marissa Meyer’s *Cinder*,” Deanna Stover, Texas A&M Univ., College Station
  3. "No Longer Silent in ‘a White Man’s World’: Documenting the Legacy of the Indian Adoption Project in *Lost Sparrow* and *Reclaiming Our Children*,” Tracey-Lynn Clough, Univ. of Texas, Arlington
  4. "Representations of Operation Babylift and the Sixties Scoop,” Joshua Whitehead, Univ. of Calgary
- Respondent*: Jenny Heijun Wills

### 520. Rethinking the L in MLA

10:15–11:30 a.m., 409, JW Marriott

Program arranged by the forum LSL Language Change. *Presiding*: Tara Williams, Oregon State Univ.

1. "Close Reading African American English in American Literature,” Carly Houston Overfelt, Univ. of Massachusetts, Amherst
2. "Studying How Dialect Works in Literature,” Taryn Hakala, Univ. of California, Merced
3. "From Stigmatized to Stylized: Let the Kreyòl Roll,” Amanda Mazur, Princeton Univ.
4. "L is for . . . ‘Language’ in Landscapes of Historical Space beyond ‘Modern,’” Robert Train, Sonoma State Univ.

### 521. Dystopia and Race in Contemporary American Literature

10:15–11:30 a.m., 4A, ACC

Program arranged by the College English Association. *Presiding*: Francisco Delgado, Stony Brook Univ., State Univ. of New York

1. "The Direction from Which the People Will Come: Shifting International Borders in Leslie Marmon Silko and Karen Tei Yamashita,” Francisco Delgado
2. "Sickness and Cities: Octavia Butler, Speculative Fiction, and the Rise of Neoliberalism,” Myka Tucker-Abramson, Univ. of Warwick
3. "Redrawing Race Relations: The Use of the Graphic Novel to Rewrite American History,” Scott Zukowski, Stony Brook Univ., State Univ. of New York
4. "Which Faction Are You? The (Dis)Able Cod-ing of Race in *Divergent*,” Jennifer Polish, Graduate Center, City Univ. of New York

### 522. Bibliography in the Digital Age: Tools, Technologies, Theories

10:15–11:30 a.m., 5A, ACC

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding*: Lindsey Eckert, Georgia State Univ.

1. "Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake Archive,” Eric Loy, Univ. of Rochester
2. "A Case for Digitizing Legacy Libraries: Stainforth’s Nineteenth-Century Collection of Women’s Writing,” Kirstyn Leuner, Dartmouth Coll.
3. "‘Q i-jtb the Raven’: Taking Dirty OCR Seriously,” Ryan Cordell, Northeastern Univ.

### 523. Religion and Early Literature

10:15–11:30 a.m., 303, JW Marriott

Program arranged by the forum TC Religion and Literature. *Presiding*: Adrienne Williams Boyarin, Univ. of Victoria

1. "At the Interface of Literature and Religion: *Beathadh Sir Gui o Bharbhuic* and the Structuring of *Metanoia*,” Hannah Zdansky, Univ. of Notre Dame
2. "Comparative Methodologies and Early Mystical Literature,” Gloria Maité Hernandez, Harvard Univ.
3. "Forging the Hebraic Sublime in Late-Seventeenth-Century England,” Sarah Stein, Arkansas Tech Univ.

### 524. Mobility and Migrations: Peoples and Capital in Eighteenth- and Nineteenth-Century Spanish Worlds

10:15–11:30 a.m., 201, JW Marriott

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Rebecca Haidt, Ohio State Univ., Columbus

1. "Translation as Cultural Transfer in the Late Enlightenment Atlantic World: Rita Caveda's Translation of Hester Chapone's *Letters on the Improvement of the Mind: Addressed to a Young Lady*," Catherine Marie Jaffe, Texas State Univ.

2. "The Paradox of 'Hispanic Idealism': Emigration and Transatlantic Markets at the Turn of the Century," Diana Arbaiza, North Carolina State Univ.

3. "Transatlantic Sex Trafficking and Imperial Anxiety in Late-Nineteenth-Century Spanish Fiction," Luis Alvarez-Castro, Univ. of Florida

4. "White Slavery and the Atlantic Circulation of Labor," José M. Rodríguez García, Duke Univ.

For abstracts, write to r.haidt@gmail.com after 31 Dec.

### 525. American Poetry and Eastern European Traditions

10:15–11:30 a.m., 406, JW Marriott

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Benjamin Paloff, Univ. of Michigan, Ann Arbor

1. "Modern East European Poetry: A Hauntingly Vast, Often Indistinct Literary Landscape Shaped by Tragic History," William Martin, Friedrich-Schiller-Universität Jena

2. "Russian Intertexts in Ilya Kaminsky's *Dancing in Odessa*," Adrian J. Wanner, Penn State Univ., University Park

For abstracts, visit mlaslavic.blogspot.com.

### 526. Contingent Faculty Members in Service

10:15–11:30 a.m., 402, JW Marriott

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Andrew Yale, Univ. of Chicago

1. "Equal Work, Equal Pay, Equal Voice: Equity (or Bust!) for All Faculty Members," Brianne Bollen, Columbia Coll., IL

2. "Playing the Long Game: Strategic Service and Contingent-Faculty Advocacy," Lacey Wootton, American Univ.

3. "Distinguishing between Opportunity and Exploitation: Service and Contingent Faculty Members," Helene Meyers, Southwestern Univ.

4. "Access to Service through Collegial and Political Means," David Kociemba, Emerson Coll.

### 527. The Academic Language of Measurement: Considerations and Best Practices

10:15–11:30 a.m., 5B, ACC

Program arranged by the forum LSL Global English. *Presiding*: Lynn Houston, Southern Connecticut State Univ.

1. "Getting Students to Engage in Studying Challenging Films," Dennis Rothermel, California State Univ., Chico

2. "Heteroglossia and Hegemony: The Language of Value in a Basic Writing Syllabus," Erika Johnson, Texas Woman's Univ.

3. "Criticism or Instruction? The Rhetoric of Student Paper Assessment," Don Fette, Arizona State Univ.

4. "Standard English and Linguistic Incorrectness: What Matters in College Writing Assessment?" Melissa Dennihy, Queensborough Community Coll., City Univ. of New York

### 528. Netherlandic Literature and Its Transnational Publics

10:15–11:30 a.m., 307, JW Marriott

Program arranged by the forum LLC Dutch. *Presiding*: Ulrich Tiedau, University Coll. London

1. "Scholarly Editions and the Public Face of Literature," Yves T'Sjoen, Ghent Univ.

2. "Wartime Propaganda in the *Gazette van Detroit* (1914–18)," Tanja Collet, Univ. of Windsor

3. "Adaptability and Audience: The Many Publics of Etty Hillesum," Jane Fenoulhet, University Coll. London

4. "Fictionalizing the Real: Imagined Publics and Constructions of Self in Etty Hillesum's Diary," Sarah Ropp, Univ. of Texas, Austin

For abstracts, visit <https://commons.mla.org/groups/netherlandic-language-and-literature/forum/topic/mla2016-netherlandic-literature-and-its-transnational-publics/#post-7352/>.

### 529. Romantic Ecocriticism: Thinking Forward

10:15–11:30 a.m., 10B, ACC

Program arranged by the North American Society for the Study of Romanticism. *Presiding*: Susan Oliver, Univ. of Essex

1. "From Civilized Skylarks to Socialized Nightingales: 'Urbanature' in Shelley and Keats," Ashton Nichols, Dickinson Coll.

2. "Thinking through Catastrophe, Tentative about Futurity: Blake's Milton," Theresa Michele Kelley, Univ. of Wisconsin, Madison

3. "'In the Cowslips Peeps I Lye': Romantic Botanicalizing, Climate Change, and the Reach of Clare's Flower Signatures," Anne-Lise François, Univ. of California, Berkeley

**530. Claudel et ses publics***10:15–11:30 a.m., 309, JW Marriott*

Program arranged by the Paul Claudel Society.  
*Presiding:* Glenn W. Fetzner, New Mexico State Univ., Las Cruces

1. "The Reception of Paul Claudel in 1910s Russia," Vasily Lvov, Graduate Center, City Univ. of New York
2. "Le public et ses créations de *L'échange et de L'annonce faite à Marie* (1912–25)," Inna Nekrasova, State Acad. of Theatre of Saint-Petersburg
3. "*La Nuit de Noël 1914* et son public: 'Le drame pour patronages' au temps de la Guerre," Mio Uesugi-Yoshida, Univ. of Paris 4
4. "La co-naissance claudélienne en tant qu'une nouvelle saisie du monde et sa réception internationale," Mojgan Mahdavi Zadeh, Univ. of Isfahan

**531. Space and Psyche***10:15–11:30 a.m., Lone Star F, JW Marriott*

Program arranged by the American Psychoanalytic Association. *Presiding:* Peter L. Rudnytsky, Univ. of Florida

*Speakers:* Robert H. Abzug, Univ. of Texas, Austin; Elizabeth Danze, Danze Blood Architects; Betty Sue Flowers, Johnson Presidential Library; Hannah Wojciehowski, Univ. of Texas, Austin

Scholars and practitioners of architecture, history, literature, and psychoanalysis present the place of psychoanalytic discourse in the university. Topics include future scenarios, somatization of space, and the interplay of inner and outer worlds.

**532. Teaching Language for the Professions in the Twenty-First Century***10:15–11:30 a.m., 205, JW Marriott*

Program arranged by the MLA Office of Programs. *Presiding:* Sonja Rae Fritzsche, Illinois Wesleyan Univ.

1. "Court Interpreter Training and Certification: Current Challenges for Higher Education," Erik Camayd-Freixas, Florida International Univ.
2. "Spanish through the Health Professions: Rethinking the Role of Language Instruction from the Undergraduate Level through Professional Education," Glenn Martinez, Ohio State Univ., Columbus
3. "Global Business Trends and Motivations for Advanced Language Study," Kenric K. Tsethlikai, Univ. of Pennsylvania

**Saturday, 9 January  
12:00 noon****533. Philosophy and Performance in Seventeenth-Century British Literature***12:00 noon–1:15 p.m., 9B, ACC*

Program arranged by the forum LLC 17th-Century English. *Presiding:* Julia Reinhard Lupton, Univ. of California, Irvine

1. "Austin at Austin: Rethinking Context in Seventeenth-Century Drama," Sarah Thomasine Beckwith, Duke Univ.
2. "Death as a Way of Life in Donne's *Holy Sonnets*," James Kuzner, Brown Univ.
3. "Unthinking the Aggregate: The Floating Island and the Early Modern Audience," Ellen MacKay, Indiana Univ., Bloomington

**533A. Ethnic and Third World Literature: From the University of Texas, Austin, to the Profession at Large***12:00 noon–1:15 p.m., JW Grand 2, JW Marriott*

A special session. *Presiding:* Joseph R. Slaughter, Columbia Univ.

*Speakers:* Bret E. Benjamin, Univ. at Albany, State Univ. of New York; Purnima Bose, Indiana Univ., Bloomington; Persis M. Karim, San Jose State Univ.; Kristine Kotecki, Ball State Univ.; Supriya M. Nair, Tulane Univ.; Jenny Sharpe, Univ. of California, Los Angeles

*Respondent:* Barbara Harlow, Univ. of Texas, Austin  
 Panelists reflect on the ethnic and Third World literature specialization at the University of Texas, Austin, to consider disciplinary debates about literature and histories of exploitation in the United States and beyond and what field formations are adequate to politically engaged transnational literary study, including comparative ethnic studies, postcolonialism, and world literature.

**534. Auerbach and His Publics***12:00 noon–1:15 p.m., 303, JW Marriott*

Program arranged by the forum LLC German to 1700. *Presiding:* James A. Parente, Univ. of Minnesota, Twin Cities

1. "Auerbach's Hypothetical German Public of the Seventeenth Century," Jane Ogden Newman, Univ. of California, Irvine
2. "A Twofold Absence: Erich Auerbach's Approach to Early German Literature," Moritz W. Meutzner, Univ. of Minnesota, Twin Cities

3. "Auerbach's Understanding of the Reader and the Literary Public," Niklaus E. Largier, Univ. of California, Berkeley

### 535. Palestinian Literature: Conditions of Possibility, Conditions of Justice

12:00 noon–1:15 p.m., *Lone Star F*, JW Marriott

A special session. *Presiding*: David Palumbo-Liu, Stanford Univ.

1. "A Brief History of Censorship of Palestinian Literature in English," Fady Joudah, independent scholar
2. "Solidarity and the 'Somehow' of Justice in Palestine and Israel," Mary N. Layoun, Univ. of Wisconsin, Madison
3. "Torture into Affidavit, Dispossession into Poetry: On Translating Palestinian Pain," Anton Shammas, Univ. of Michigan, Ann Arbor
4. "Pessoptimism and the External Reader," Nirvana Tanoukhi, Univ. of Wisconsin, Madison

### 536. Goethe and Cognitive Science, Cognition and Goethe

12:00 noon–1:15 p.m., 205, JW Marriott

Program arranged by the Goethe Society of North America. *Presiding*: Charlotte Lee, Univ. of Cambridge, Murray Edwards Coll.

1. "The Sunlike Eye: Historicizing Cognition in Goethe and Uexküll," Joseph D. O'Neil, Univ. of Kentucky
2. "Discovering the *Urpflanze*: Depictions of Empirical Observation in Goethe's Botanical Writings," Yevgenya Strakovsky, Stanford Univ.
3. "Cognitive Problems in *Faust*," Christian Peter Weber, Florida State Univ.
4. "Ottolie's Learning Disability and the Uncanny Saintliness of Deficient Social Cognition in *Die Wahlverwandschaften*," Donald R. Wehrs, Auburn Univ., Auburn

### 537. Weaving, Burning, Growing: Material Readings in Galician Literature

12:00 noon–1:15 p.m., 406, JW Marriott

Program arranged by the forum LLC Galician. *Presiding*: Kirsty Hooper, Univ. of Warwick

1. "Os remendos quen nos restitúen: Notes on the Aesthetics of Mending in the Poetry of Luz Pichel and Berta Dávila," Neil Anderson, Texas Tech Univ.
2. "Writing the Land: Ecofeminism in Rosalía de Castro and Emilia Pardo Bazán," Carmen Pereira-Muro, Texas Tech Univ.
3. "Manuel Rivas's *Os libros arden mal*: Biblioclasm, Bibliophilia, and the Perseverance of Books in the Galician National Imaginary," Robert Richmond Ellis, Occidental Coll.

*Respondent*: Eugenia R. Romero, Ohio State Univ., Columbus

For abstracts, visit <https://commons.mla.org/groups/galician/>.

### 538. Perceptions of the United States in Stalinist Culture

12:00 noon–1:15 p.m., 407, JW Marriott

A special session. *Presiding*: Leif Weatherby, New York Univ.

1. "Rediscovering America through New Genres in 1920s Russian Literature," Vasily Lvov, Graduate Center, City Univ. of New York
2. "Reading and Restaging America: Ilf and Petrov's *One-Story America*," Inna Kapilevich, Columbia Univ.
3. "Romanticism of the Absurd: Andrei Platonov and Daniil Kharms Take On America," Maya Vinokour, Univ. of Pennsylvania
4. "The Image of America in the Context of Soviet Patriotic Education," Lioudmila (Milla) Fedorova, Georgetown Univ.

### 539. Money, Markets, and Cultural Production in Twentieth- and Twenty-First-Century Latin America

12:00 noon–1:15 p.m., 409, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro

1. "Plotting Money," Rachel Price, Princeton Univ.
2. "Straight Pins, Gauze, and Linotypes: The Cuban Artists' Book of the 1990s," Jessica Gordon-Burroughs, Columbia Univ.
3. "The Circulation of Objects in the World of Poverty: Literature, Films, and Crisis in Argentina," Graciela Montaldo, Columbia Univ.
4. "A Robot History of the Contemporary Small Press," Craig Epplin, Portland State Univ.

For abstracts, write to [c\\_cabell@uncg.edu](mailto:c_cabell@uncg.edu).

### 540. Aggregation, Publication, Pedagogy: Medieval and Renaissance Studies in the Digital Age

12:00 noon–1:15 p.m., 203, JW Marriott

A special session. *Presiding*: Daniel Powell, King's Coll. London

*Speakers*: William R. Bowen, Univ. of Toronto; Laura Estill, Texas A&M Univ., College Station; Matthew Hiebert, Univ. of Victoria

Panelists explore the mobilization of a large-scale digital humanities project to facilitate content-area research in medieval and Renaissance studies. The utility of projects like the Renaissance Knowledge

Network (ReKN) and Iter is shared with MLA attendees, providing a space of exchange and discussion. Through these projects we interrogate these fields in a digital age.

For more resources, visit <https://rekn.commons.mla.org/> after 1 Dec.

#### 541. Poetic Materials

12:00 noon–1:15 p.m., 402, JW Marriott

A special session. *Presiding*: William Waters, Boston Univ.

1. "Rilke and the Book," William Waters
2. "Tradition and the Mimeo Revolution," Mark Noble, Georgia State Univ.
3. "'Were You Afraid / Your Book Would Vanish': The Ersatz Homemade Book in the Digital Age," Ann Keniston, Univ. of Nevada, Reno

#### 542. The Lore and Lure of the Academic Job Market

12:00 noon–1:15 p.m., 401, JW Marriott

A special session. *Presiding*: Leonard Cassuto, Fordham Univ., Lincoln Center

*Speakers*: Lynn Arner, Brock Univ.; Sandra K. Baringer, Univ. of California, Riverside; Tim Cassidy, Southern Methodist Univ.; Carrie Johnston, Bucknell Univ.; Robert Simon, Kennesaw State Univ.

Panelists consider how discipline-specific "lore" continually lures graduate students and contingent and full-time faculty members into an already overcrowded job market. Instead of providing advice about getting a job, participants evaluate that advice and generate discussion about how it upholds common practices in graduate programs and academic departments.

For abstracts, visit [drcarriejohnston.com/150-2/](http://drcarriejohnston.com/150-2/) after 1 Dec.

#### 543. Gender in Young Adult Dystopias

12:00 noon–1:15 p.m., 10A, ACC

Program arranged by the forums GS Speculative Fiction and TC Women's and Gender Studies. *Presiding*: Madelyn Detloff, Miami Univ., Oxford; Ian MacDonald, Wittenberg Univ.

1. "'Black and Fat': Deviant Gendered Bodies in Patrick Ness's *More Than This*," Erin Michelle Kingsley, King Univ.
2. "'A New History': Alternate Constructions of Gender and Kinship in Queer Dystopian Literature," Angel Matos, Univ. of Notre Dame
3. "Mother of Revolution: The Failure of Self-Sacrifice in Suzanne Collins's *The Hunger Games*," Bethany Jacobs, Univ. of Oregon

4. "Dystopian Feelings: Disciplining Affect in *The Hunger Games* and *Divergent*," Sarah Sillin, Gettysburg Coll.

#### 544. Digital Proust

12:00 noon–1:15 p.m., 308, JW Marriott

A special session. *Presiding*: Jocelyne Kolb, Smith Coll.

1. "Toward a Digital Edition of Proust's Correspondence," Caroline Szylowicz, Univ. of Illinois, Urbana
2. "L'édition numérique de l'Agenda 1906: Un parcours génétique à travers l'atelier de Proust," Françoise Leriche, Université Stendhal, Grenoble 3
3. "Reassembling the Jigsaw Puzzle Manuscript of *À l'ombre des jeunes filles en fleurs*," Pyra Wise, ITEM-CNRS
4. "Queer Encodings," François Proulx, Univ. of Illinois, Urbana

#### 545. Rethinking AIDS in the Age of Archival Publics

12:00 noon–1:15 p.m., 404, JW Marriott

A special session. *Presiding*: David Román, Univ. of Southern California

1. "The ACT UP Boston Archive: The Bio-politics of Early Clinical Trials for AIDS Treatment," Octavio Gonzalez, Wellesley Coll.
2. "Self Love: Robert Chesley's (Tear) *Jerker* and the Renegotiation of Pleasure," John Stadler, Duke Univ.
3. "Viral Transmissions: HIV Confessionals and the Digital AIDS Archive," Kenneth T. Pinion, Stony Brook Univ., State Univ. of New York

*Respondent*: David Román

For abstracts, visit <https://commons.mla.org/groups/gay-studies-in-language-and-literature/forum/topic/proposed-panel-abstracts-rethinking-aids-in-the-age-of-archival-publics/>.

#### 546. Literature, Law, and Public Life

12:00 noon–1:15 p.m., 6A, ACC

A special session. *Presiding*: Melissa J. Ganz, Marquette Univ.

1. "Coney-Catchers and Early Modern Legal Experience," Jessica Apolloni, Univ. of Minnesota, Twin Cities
2. "Modern Instances: Theaters of Justice," Christine L. Holbo, Arizona State Univ., Tempe
3. "The Salad Days of Corporate Personhood; or, American Literary Modernism," Lisa Siraganian, Southern Methodist Univ.
4. "The Supreme Court as Theater of the Absurd: Holly Hughes's *Preaching to the Perverted*," Lisa A. Freeman, Univ. of Illinois, Chicago

#### 547. English, Its Literatures, and Its Publics in an International Context

12:00 noon–1:15 p.m., 9A, ACC

A special session. *Presiding*: Robert Eaglestone, Univ. of London, Royal Holloway

*Speakers*: Susan Bruce, Keele Univ.; Thomas Docherty, Univ. of Warwick; Martin Halliwell, Univ. of Leicester; Simon Kovesi, Oxford Brookes Univ.; Elaine Treharne, Stanford Univ.

In the United Kingdom, debates over the publics for research and teaching in literary studies are contentious. Debates over the purpose and health of English are equally heated. Government policies have increased marketization, competition, and the prevalence of economic utility. Panelists consider how English is coping in the tumult of these shifting contexts and what its possible futures might be.

For abstracts and supporting materials, visit [english-languages.brookes.ac.uk/Research/Conferences/2016/English-literature-and-its-publics-in-an-international-context](http://english-languages.brookes.ac.uk/Research/Conferences/2016/English-literature-and-its-publics-in-an-international-context) after 7 Nov.

#### 548. The Public Jane Austen in Austin; or, How to Keep Austen Weird

12:00 noon–1:15 p.m., 8C, ACC

A special session. *Presiding*: Devoney Looser, Arizona State Univ., Tempe

1. "Jane Austen and the 'After 9/11' Question," Mary Ann O'Farrell, Texas A&M Univ., College Station
2. "Will and Jane, at Four Hundred and Two Hundred," Janine G. Barchas, Univ. of Texas, Austin; Kristina Straub, Carnegie Mellon Univ.
3. "Some Like It Hot: Love and Sex with Jane Austen," Nora Nachumi, Stern Coll. for Women

#### 549. The Walking Dead: Unquiet Spirits in Early America

12:00 noon–1:15 p.m., 5A, ACC

Program arranged by the forum LLC Early American. *Presiding*: Kathleen Donegan, Univ. of California, Berkeley

1. "Colonial American Necropolitics," Molly Farrell, Ohio State Univ., Columbus
2. "'We Saw Two Skulls Fixed on Poles': Haunted Trails and Spectral Weapons in Conrad Weiser's *Journey to Onondaga*," David Kennedy Jones, Rutgers Univ., New Brunswick
3. "California Native Literatures and the End of the World: Deborah Miranda's Bad Indians, *The Walking Dead*, and Postapocalyptic Futures," Cutcha Risling Baldy, Univ. of California, Davis

#### 550. The Dictator Novel International: Contemporary Works from Latin America and Africa

12:00 noon–1:15 p.m., 209, JW Marriott

Program arranged by the forum LLC African to 1990. *Presiding*: Neil ten Kortenaar, Univ. of Toronto

1. "The Deep State in *Nigerians in Space*," Katherine Hallemeier, Oklahoma State Univ., Stillwater
2. "Necropsy and Necropolitics: The Aesthetics of Bureaucracy in Pablo Larraín's *Post Mortem*," Amanda Suhey, Duke Univ.
3. "Agamben, Biopolitics, and the Dictator Novel in Latin America and Equatorial Guinea: Sovereign Power and Bare Life in Mario Vargas Llosa's *The Feast of the Goat* and Donato Ndongo's *The Powers of the Tempest*," Javier Valiente-Nunez, Johns Hopkins Univ., MD
4. "Rethinking Political Subjectivity, Resistance, and Postdictatorship in Lúcia Murat's *Quase dois irmãos*," Andrew C. Rajca, Univ. of South Carolina, Columbia

#### 551. Comparative Modernisms/Americanisms

12:00 noon–1:15 p.m., 18A, ACC

A special session. *Presiding*: Joshua Leon Miller, Univ. of Michigan, Ann Arbor

*Speakers*: Jeff Allred, Hunter Coll., City Univ. of New York; Denise Cruz, Univ. of Toronto; Emily Lordi, Univ. of Massachusetts, Amherst; Gayle Rogers, Univ. of Pittsburgh; Harilaos Stecopoulos, Univ. of Iowa

Despite overlaps in modernist and United States studies of transnational and transmedia narratives, conversations often have proceeded separately or not considered critiques of expansion, comparativism, and globalism. Contributors present methodological approaches to interfaces of United States and modernist studies and provocations for future scholarship.

#### 553. Food, Wine, and Mother Earth in Italian Studies

12:00 noon–1:15 p.m., 305, JW Marriott

Program arranged by the American Association of Teachers of Italian. *Presiding*: Ryan Calabretta-Sajder, Univ. of Arkansas, Fayetteville

1. "A Scientific Art and an Artful Science: The Development of an Italian Gastrosophy," Daniele De Feo, Princeton Univ.
2. "Mushroom Fronds and Sesame Flowers: The Tavern Poetry of Burchiello," Fabian R. Alfie, Univ. of Arizona, Tucson
3. "Identity and Generational Difference among Italians in America: Food as Delineator in *Dinner*

*Rush*,” Anthony Julian Tamburri, Queens Coll., City Univ. of New York

4. “Food as a Representation of Class Structure: *La grande bouffe*, *Big Night*, and *Mine Vaganti*,” Ryan Calabretta-Sajder

For abstracts and contact information, visit [aati-online.org/mla2016](http://aati-online.org/mla2016).

#### 554. Lexical and Syntactic Experimentation in Postmodernist Literature

12:00 noon–1:15 p.m., *Lone Star C*, JW Marriott

Program arranged by the forum LSL Linguistics and Literature. *Presiding*: Billy Clark, Middlesex Univ.

1. “Lexical Experimentation, Word Systems, and Code-Switching in Nabokov’s *Pnin*,” Marina Gorlach, Metropolitan State Univ.

2. “‘You Private Person’: Pronominal Self-Portraiture in John Ashbery’s ‘The New Spirit,’” Nicholas Myklebust, Regis Univ.

3. “Making Language Stutter: A Deleuzian Reading of Christine Brooke-Rose’s Style,” Linda Pilière, Aix Marseille Université

For abstracts, visit <http://babel.it.unr.edu/2016MLA.html>.

#### 555. Traces de mémoires: Des passés non dépassés

12:00 noon–1:15 p.m., 301, JW Marriott

Program arranged by the Conseil International d’Études Francophones. *Presiding*: Carla Albert Calarge, Florida Atlantic Univ.

1. “Les spectres de l’esclavage,” Véronique C. Maisier, Southern Illinois Univ., Carbondale

2. “Mémoire rhizomatique et résistance: *Le silence des Chagos* de Shenaz Patel,” Emmanuel Jean-Francois, Penn State Univ., University Park

3. “Les paradoxes de la trace: La question de l’hypermnésie autour du 17 octobre 1961 dans la bande dessinée,” Alexandra Gueydan-Turek, Swarthmore Coll.

4. “Écrire l’histoire du présent: La comédie et la mémoire dans *Quai d’Orsay* de Bernard Tavernier,” Rosemarie Scullion, Univ. of Iowa

#### 556. Autobiography as Education: Adams and Beyond

12:00 noon–1:15 p.m., 5C, ACC

Program arranged by the forums LLC Late-19th- and Early-20th-Century American and GS Life Writing. *Presiding*: John Matteson, John Jay Coll. of Criminal Justice, City Univ. of New York; Edlie L. Wong, Univ. of Maryland, College Park

1. “Educators as Autobiographers,” Jessica Wells Cantiello, Univ. of Southern California

2. “Autobiography, Education: Henry Adams and the Definition of a Genre,” William M. Decker, Oklahoma State Univ., Stillwater

3. “*The Education of Henry Adams* and Self-Discovery through Data Collection,” Elizabeth Rodrigues, Univ. of Michigan, Ann Arbor

*Respondent*: Joanne Jacobson, Yeshiva Univ.

#### 557. Celtic Studies and Its Publics: Teaching, Outreach, Prospects

12:00 noon–1:15 p.m., 8B, ACC

Program arranged by the forum CLCS Celtic. *Presiding*: Lindy Brady, Univ. of Mississippi

1. “Creating Canons—and Courses,” Philip Thomas O’Leary, Boston Coll.

2. “‘Sexiness’ and Strangeness,” Matthieu Boyd, Fairleigh Dickinson Univ., Florham-Madison

#### 558. The Study of Translingual Cultural Practices Today

12:00 noon–1:15 p.m., 201, JW Marriott

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English. *Presiding*: Ricardo Vivancos Pérez, George Mason Univ.

1. “Californio Literature: Manuscripts and the Reconstruction of an Archive,” Covadonga Lamar Prieto, Univ. of California, Riverside

2. “Literary Translingual Crossings in the Work of Southwest Native Writers,” Susan Berry Brill de Ramírez, Bradley Univ.

3. “‘No Single, Adequate Translation’: Working against the Monolingual Paradigm in the Poetry of Sandra Cisneros, Kathy Parks Hong, and Barbara Jane Reyes,” Gretchen Busl, Texas Woman’s Univ.

*Respondent*: Sylvia Veronica Morin, Univ. of Tennessee, Martin

#### 559. Language Research: Impact on Teaching and Learning

12:00 noon–1:15 p.m., 208, JW Marriott

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding*: Martha Abbott, American Council on the Teaching of Foreign Languages

1. “Setting Language Proficiency Targets,” Elvira Swender, American Council on the Teaching of Foreign Languages

2. “Teacher Self-Efficacy: What the Research Shows,” Peter Swanson, Georgia State Univ.

3. “High-Leverage Teaching Practices,” Martha Abbott

For abstracts, visit [www.actfl.org](http://www.actfl.org).

**560. Spaces of Everyday Life***12:00 noon–1:15 p.m., 4A, ACC*

Program arranged by the forum TM Literary Criticism. *Presiding:* Kristin Ross, New York Univ.

1. "Lefebvre, Gender, and the Poetics of the Maternal Everyday," Andrew Davis Epstein, Florida State Univ.
2. "Nineteenth-Century French Prostitution: Remapping the Novel," Jessica Tanner, Univ. of North Carolina, Chapel Hill
3. "Decontainerized: Mapping, Maritime Space, and Allan Sekula's Open Forms," John Beck, Univ. of Westminster

**561. "I Wonder as I Wander": New Approaches to Langston Hughes***12:00 noon–1:15 p.m., 7, ACC*

Program arranged by the Langston Hughes Society. *Presiding:* Tara T. Green, Univ. of North Carolina, Greensboro

1. "Hughes and the Paris Transfer, 1919–39," Tracy Denean Sharpley-Whiting, Vanderbilt Univ.
  2. "Origins of the Dream: Langston Hughes's Poetry and Martin Luther King's Speeches," W. Jason Miller, North Carolina State Univ.
  3. "'Most Holy Bastard of the Bleeding Mouth': Christian Narrative and Racialized Violence in Langston Hughes's 'Christ in Alabama,'" Rachel Heffner-Burns, Lehigh Univ.
- For abstracts, visit [www.langstonhughes.org](http://www.langstonhughes.org).

**562. Nabokov's Journeys***12:00 noon–1:15 p.m., 5B, ACC*

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson Coll.

1. "Getting Unlost: A Psychogeography of Anabases in *Ulysses* and *Pale Fire*," Malynne Sternstein, Univ. of Chicago
2. "Nabokov's 'World Theory,'" Jonathan Rowan, Univ. of California, Berkeley
3. "Vladimir Nabokov's *Pnin*: Framing the World of Academic Literary Production," Sarah Sussman, Univ. of Texas, Austin

For abstracts, visit [sites.davidson.edu/ivns/related-events/](http://sites.davidson.edu/ivns/related-events/).

**563. Who's Afraid of Totality? The Trouble with the Trouble with Diversity***12:00 noon–1:15 p.m., 6B, ACC*

Program arranged by the Marxist Literary Group. *Presiding:* Jen Phillis, Univ. of Illinois, Chicago

*Speakers:* Brent Bellamy, Memorial Univ.; Heather Brown, Kent State Univ., Kent; Sarika Chandra, Wayne State Univ.; Madhu Dubey, Univ. of Illinois, Chicago; Kevin Floyd, Kent State Univ., Kent; Kate Lawless, Huron Univ. Coll.; Oded Nir, Ohio State Univ., Columbus

Panelists think beyond the persistent opposition between class-based and identity-based analyses to explore the ways in which contemporary capitalism not only abides but profits from racist, misogynistic, heteronormative, and ableist systems. Instead of subordinating one discourse to another, this roundtable addresses them together.

**564. World Forms: How Literature Moves***12:00 noon–1:15 p.m., 12A, ACC*

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* Peter J. Kalliney, Univ. of Kentucky

*Speakers:* Eric Bulson, Claremont Graduate Univ.; Marjorie Gabrielle Perloff, Stanford Univ.; Mark A. Wollaeger, Vanderbilt Univ.; Alex Woloch, Stanford Univ.

How do literary forms move—or refuse to move—around the world? Considerations of genre have been robust in recent debates about literature on a world scale. Lyric poetry, manifestos, the bildungsroman, the essay, and the documentary have been described as global literary forms, but scholars have rarely engaged in dialogue with one another about the special problems presented by particular literary forms.

**565. Keywords in Medical Humanities and Health Studies***12:00 noon–1:15 p.m., 18D, ACC*

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding:* Catherine Belling, Northwestern Univ.

*Speakers:* Sally Chivers, Trent Univ.; Lisa Diedrich, Stony Brook Univ., State Univ. of New York; Rosemarie Garland-Thomson, Emory Univ.; Ann Jurcic, Rutgers Univ., New Brunswick; Erin Lamb, Hiram Coll.; Kari Putterman, Virginia Polytechnic Inst. and State Univ.; Matthew A. Taylor, Univ. of North Carolina, Chapel Hill

Setting out a preliminary lexicon for the Medical Humanities and Health Studies (MHHS) forum, presenters give concise critical-historical accounts of terms fundamental to the field—*life, mortality, disease, health, disability, care, empathy, and compassion*—before open discussion exploring the methods, concerns, and (inter)disciplinary potential of MHHS in the MLA context.

## 566. On the Relation between Research and Teaching

12:00 noon–1:15 p.m., 4BC, ACC

Program arranged by the forum HEP Teaching as a Profession

1. "Research and Scholarship at the Community College: The New Reality of PhD Faculty Members," G. Matthew Adkins, Columbus State Community Coll., OH
2. "The Changing Relation between Teaching and Research across the Stages of Our Careers," Jeffrey D. Wallen, Hampshire Coll.
3. "Research and/as Teaching: Queer Theory and Queer Pedagogy," William J. Spurlin, Brunel Univ. London

## 567. Comedic Desires in the *Comedia*

12:00 noon–1:15 p.m., 306, JW Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Maria M. Carrion, Emory Univ.; José R. Cartagena-Calderón, Pomona Coll.

1. "Desiring Space in Fuente Ovejuna," Gloria Maité Hernandez, Harvard Univ.
  2. "Building a Character for the Early Modern Spanish Stage," Elizabeth Cruz Petersen, Florida Atlantic Univ.
  3. "Demigods in Dresses: The Inversion Motif as Social Critique in Calderón de la Barca's *El monstruo de los jardines*," Jennifer Darrell, King's Coll.
- For abstracts, write to mcarrio@emory.edu.

## 568. Archival Legibility and Invisibility

12:00 noon–1:15 p.m., 311, JW Marriott

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Penelope M. Kelsey, Univ. of Colorado, Boulder

1. "The *Chicana por mi Raza* Digital Memory Project," Maria Cotera, Univ. of Michigan, Ann Arbor
2. "Dissident Discourses and Censorship in *La vida de Juana de Jesús*," Catalina Andrango-Walker, Virginia Polytechnic Inst. and State Univ.
3. "Witnessing Wounded Knee with 'Bright Eyes': Susette La Flesche and the Invisible Archive of Indigenous Women," Michael Taylor, Univ. of British Columbia
4. "Typography of the Oppressed: Slavery and the Material Culture of Print," Jonathan Senchyne, Univ. of Wisconsin, Madison

## 569. Keywords for the Global South

12:00 noon–1:15 p.m., 307, JW Marriott

Program arranged by the forum CLCS Global South. *Presiding*: Anne Garland Mahler, Univ. of Arizona

*Speakers*: Nienke Boer, New York Univ.; Kahlil Chaar-Pérez, New York Univ.; Amanda R. Waugh Lagji, Univ. of Massachusetts, Amherst; Lanie Millar, Univ. of Oregon

Participants explore new frameworks for thinking about the nexus between transnational analysis and linguistic, historical, ethnic, and regional analysis. Taking a cue from Raymond Williams, presenters propose keywords for working in the Global South.

## 570. Writing in Difficult Circumstances

12:00 noon–1:15 p.m., 14, ACC

Program arranged by the Conference on College Composition and Communication

1. "University Writing Centers and Prison Schools: A New Type of Community Outreach," Amy Lipke, Univ. of Houston, Downtown
  2. "Internal Rhetoric: Writing Out by Writing What's In," Craig A. Meyer, Texas A&M Univ., Kingsville
  3. "Women's Higher Education during the Early Progressive Era of Texas: The Life of Gertrude Osterhout," Toby Coley, Univ. of Mary-Hardin Baylor
- For abstracts, visit [www.ncte.org/library/NCTEFiles/Groups/CCCC/2016CCCCMLASession.pdf](http://www.ncte.org/library/NCTEFiles/Groups/CCCC/2016CCCCMLASession.pdf).

## Saturday, 9 January 12:30 p.m.

### 571. MLA Delegate Assembly

12:30 p.m., JW Grand 5-6, JW Marriott

*Presiding*: Kwame Anthony Appiah, New York Univ.

This meeting is open only to MLA members.

For agenda information, visit [www.mla.org/dameeting\\_agenda](http://www.mla.org/dameeting_agenda) after 15 Dec.

## Saturday, 9 January 1:45 p.m.

### 572. Grammatology in the Global: Past/Future (Spivak Reopens the Book)

1:45–3:30 p.m., Lone Star D, JW Marriott

A plenary. *Presiding*: Mara de Gennaro, Columbia Univ.; Surya Parekh, Binghamton Univ., State Univ. of New York

1. "Deconstruction and Its Discontents: Translating *De la grammatologie* for a Global Feminist Public," Jenny Sharpe, Univ. of California, Los Angeles

2. "I Give My Dreams as Dreams": Grammatology as Effect," Forest Pyle, Univ. of Oregon

3. "Reading, Writing, Rhetoric, and the Specter of the Vanishing Public: Derrida's Rousseau," Ian Grant Balfour, York Univ., Keele

4. "The Epoch of *Of Grammatology*," Ben Conisbee Baer, Princeton Univ.

*Respondent:* Gayatri Chakravorty Spivak, Columbia Univ.

This plenary reflects on the historical, philosophical, political, and literary trajectories and diverse publics of *Of Grammatology* on the fortieth anniversary of its English translation by Gayatri Chakravorty Spivak. Panelists discuss the book's timeliness for interdisciplinary humanities in a globalized world.

### 573. Controlling the Body: Feminist Legal, Medical, and Social Discourses and Representations

1:45–3:00 p.m., 308, JW Marriott

Program arranged by Women in German. *Presiding:* Sonja Klocke, Univ. of Wisconsin, Madison

1. "Illness as Text: Aesthetical Denial of Diagnosis," Ulrike Steierwald, Leuphana Univ. of Lüneburg

2. "Performing Hysteria: Histrionic Medicine and the Spectacle of Pain," Martina Kolb, Susquehanna Univ.

3. "Transgressing the Borders of the Body: The Healthy Self and the Sick 'Other' in Irene Brežná's *Schuppenhaut: Ein Liebesroman* and Julia Rabino-wich's *Herznovelle*," Katja Herges, Univ. of California, Davis

4. "Reclaiming the Body through Narrative: Women's Experiences in Auschwitz as Reflected in the Frankfurt Auschwitz Trial (1963–65) and the Filmic Reworking of the Trial in *Zeugin aus der Hölle* (1965)," Kerstin Steitz, Old Dominion Univ.

*Respondent:* Erika Berroth, Southwestern Univ.

### 574. The Verse Novel for Young Readers

1:45–3:00 p.m., 4BC, ACC

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Michelle Ann Abate, Ohio State Univ., Columbus

1. "Drawing In and Pushing Back: The Verse Novel and the Problem of Distance," Mike Cad-den, Missouri Western State Univ.

2. "Why Aesthetics Matter: Discovering Poetry in the Verse Memoirs of Marilyn Nelson and Jacqueline Woodson," Richard McDonnell Flynn, Georgia Southern Univ.

3. "What Can Verse Novels Tell Us about the Aesthetics of Poetry for Young Readers?" Karen Coats, Illinois State Univ.

### 575. Literature and the Species Concept

1:45–3:00 p.m., 311, JW Marriott

Program arranged by the forum TC Science and Literature. *Presiding:* Ursula K. Heise, Univ. of California, Los Angeles

1. "Species, Seriality, and Genre in the Victorian Novel," Jessica Kuskey, Oberlin Coll.

2. "Out on a Limb: Speciation and Biosemiotics in Hardy and Woolf," Sarah Winter, Univ. of Connecticut, Storrs

3. "Last People and Lost Worlds," Joshua Schuster, Univ. of Western Ontario

For abstracts, write to uheise@humnet.ucla.edu.

### 576. Returning to the Archives

1:45–3:00 p.m., 205, JW Marriott

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Emily C. Francomano, Georgetown Univ.

1. "Uncovering Women's Colonial Archives," Monica Diaz, Univ. of Kentucky

2. "Researching in the Archives of the Discalced Carmelite Convent in Antwerp," Barbara Louise Mujica, Georgetown Univ.

3. "María Lorenza de los Ríos y Loyo, Marquesa de Fuerte-Híjar, in the Archives: Literature, Life, and Feminism," Catherine Marie Jaffe, Texas State Univ.

4. "Constructing Cultural Memory in the Colonial Brazilian Imaginary: The Psalmody of Rosa María Egipciaca," Rachel Spaulding, Univ. of New Mexico, Albuquerque

### 577. Linguistic Ideology, Language Policy, and Prestige

1:45–3:00 p.m., 406, JW Marriott

Program arranged by the forum LSL General Linguistics. *Presiding:* Terrence Potter, Georgetown Univ.

1. "The Ideologies behind the Bible Translation into Fulfulde (Adamawa)," Jean Pierre Boutche, Univ. of Bayreuth

2. "Language Ideological Tension and Multiplicity in Dual-Language Bilingual Education," Kathryn Henderson, Univ. of Texas, San Antonio

3. "The Reputation(s) of Taglish," Joyce Milambiling, Univ. of Northern Iowa

4. "Bilingualism as a Problem: Language Policy and Ideologies during Franco's Dictatorship," Laura Villa, Queens Coll., City Univ. of New York

For abstracts, visit <https://commons.mla.org/> after 7 Dec.

### 578. Secret Archives: Privacy, Control, and Access

1:45–3:00 p.m., 307, JW Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Univ. of East Anglia

1. "Hidden in Plain Sight: Oscar Wilde's Manuscripts and the Archive Catalog," Rebecca N. Mitchell, Univ. of Birmingham
2. "James Joyce's Archival Legacy," William S. Brockman, Penn State Univ., University Park
3. "Secret Archives, Hidden Histories: Magnus Hirschfeld and the Queer Past," Heike Bauer, Univ. of London, Birkbeck Coll.

*Respondent*: Eleanor F. Shevlin, West Chester Univ.  
For abstracts, visit [www.sharpweb.org/](http://www.sharpweb.org/) after 1 Dec.

### 579. Digital Publics

1:45–3:00 p.m., 5C, ACC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Laura L. Runge, Univ. of South Florida

1. "Digital Publics and Proprietary Publication," Robert Markley, Univ. of Illinois, Urbana
  2. "Populating *The Map of Early Modern London*: Begun by One, Continued by Many," Janelle A. Jenstad, Univ. of Victoria
  3. "Literary Sociality: Networks of Enlightenment on Stage and in Print," Mark Algee-Hewitt, Stanford Univ.
- For abstracts and biographies, visit [idhmc.tamu.edu/chat/mla2016.htm](http://idhmc.tamu.edu/chat/mla2016.htm).

### 580. The State of Technical Communication: The Field, the Classroom, the Profession

1:45–3:00 p.m., 303, JW Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding*: William Klein, Univ. of Missouri, St. Louis

1. "Teaching Leadership Communication: Expanding the Role of Technical Communication," Thomas Barker, Univ. of Alberta
2. "The State of Female Practitioners in Technical and Professional Communication," Emily Petersen, Utah State Univ.
3. "Technical Communication and the Digital Humanities," Brian Douglas Ballentine, West Virginia Univ., Morgantown

*Respondent*: Aimee Roundtree, Texas State Univ.  
For abstracts, write to [kleinw@umsl.edu](mailto:kleinw@umsl.edu).

### 581. Truthiness and Method: Humor and the Political

1:45–3:00 p.m., 302, JW Marriott

Program arranged by the forum TC Popular Culture. *Presiding*: Jeffrey T. Nealon, Penn State Univ., University Park

1. "On the piety of *Denken* and the Lethe of Humor," Gregg Lambert, Syracuse Univ.
2. "The Truthiness Will Set You Free: Satire and Political Engagement," Sophia A. McClennen, Penn State Univ., University Park
3. "The Comic Attitude and 'the Political,'" Cary Wolfe, Rice Univ.

### 582. Reading Dostoevsky, Dostoevsky Reading

1:45–3:00 p.m., 202, JW Marriott

Program arranged by the International Dostoevsky Society. *Presiding*: Katherine Bowers, Univ. of British Columbia

1. "Rereading Nietzsche Reading Dostoevsky: Guilt Is Good," Brian Armstrong, Georgia Regents Univ.
2. "Reconstructing Dostoevsky's Reading of Pushkin: 'Cold Winds Still Blow' as Key to Rebellion in *The Brothers Karamazov*," Alexander Burry, Ohio State Univ., Columbus
3. "Guilt and Punishment: Reading Dostoevsky through Kafka," Susan McReynolds, Northwestern Univ.

### 583. The Textual Production of the Black Arts Movement

1:45–3:00 p.m., 18D, ACC

Program arranged by the Society for Textual Scholarship. *Presiding*: John Young, Marshall Univ.

1. "The Aesthetics of the Edge: Black Arts Movement Tensions of the Bound and the Unbound," Margo Natalie Crawford, Cornell Univ.
  2. "'Their Talk Is What You Read, See, Hear': Visual Text and Paratext in Black Art Movement Journals," James Edward Smethurst, Univ. of Massachusetts, Amherst
  3. "Blogging about Bibliographic Codes and *Black World Magazine*," Howard Rambsy, Southern Illinois Univ., Edwardsville
- For abstracts, write to [mc884@cornell.edu](mailto:mc884@cornell.edu).

### 584. Honoring Gerald Vizenor: Post-Indian Poses

1:45–3:00 p.m., 9A, ACC

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Alan Velie, Univ. of Oklahoma

*Speakers*: David Jeffrey Carlson, California State Univ., San Bernardino; Diane Glancy, Macalester Coll.; Margaret A. Noodin, Univ. of Wisconsin, Milwaukee  
For several decades, Vizenor has been a major author of fiction, poetry, and criticism in Native

literature. He has published more than thirty highly praised books. Panelists reflect on Vizenor's many achievements and ongoing contributions.

### **585. Transcendence, Ambiguity, and Perspectives in the Works of Simone de Beauvoir**

1:45–3:00 p.m., 310, JW Marriott

Program arranged by the Simone de Beauvoir Society. *Presiding*: Yolanda Astarita Patterson, California State Univ., East Bay

1. "American Transcendentalists and French Existentialists," Mary Marley Latham, Middle Tennessee State Univ.
2. "Strange Ambiguity: Disorientation in *The Second Sex*," Mairead Sullivan, Emory Univ.
3. "Simone de Beauvoir's Perspective on Family Relationships," Yolanda Astarita Patterson

### **586. Upgrading Graduate Student Teaching Positions**

1:45–3:00 p.m., 5A, ACC

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Alexandra Valint, Univ. of Southern Mississippi  
*Speakers*: Katie B. Angus, Univ. of Southern Mississippi; Anna Castillo, Stanford Univ.; Sophie Christman-Lavin, Stony Brook Univ., State Univ. of New York; Melissa Dennihy, Queensborough Community Coll., City Univ. of New York; Maureen Fitzsimmons, Univ. of California, Irvine; Sarah Kremen-Hicks, Univ. of Washington, Seattle; Jens Lloyd, Univ. of California, Irvine

Although graduate students are often interested in teaching courses at a range of levels during their graduate training, those opportunities are not always available to them. Panelists consider how graduate students can make the most of the teaching opportunities they frequently receive. How can these common (often devalued) teaching opportunities be valuable pedagogical positions?

### **587. Evaluating Contingent Faculty Members: Processes, Purposes, Consequences**

1:45–3:00 p.m., 201, JW Marriott

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Cynthia A. Current, Univ. of North Carolina, Chapel Hill

1. "Notes from the Dark Side: An Adjunct Activist Administrator," Monica F. Jacobe, Coll. of New Jersey
2. "Valuing and Evaluating Contingent Faculty Members," Christine M. Probes, Univ. of South Florida

3. "One Size Does Not Fit All: The Need for Flexible Evaluations for Multimodal Classes," Jennifer Black, Boise State Univ.

### **588. A Creative Conversation with Bill Bradley**

1:45–3:00 p.m., JW Grand 8, JW Marriott

*Presiding*: Peter L. Rudnytsky, Univ. of Florida

*Speakers*: Bill Bradley, former United States Senator; Kathleen Woodward, Univ. of Washington, Seattle

In conversation with Kathleen Woodward, director of the Simpson Center for the Humanities, Senator Bradley discusses the state of our democracy and the need for a more engaged citizenry.

### **589. Modern Greek Literature in Times of Crisis**

1:45–3:00 p.m., 305, JW Marriott

Program arranged by the Modern Greek Studies Association. *Presiding*: Karen Emmerich, Princeton Univ.

1. "Publish and Perish: The Crises of Greek Literature in Istanbul after 1922," Ali Bolcakan, Univ. of Michigan, Ann Arbor
2. "The Rubble That Surrounds Us: Greek Crisis Literature in Transnational Contexts," Etienne Charriere, Univ. of Michigan, Ann Arbor
3. "Jewish Greek Life Writing from the First Balkan War to World War Two," Adam Goldwyn, North Dakota State Univ.

*Respondent*: Karen Emmerich

### **590. Heidegger and Lacan**

1:45–3:00 p.m., 7, ACC

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Frances L. Restuccia, Boston Coll.

1. "The Unconscious Is Structured like a Translation: Lacan with Heidegger," Jean-Michel Rabaté, Univ. of Pennsylvania
2. "The Call of Conscience: Kant, Heidegger, Lacan," Charles Shepherdson, Univ. at Albany, State Univ. of New York
3. "Perversions of the Linguistic Turn," Tracy McNulty, Cornell Univ.

### **591. Pedagogical Shakespeare: Text, Performance, and Digitalization**

1:45–3:00 p.m., 14, ACC

Program arranged by the forum LLC Shakespeare. *Presiding*: Bradin Cormack, Princeton Univ.

*Speakers*: Ann C. Christensen, Univ. of Houston, University Park; Suzanne Gossett, Loyola Univ., Chicago; Jean Elizabeth Howard, Columbia Univ.; Russ McDonald, Goldsmiths, Univ. of London; Lena Cowen Orlin, Georgetown Univ.; Holger

Schott Syme, Univ. of Toronto; Elliott Visconsi, Univ. of Notre Dame

Panelists address the presidential theme through two recent projects, the new Bedford Shakespeare and the reimagined Norton Shakespeare, place these in relation to textual reception, the role of performance in the classroom, and the opportunities of digitalization. Our goal is an open conversation about members' experience with the shifting contexts that shape Shakespeare's publics.

## 592. Open Access: A Life Raft or a Speedboat for the Monograph?

1:45–3:00 p.m., 409, JW Marriott

Program arranged by the MLA Office of Scholarly Communication. *Presiding*: Kathleen Fitzpatrick, MLA

1. "Beyond the Hype: Community Approaches to Sustainable Open Access," Alison Mudditt, Univ. of California Press
2. "The Open-Access Faculty," David Copley Schaberg, Univ. of California, Los Angeles
3. "New Modes of Publication and Identity Change in the Disciplines," Katherine A. Rowe, Smith Coll.

For abstracts, visit <https://scholcomm.commonsm.org/> after 1 Dec.

## 593. Writing (on) the Border: A Creative Conversation with Oscar Casares and Rolando Hinojosa

1:45–3:00 p.m., 16A, ACC

*Presiding*: Elizabeth Richmond-Garza, Univ. of Texas, Austin

*Speakers*: Oscar H. Casares, Univ. of Texas, Austin; Rolando Hinojosa, Univ. of Texas, Austin  
Natives of south Texas, Casares and Hinojosa discuss writing, fiction, and identity. Casares's collection *Brownsville* was honored by the ALA as a notable book in 2004. Hinojosa is the author of the fifteen-volume Klail City Death Trip series. A self-translator, he writes in Spanish and English. He is the first Chicano recipient of the Premio Casa de las Américas, and he received the NBCC's Sandorf Award in 2013.

## 594. Becoming Human: Medieval

1:45–3:00 p.m., Lone Star C, JW Marriott

Program arranged by the forums LLC Middle English and LLC Chaucer. *Presiding*: Ruth Evans, Saint Louis Univ.

*Speakers*: Jeffrey Jerome Cohen, George Washington Univ.; Holly Crocker, Univ. of South Carolina, Columbia; Rebecca Davis, Univ. of California,

Irvine; Allan Mitchell, Univ. of Victoria; Myra Seaman, Coll. of Charleston

Medieval studies has long been invested in exploring the complex dynamics at stake in the themes of human/animal and human/machine and in the modes of becoming human. Panelists discuss the place and status of the human and medieval humanism in the context of the recent posthuman turn in literary studies.

## 595. Nervous Systems: Maps, Meters, Diagrams, Frost

1:45–3:00 p.m., 18A, ACC

Program arranged by the forum LLC English Romantic. *Presiding*: Marjorie Levinson, Univ. of Michigan, Ann Arbor

1. "Parsing the Frost: Growth of a Poet's Sentence in 'Frost at Midnight,'" Marjorie Levinson
2. "Cartometrics and the Modeling of the Nation," Julia S. Carlson, Univ. of Cincinnati
3. "What Meter Do Donkeys Bray In? The Politicization of Prosody in the Romantic Era," Tim Fulford, De Montfort Univ., Leicester

## 596. Grad Experiences: Past, Present, Future

1:45–3:00 p.m., 8A, ACC

Program arranged by the Graduate Student Caucus. *Presiding*: Alexandrine Mailhe, Univ. of California, Davis

*Speakers*: Silvia Aguinaga Echeverría, Univ. of California, Davis; Melissa A. Dalglish, York Univ., Keele; Fabrizio Fornara, Florida State Univ.; Courtney Massie, Univ. of Texas, Austin

The presenters discuss practical ways to boost one's opportunities on the job market and why we should value our professional experiences. They argue that these can help us obtain interesting jobs in language technology and language-education technology. Our goal is to promote intellectual curiosity and "post-degree flexibility," which are themes that speak to the GSC's mission.

## 597. Conversation

1:45–3:00 p.m., 401, JW Marriott

Program arranged by the forums LLC 17th-Century French and LLC 18th-Century French. *Presiding*: Faith E. Beasley, Dartmouth Coll.

*Speakers*: Jay L. Caplan, Amherst Coll.; Elizabeth Clark Goldsmith, Boston Univ.; David R. Harrison, Grinnell Coll.; Elena Russo, Johns Hopkins Univ., MD; Scott M. Sanders, Dartmouth Coll.; Ellen Welch, Univ. of North Carolina, Chapel Hill

In seventeenth- and eighteenth-century France, salon culture was the foyer in which conversation flourished. This panel discussion is designed to interrogate the role of conversation on artistic production and examine its influence on the history of ideas during this pivotal period.

### 598. The Scale of Literature: Knausgård and Contemporary Autofiction

1:45–3:00 p.m., 402, JW Marriott

Program arranged by the forum CLCS Nordic. *Presiding*: Dean Krouk, Univ. of Wisconsin, Madison

1. "The Monumental Knausgård: Big Data, Quantified Self, and Proust for the Facebook Generation," Inge van de Ven, Utrecht Univ.
2. "A Dog's Struggle: Martin Källerman's *Rocky* as Autobiography," Øystein Sjøstad, Buskerud and Vestfold Univ.
3. "The Distance of There," Peter T. Schwenger, Univ. of Western Ontario

### 599. Representation of the Family in Medieval and Renaissance Italian Literature

1:45–3:00 p.m., 209, JW Marriott

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Laura Giannetti, Univ. of Miami

1. "'La Famiglia' and 'l'Amore' in Jacopo Cavi-  
ceo's *Il Peregrino*," Suzanne Marie Magnanini,  
Univ. of Colorado, Boulder
2. "Women's Inheritance Rights in Early Modern  
Italy," Elena Brizio, Medici Archive Project, Florence
3. "Families and War in Sixteenth-Century Com-  
edy," Laurie Shepard, Boston Coll.

For abstracts, write to lgiannetti@miami.edu.

### 600. Radio Thinks Itself

1:45–3:00 p.m., 301, JW Marriott

A special session. *Presiding*: Ian Whittington, Univ. of Mississippi

1. "Walter Benjamin's Radio Puppet," Sarah J.  
Townsend, Penn State Univ., University Park
2. "Bodies at Stake: Radio Ventriloquism in  
James Hanley's *Gobbet*," Ian Whittington
3. "Ventriloquizing Radio Drama: V. S. Pritchett's  
Mash-Up History," Daniel Morse, Univ. of Ne-  
vada, Reno

### 601. Turning the Lens: New Middle Eastern Queer and Feminist Filmmakers and Artists

1:45–3:00 p.m., 306, JW Marriott

A special session. *Presiding*: Patricia White, Swarthmore Coll.

1. "Silencing the Unruly: Counternarratives of  
Muslim Women Films and Filmmakers," Wazh-  
mah Osman, Temple Univ., Philadelphia

2. "Queering Nationhood: Desiree Akhavan's *Ap-  
propriate Behavior* and the Search for 'Accented  
Sexuality,'" Neta Alexander, New York Univ.

3. "'In the Pit of Her Stomach': Tasting Home in  
Irit Reinheimer's *I Told Her This Was Home*," Jac-  
lyn Pryor, Haverford Coll.

4. "Mizrahi Transgender and Cisgender Women  
Musical Performers between Turkey and Israel,"  
Shirly Bahar, New York Univ.

For papers, write to wazhmah@gmail.com after  
15 Dec.

### 603. Description's Futures

1:45–3:00 p.m., 8C, ACC

A special session

1. "Description and Uneven Development," Su-  
san Z. Andrade, Univ. of Pittsburgh
2. "Description and New Naturalism in Con-  
temporary Literature," Heather Houser, Univ. of  
Texas, Austin
3. "Description's Consolations," David James,  
Univ. of London, Queen Mary Coll.

### 604. Ecogothic in Nineteenth-Century American Literature

1:45–3:00 p.m., 4A, ACC

A special session. *Presiding*: Tom Hillard, Boise  
State Univ.

1. "'The Earth Was Groaning and Shaking': Mate-  
rial Landscapes of Slavery in *The History of Mary  
Prince*," Amanda Stuckey, Coll. of William and Mary
2. "'Annihilated Antechronical Leviathans': Eco-  
gothic Representations of Extinction in Herman  
Melville's *Moby-Dick*," Jennifer H. Schell, Univ. of  
Alaska, Fairbanks
3. "Ecophobia and Oliver Wendell Holmes's *Elsie  
Venner*," Dawn Keetley, Lehigh Univ.
4. "Vegetal Haunting in American Gothic Fic-  
tion," Matthew W. Sivils, Iowa State Univ.

For abstracts, visit [https://english.cas2.lehigh.edu/  
node/30](https://english.cas2.lehigh.edu/node/30) after 1 Dec.

### 605. American Sign Language and Deaf Cultural Studies as Academic Disciplines

1:45–3:00 p.m., 208, JW Marriott

A special session. *Presiding*: Deirdre Schlehofer,  
Rochester Inst. of Tech.

1. "Secondary Students' Motivation for American  
Sign Language as a Foreign Language," Russell  
Rosen, Coll. of Staten Island, City Univ. of New York

2. "Survey Results and the Motivation of University Students Studying American Sign Language," Norma Tourangeau, Univ. of Rochester

3. "Inside a Closer Look: Critical Social Inquiry and the Deaf Cultural Studies Program," James Searls, Rochester Inst. of Tech.

For abstracts, write to Norma.Tourangeau@rochester.edu.

## 606. "Imagined" Performance Contexts in Medieval Persian Literature

1:45–3:00 p.m., 404, JW Marriott

A special session. *Presiding*: Austin O'Malley, Univ. of Chicago

1. "In My Own Words: Songs and Letters in the Early Persian Romance," Cameron Cross, Univ. of Michigan, Ann Arbor

2. "Embodying the Beloved in Textual-Performance Contexts: A Queer Reading of Medieval Biographical and Hagiographical Accounts of Poetic Performance," Matthew Thomas Miller, Washington Univ. in St. Louis

3. "Preaching through Text: 'Atṭār and the Homiletics of Transformation,'" Austin O'Malley

4. "Textually Divided: Performance Context and the Model Reader in 'The Suffering Lover,'" Amin Azad Sadr, Salt Lake City, UT

For abstracts, visit <https://persian.commonsonline.org/>.

## 607. Writing the "Blind Ruck of Event": Civil War Literary Historiography at 150

1:45–3:00 p.m., 6A, ACC

A special session. *Presiding*: Coleman Hutchison, Univ. of Texas, Austin

*Speakers*: Kathleen Diffley, Univ. of Iowa; Christopher A. Hager, Trinity Coll., CT; Cody Marrs, Univ. of Georgia; Jane E. Schultz, Indiana Univ.–Purdue Univ., Indianapolis; Julia Ann Stern, Northwestern Univ.; Timothy Sweet, West Virginia Univ., Morgantown

Each scholar of the literature of the American Civil War presents a single text, image, or object from the years 1861 to 1866 as a way of framing the challenges of writing a literary history of the conflict and its many legacies. This focus encourages audience participation and discussion.

## 608. Making Our Way in the World Today: Early-Career Scholars, Community, Publicity

1:45–3:00 p.m., 6B, ACC

A special session. *Presiding*: Sharon B. Oster, Univ. of Redlands

*Speakers*: Michelle Chihara, Whittier Coll.; Aaron DeRosa, California State Polytechnic Univ., Pomona; D. Berton Emerson, Pomona Coll.; Sarah Mesle, Univ. of Southern California; Lindsay Reckson, Haverford Coll.; Stella Setka, Loyola Marymount Univ.; Stefanie E. Sobelle, Gettysburg Coll.

Early-career scholars face a range of challenges in the changing profession, two of which are public work and communal practices. A diverse group of pretenured scholars discuss histories of and strategies for work that is both communal and public.

For papers, visit <https://scag2.commonsonline.org/> after 20 Dec.

## 609. New Religious Movements and the Victorian Literary Imagination

1:45–3:00 p.m., 10A, ACC

A special session. *Presiding*: Anne Stiles, Saint Louis Univ.

1. "A Brief History of the Inner Child," Anne Stiles

2. "Bardolatry as a New Religious Movement," Charles P. LaPorte, Univ. of Washington, Seattle

3. "Buddhist Nirvana and Victorian Utopias," Deanna Kreisel, Univ. of British Columbia

4. "Individuality, Exemplarity, Imposture: George Eliot on the Religious Founder," Sebastian Lecourt, Johns Hopkins Univ., MD

## 610. "Narrative Threads": Reading Textiles

1:45–3:00 p.m., 8B, ACC

A special session. *Presiding*: Lauren Miskin, Southern Methodist Univ.

1. "'Why Huntress Why Pattern': Reading Textiles in Susan Howe's *The Midnight*," Katharine Boswell, Southern Methodist Univ.

2. "Working Maps: Silk-Embroidered Globes and Women's Textualities in Nineteenth-Century America," Danielle Skeehan, Oberlin Coll.

3. "Commodifying Patriotism: Textiles and the Mexican War," Kathryn R. Ledbetter, Texas State Univ.

For abstracts, write to [lmiskin@smu.edu](mailto:lmiskin@smu.edu).

## 611. Literature and the Landscape of American Suburbs

1:45–3:00 p.m., 5B, ACC

A special session. *Presiding*: Randy Ontiveros, Univ. of Maryland, College Park

1. "Suburban Literature and the Appraisal of Race," Adrienne Brown, Univ. of Chicago

2. "Suburban Pastoral in Langston Hughes's 'Horn of Plenty,'" Peter Monacell, Columbia Coll., MO

3. "Domestic Labor, Domestic Longing: The Suburbs in Latino/a Writing," Randy Ontiveros

4. "Twenty-First-Century Forty-Niners Digging for Gold: The Suburban Florida of Eddie Huang's *Fresh off the Boat*," Melissa Phruksachart, Graduate Center, City Univ. of New York

For papers, visit [umd.box.com/mla2016](http://umd.box.com/mla2016) after 7 Dec.

## 612. At the Convergence of Asian American and Area Studies

1:45–3:00 p.m., 203, JW Marriott

Program arranged by the forums LLC East Asian and LLC Asian American. *Presiding*: Charlotte Eubanks, Penn State Univ., University Park

*Speakers*: Andrea Sabine Bachner, Cornell Univ.; Tina Yih-Ting Chen, Penn State Univ., University Park; Andrew Way Leong, Northwestern Univ.; C. P. Haun Saussy, Univ. of Chicago; John Whittier Treat, Yale Univ.

A discussion with editors and contributors to the new scholarly journal *Verge: Studies in Global Asias*. Panelists introduce the journal's scope, profile successful submission strategies, and answer questions from potential contributors and interested parties.

## 613. Wallace Stevens and Robert Frost

1:45–3:00 p.m., 9B, ACC

Program arranged by the Wallace Stevens Society. *Presiding*: Natalie E. Gerber, State Univ. of New York, Fredonia

*Speakers*: Steven Gould Axelrod, Univ. of California, Riverside; Jonathan N. Barron, Univ. of Southern Mississippi; Milton Cohen, Univ. of Texas, Dallas; Anthony Domestico, State Univ. of New York, Purchase; Johanna Winant, Emory Univ.

A discussion about the relations, or dissimilarities, between Wallace Stevens and Robert Frost. How have relative appraisals of the two poets shifted, and why? What is the purpose of the "why-questions" posed in both authors' poems? How does Eden figure, or not, for each? How does each suggest we look at the world in a nonhuman guise?

## Saturday, 9 January 3:05 p.m.

### Build an Audience for Your Work with CORE

3:05–3:25 p.m., Ballroom D–G, Exhibit Hall Theater, ACC

*Commons Open Repository Exchange (CORE)* is a new, publicly accessible social repository that helps MLA members find a greater audience for all their scholarly work. In this session, Nicky Agate

demonstrates how *CORE* enables you to share, discover, retrieve, and archive everything from course materials to data sets, convention papers to code.

Presented by *MLA Commons*, MLA PubCentral, Ballroom Prefunction, level 4, ACC.

## Saturday, 9 January 3:30 p.m.

### 614. Race in and beyond Conceptual Writing

3:30–4:45 p.m., 208, JW Marriott

A special session. *Presiding*: Dorothy J. Wang, Williams Coll.

1. "Reading 'Like a Poet': Hugo García Manríquez's *A-H Anti-Humboldt* and Conceptual Writing's 'Privileges of Unknowing,'" Amy Sara Carroll, Univ. of Michigan, Ann Arbor

2. "Indigeneity, Decolonization, Conceptualism," Jordan Abel, Simon Fraser Univ.

3. "Reconceptualism: On Claudia Rankine's *Citizen*," Michael Leong, Univ. at Albany, State Univ. of New York

*Respondent*: Seth Perlow, Oklahoma State Univ., Stillwater

### 615. Photography and the Construction of Gender in Iberia

3:30–4:45 p.m., 205, JW Marriott

A special session. *Presiding*: Anna Casas Aguilar, Univ. of Northern British Columbia

*Speakers*: Silvia Bermúdez, Univ. of California, Santa Barbara; Anna Casas Aguilar; Kathryn Anne Everly, Syracuse Univ.; Patricia M. Keller, Cornell Univ.; Olga Sendra Ferrer, Wesleyan Univ.; H. Rosi Song, Bryn Mawr Coll.; Sharon Keefe Ugalde, Texas State Univ.

Panelists discuss the intersection of photography and gender in the Iberian context. During the past three decades both documentary and fictionalized photography have increasingly focused on gender, its potential for marginalizing segments of the population, its fabrication, and its evolving borders.

### 616. Empire and Mining

3:30–4:45 p.m., 306, JW Marriott

A special session. *Presiding*: Rebecca Weaver-Hightower, Univ. of North Dakota

1. "The Prospector Event: William McCardell and the Banff Springs," Jennifer Blair, Univ. of Ottawa

2. "Mine Craft: Mining, Minerals, and Empire in Nineteenth-Century South African and Australian Literature," Rebecca Weaver-Hightower

3. "Potosi, Seen from Bordeaux: Montaigne on Mining," Phillip Usher, New York Univ.

4. "Baldomero Lillo's Coal Stories, Naturalism, and the 'Underside of Modernity,'" Pedro Garcia-Caro, Univ. of Oregon

For abstracts, write to [rwh@und.edu](mailto:rwh@und.edu) after 1 Nov.

### 617. Bessie Head Thirty Years On: Southern African Women Writing Resistance

3:30–4:45 p.m., 402, JW Marriott

A special session. *Presiding*: Jessica Marie Durgan, Bemidji State Univ.

1. "Reading Bessie Head through Foucault: Power, Discipline, and Punishment in 'The Collector of Treasures,'" Sri Mukherjee, Harvard Univ.

2. "Agency through Cultural Creation: Bessie Head's *A Question of Power*," Gary Rees, Bemidji State Univ.

3. "Time to Revisit: Nadine Gordimer and Times of Transition," Amanda R. Waugh Lagji, Univ. of Massachusetts, Amherst

For abstracts, visit [bessiehead2016.wordpress.com](http://bessiehead2016.wordpress.com).

### 618. This Bridge Called My Back at Thirty-Five

3:30–4:45 p.m., 14, ACC

Program arranged by the forums LLC Chicana and Chicano and TC Race and Ethnicity Studies. *Presiding*: Laura Halperin, Univ. of North Carolina, Chapel Hill

1. "A Soundscape of Coalition: Listening to *This Bridge Called My Back*," Wanda Alarcon, Univ. of California, Berkeley

2. "Old Books, New Books: Bodies, Bridges, and Materiality in *This Bridge Called My Back*," Suzanne M. Bost, Loyola Univ., Chicago

3. "'Catching Fire': Thirty-Five Years of Living *This Bridge Called My Back*," Sandra K. Soto, Univ. of Arizona, Tucson

4. "I Learned Everything I Know from *Tumblr*": New Directions and Emergent Genealogies for Radical Women of Color Feminism," Jennifer Alzate González, Univ. of Michigan, Ann Arbor

### 619. Queer Crips across Time

3:30–4:45 p.m., 18D, ACC

Program arranged by the forums TC Disability Studies and TC Sexuality Studies. *Presiding*: Allison Hobgood, Willamette Univ.; Martha Nell Smith, Univ. of Maryland, College Park

*Speakers*: Cam Awkward-Rich, Stanford Univ.; Simone Chess, Wayne State Univ.; Petra Kupperts, Univ. of Michigan, Ann Arbor; Saralyn Russell, Univ. of Toronto; Jarred Wiehe, Univ. of Connecticut, Storrs

*Respondent*: Ellen Samuels, Univ. of Wisconsin, Madison

Presentations on queer, disabled disciplinary crossings in theory and practice. Speakers discuss queer-crip (pre)histories of embodiment, desire, and language, with an emphasis on the pasts, presents, and futures of queer-crip temporality, history, and sociality.

For abstracts, write to [ahobgood@willamette.edu](mailto:ahobgood@willamette.edu).

### 620. Medievalist Poetry Reading

3:30–4:45 p.m., 310, JW Marriott

A special session. *Presiding*: Jane Chance, Rice Univ.

*Speakers*: Jane Beal, Univ. of California, Davis; Jane Chance; Susan Signe Morrison, Texas State Univ.; Katherine Durham Oldmixon, Huston-Tillotson Univ.; Joseph Ricke, Taylor Univ.

Original poetry read by medievalist scholars and established poets, followed by discussion of how references to medieval literature and art engage the personal. In *Incarnadine*, Mary Syzbist transformed and humanized the Virgin Mary by drawing on troubadour poetry and Cathar heresy. Presenters find inspiration in dream vision, Arthurian romance, saints' lives, *Beowulf*, and Corpus Christi plays.

For abstracts, write to [jchance@rice.edu](mailto:jchance@rice.edu).

### 621. Suspicious Salvation in Early Modern England

3:30–4:45 p.m., 8B, ACC

A special session. *Presiding*: Nandra Perry, Texas A&M Univ., College Station

1. "Erasing the Self in George Herbert's Poetry," Chelsea McKelvey, Southern Methodist Univ.

2. "'Hieronymo's Mad Again': Lacanian Psychoanalysis and Renaissance Subjectivity in *The Spanish Tragedy*," Tony Lilly, Washington and Lee Univ.

3. "Embracing Isolation: Female Prophecy in Post-Reformation England," Caitlin Holmes, George Mason Univ.

For abstracts, visit [chelseamckelvey.wordpress.com](http://chelseamckelvey.wordpress.com) after 7 Dec.

### 622. Flame, Pyre, and Flash: Technologies of Fire in Nineteenth-Century English Literature and Culture

3:30–4:45 p.m., 8C, ACC

A special session. *Presiding*: Anne Sullivan, Univ. of California, Riverside

1. "Fire Gazing: Reading, Writing, and Dreaming in Flames," Anne Sullivan

2. "‘In Flaming Fire Shall Pass Away’: Victorian Imag(in)ing of the Pagan Pyre," Nancy Rose Marshall, Univ. of Wisconsin, Madison

3. "Flash and Fire: Illumination and Destruction," Kate Flint, Univ. of Southern California

### **623. The Artist as Interpreter: An Interview with Caetano Veloso**

3:30–4:45 p.m., Brazos, JW Marriott

A creative conversation. *Presiding*: Roland Greene, Stanford Univ.

*Speakers*: Marjorie Gabrielle Perloff, Stanford Univ.; Caetano Veloso, Rio de Janeiro

A founder of the Tropicalismo movement, the Brazilian singer-songwriter has interpreted his era from the military dictatorship of the 1960s to the present and transposed avant-garde poetry into song. He is interviewed by Marjorie Perloff.

### **624. Romantic Readers, Nineteenth-Century Publics**

3:30–4:45 p.m., 7, ACC

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Jan Mieszkowski, Reed Coll.

1. "William Blake's Impersonal Confession," Katherine Ding, Univ. of California, Berkeley

2. "Philological Reading," Frances Ferguson, Univ. of Chicago

3. "Reading and Being Read: On 'Received Speech' in Hazlitt and Austen," Tristram Wolff, Northwestern Univ.

For abstracts, write to mieszkow@reed.edu after 1 Dec.

### **625. T. S. Eliot, Media, and Material Culture**

3:30–4:45 p.m., 5C, ACC

Program arranged by the T. S. Eliot Society. *Presiding*: Matt Seybold, Elmira Coll.

1. "Eliot and the British Museum," Michael Gordon Coyle, Colgate Univ.

2. "Eliot in the Department Store," Julia Daniel, Baylor Univ.

3. "Eliot, Modernism, and the Panorama," Beci Dobbin, University Coll. London

### **626. Mothers without Frontiers: Inscriptions of Affective Maps in Contemporary Romania and the World**

3:30–4:45 p.m., 308, JW Marriott

Program arranged by the Romanian Studies Association of America. *Presiding*: Oana Chivoiu, Purdue Univ., West Lafayette

1. "Motherhood at the Periphery in Recent Romanian Cinema," Ramona Uritescu-Lombard, Univ. of Michigan, Ann Arbor

2. "The Impossible Return in Stere Gulea's *Weekend with My Mother*," Florina Catalina Florescu, Pace Univ., New York

3. "(Un)Documenting Motherhood in *The Flower Bridge* by Thomas Ciulei and *Code Unknown* by Michael Haneke," Oana Chivoiu

4. "Care Drain and Substitute Mothering in *Waiting for August* by Teodora Ana Mihai," Maria-Sabina Draga Alexandru, Univ. of Bucharest

### **628. Documentary Filmmaking in First-Year Composition**

3:30–4:45 p.m., 8A, ACC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Bonnie Lenore Kyburz, Lewis Univ.

*Speakers*: Daniel Anderson, Univ. of North Carolina, Chapel Hill; Geoffrey V. Carter, Saginaw Valley State Univ.; Brian Harmon, Univ. of South Carolina, Columbia; Todd W. Taylor, Univ. of North Carolina, Chapel Hill

First-year composition documentary production teaches rhetorical inquiry as it curates critical narratives regarding real people in real situations. Participants share pedagogies, clips, and documentaries.

### **629. Margaret Fuller: Imperial Time, Expansion, and Borderlands**

3:30–4:45 p.m., 9B, ACC

Program arranged by the Margaret Fuller Society. *Presiding*: Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Summers on the Lakes," Susan Louise Roberson, Texas A&M Univ., Kingsville

2. "Unmapping Time: The Illegible Landscapes of *Summer on the Lakes*, *Walden*, and 'Walking,'" Emily K. Bald, Univ. of Washington, Seattle

3. "Margaret Fuller's Expansions in the Borderlands," Stephanie K. Barron, Henderson State Univ.

### **630. Frost, the Public, and the Artistic Community of His Time**

3:30–4:45 p.m., 4A, ACC

Program arranged by the Robert Frost Society. *Presiding*: Virginia Smith, United States Naval Acad.

1. "Representative Frost: Robert Frost's Poetry in Congressional Debate," R. Mac Jones, Univ. of South Carolina, Extended Univ.

2. "Like a 'Fine Pullet' at the Chicken Farm: Robert Frost's Poultry Paper Articles," Emily Marsh, National Agricultural Library, USDA

For abstracts, visit <https://frostinaustin2016.commons.mla.org/>.

### 631. Repression and the Choreographies of Freedom

3:30–4:45 p.m., 6A, ACC

Program arranged by the forum GS Drama and Performance. *Presiding*: Jody Enders, Univ. of California, Santa Barbara

1. "The Church, the Censor, and the Woman Playwright," Karen Sullivan, Bard Coll.
2. "Theatrocracy in the Pit, Permeability on the Planks: Rétif, Plato, and the Taming of the Stage," Yann Robert, Univ. of Illinois, Chicago
3. "Routes of Insurgency: Protest and Placemaking in (Post)Colonial Kenya," Joshua Williams, Univ. of California, Berkeley
4. "Monologic Resistance: Indigenous Repossession and Performative Freedom in Victoria Nalani Kneubuhl's *Ola Nā Iwi*," Nicole Tabor, Moravian Coll.

### 632. What Was, Is, and Shall Be an Academic Library—and Who Will Work There?

3:30–4:45 p.m., Lone Star F, JW Marriott

Program arranged by the forum TM Libraries and Research. *Presiding*: William Thompson, Western Illinois Univ.; Amanda L. Watson, New York Univ. On the changing role of academic libraries, their workforce future, and professionalization of humanities graduate students. As demand for STEM expertise grows, what is the library's purpose in twenty-first-century language and literature research and teaching? How are libraries addressing their constituencies' dynamic, often digitally infused needs?

### 633. New Directions in Australasian Literature

3:30–4:45 p.m., 5A, ACC

Program arranged by the American Association of Australian Literary Studies. *Presiding*: Eva Rueschmann, Hampshire Coll.

1. "Polyphonic Narration in Contemporary Aboriginal Writing," Brenda Machosky, Univ. of Hawai'i, West O'ahu
2. "In the Forests of *The Night Guest*," D'Arcy Randall, Univ. of Texas, Austin
3. "The New Anzacs—Just One Costume Change Away," Donna E. Coates, Univ. of Calgary
4. "Traveling Multiculturalism: Some Recent Asian Australian Women's Writing," Carole Frier, Univ. of Queensland

### 634. Where Are the Humanities in Research Funding?

3:30–4:45 p.m., Lone Star C, JW Marriott

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Christopher John Newfield, Univ. of California, Santa Barbara

1. "Funding in the Contemporary Moment: Whither Interdisciplinarity?" Roderick A. Ferguson, Univ. of Illinois, Chicago
2. "Knockin' on Heaven's Door: Research Funding and Funding Research for the Humanities," David Theo Goldberg, Univ. of California, Irvine
3. "The Value of the Humanities and the Funding of Research," Sara Guyer, Univ. of Wisconsin, Madison
4. "Accounting for Humanities," Miranda Joseph, Univ. of Arizona, Tucson

### 635. Poetry and Its Public(s)

3:30–4:45 p.m., 9A, ACC

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Alan Golding, Univ. of Louisville  
*Speakers*: Stephen Louis Burt, Harvard Univ.; Mike Chasar, Willamette Univ.; Evie Shockley, Rutgers Univ., New Brunswick; Suzanna Tamminen, Wesleyan Univ. Press; Timothy Yu, Univ. of Wisconsin, Madison  
Panelists address the public(s) for poetry, past, present, and future, as a cultural category and a human activity. We imagine a discussion in which we think about media, reception, audience, commentary, translation, and adaptation—and more—as ways of connecting to a public. How is our work as poets, teachers, historians, editors, and critics a public act?

### 636. French Literature and the Archive

3:30–4:45 p.m., 305, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Alison S. James, Univ. of Chicago

1. "Transcribing the Colonial Archive: Tierno Monénembo's *Altérnal Novel*," Oana Panaite, Indiana Univ., Bloomington
2. "Life? or Theater? Reading Life Experiences and Living Reading Experiences," Paula E. Leverage, Purdue Univ., West Lafayette
3. "Archiver l'infamie: Pathétique documentaire et éthique du souvenir dans *Les murs de Fresnes* de Henri Calet," Matthieu Glaumaud-Carbonnier, Harvard Univ.
4. "Mal d'archive, bien du roman: De quelques archi-fictions contemporaines," Emmanuel Bouju, Univ. of Rennes 2

For abstracts, visit <https://twentiethcenturyfrenchliterature.commons.mla.org/> after 15 Dec.

**637. 1916 Rising: Reverberations**

3:30–4:45 p.m., 4BC, ACC

Program arranged by the forum LLC Irish. *Presiding*: Laura O'Connor, Univ. of California, Irvine

1. "Children in the 1916 Proclamation (and How They Got That Way)," Margot Backus, Univ. of Houston, University Park
2. "1916 as an Eighteenth-Century Revolution: The Prehistory of the Easter Rising," Sean D. Moore, Univ. of New Hampshire, Durham
3. "What on the Threshold Stands?: Roger Casement and the Haunting of Genre," Ronan Daniel McDonald, Univ. of New South Wales, Sydney

**638. Understanding, Misunderstanding, and the Critique of Language as a Code**

3:30–4:45 p.m., 303, JW Marriott

Program arranged by the forum LSL Language and Society. *Presiding*: Ken Hirschkop, Univ. of Waterloo

*Speakers*: A. Suresh Canagarajah, Penn State Univ., University Park; Ken Hirschkop; Maria L. J. Lauret, Univ. of Sussex; Mary Louise Pratt, New York Univ.; Vershawn Ashanti Young, Univ. of Waterloo

Structuralist linguistics turned language into a code. The theoretical and practical consequences of this model, however, have led scholars in linguistics, writing studies, and the philosophy of language to question it. Panelists will explore alternative explanations of what goes on when we understand, or fail to understand, the discourse of others and the models of language these explanations imply.

**639. Watersheds and Futures: Navigating a Twenty-First-Century Danube**

3:30–4:45 p.m., 209, JW Marriott

Program arranged by the forums LLC Slavic and East European and GS Travel Writing. *Presiding*: Marijeta Bozovic, Yale Univ.

1. "Trials of Recognition on the Hungarian-Serbian Border: *Cold Days* (1966) as a History of the Present," Jessie M. Labov, Ohio State Univ., Columbus
  2. "Pathos, Perception, and Flow: River as Archive in *The Danube Exodus* (1998)," Jennifer Stob, Texas State Univ.
  3. "Flotsam, Jetsam, Derelict, and Lagan: Danube Wrecks of Globalization in *Angeschwemmt* (*Washed Ashore*, 1994)," Katherine Arens, Univ. of Texas, Austin
- Respondent*: Matthew D. Miller, Colgate Univ.

**640. Johann Wolfgang von Goethe, Narratologist**

3:30–4:45 p.m., 403, JW Marriott

Program arranged by the International Society for the Study of Narrative and the Goethe Society of North America. *Presiding*: Birgit Tautz, Bowdoin Coll.

1. "Goethe, the Novel, and the 'Secret Quest for Meaning,'" Karin Anneliese Wurst, Michigan State Univ.
2. "Narrative Solipsism in Goethe's *Werther*," Christopher Chiasson, Indiana Univ., Bloomington
3. "A School of Fiction or the Limits of Narrative: Goethe's *Unterhaltungen deutscher Ausgewanderten*," Sebastian Meixner, Univ. of Tübingen

**641. Reexamining *New World Encounters*: Where Do We Go from Here?**

3:30–4:45 p.m., 18A, ACC

Program arranged by the forum CLCS Renaissance and Early Modern and the Forum LLC Early American. *Presiding*: Matt Cohen, Univ. of Texas, Austin

*Speakers*: Emily M. Garcia, Northeastern Illinois Univ.; Jeffrey Glover, Loyola Univ., Chicago; Annette Kolodny, Univ. of Arizona; Andrew Newman, Stony Brook Univ., State Univ. of New York; Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville

*Respondent*: Ralph Bauer, Univ. of Maryland, College Park

Almost twenty-five years after the publication of Stephen Greenblatt's seminal collection *New World Encounters*, panelists take stock of recent developments and suggest future directions, new theoretical perspectives, untapped archives, and cross-disciplinary methodologies in the study of intercultural encounters in the early Americas up to 1850.

**642. Pedagogical Publics: Teaching George Sand**

3:30–4:45 p.m., 201, JW Marriott

Program arranged by the George Sand Association. *Presiding*: Pauline de Tholozany, Clemson Univ.

*Speakers*: Rachel Corkle, Borough of Manhattan Community Coll., City Univ. of New York; Shira Malkin, Rhodes Coll.; Catherine Masson, Wellesley Coll.; Kathy Richman, Univ. of New Hampshire, Durham; Juliette M. Rogers, Macalester Coll.; Karen Turman, Missouri Southern State Univ.

Methodological, theoretical, and thematic approaches to teaching Sand: questions of genre and gender, adaptation of novels for the stage, littérature engagée, ecocritical and anthropological readings, and the relevance of Sand's works for today's students.

For abstracts, visit [people.hofstra.edu/david\\_a\\_powell/gsa/conferences.htm](http://people.hofstra.edu/david_a_powell/gsa/conferences.htm).

### 643. Igniting Hemispheric Scholarship in the Twentieth and Twenty-First Centuries

3:30–4:45 p.m., 301, JW Marriott

A special session. *Presiding*: Kimberly O'Neill, Quinnipiac Univ.

*Speakers*: Antonio Barrenechea, Univ. of Mary Washington; Chandrima Chakraborty, McMaster Univ.; Harris Feinsod, Northwestern Univ.; Claire Frances Fox, Univ. of Iowa; Amy K. King, Georgia Inst. of Tech.; Stephen Park, Univ. of Texas, Rio Grande Valley; Ana Patricia Rodríguez, Univ. of Maryland, College Park

This panel promotes exchange among contemporary hemispheric literary scholars. Panelists present five-minute ignite talks meant to familiarize both specialists and nonspecialists with our research projects: our questions, archives, methods, and challenges. During discussion, audience members are invited to participate in this effort to build community among hemisphericists.

### 644. Affective Geographies in Modern Arabic Literature

3:30–4:45 p.m., 406, JW Marriott

A special session. *Presiding*: Anna Cruz, Univ. of California, Berkeley

1. "For We Know Not Quite What: Leila Ahmed's Nostalgic Geography," Katie Logan, Univ. of Texas, Austin

2. "Writing the Mountain Heroic: Karam Mulhim Karamce, Mārūn 'Abbūd, and the Indigenization of the Historical Novel," Zaki Haidar, Univ. of Pennsylvania

3. "A Vaster Blue: Affective Cartographies of Detention and Liberation in the Poetry of Faraj Bayraqdar," R. Shareah Taleghani, Queens Coll., City Univ. of New York

4. "Lamentations of Mythic(al) Granada: Geographical Explorations of Affect in the Poetry of 'Abd al-Wahhab al-Bayati and Mahmoud Darwish," Anna Cruz

### 645. Andean Modernismos

3:30–4:45 p.m., 307, JW Marriott

A special session. *Presiding*: Juan Ramos, Coll. of the Holy Cross

1. "¿Un mastín de lujo? Listening to *De sobremesa* Today," Edwin Murillo, Penn State Univ., Berks

2. "'Imagen de mi alma': *Modernismo*, Melancholia, and Modernity in the Poetics of Medardo Ángel Silva," Juan Ramos

3. "Óperas indígenas: Caminos inesperados del modernismo teatral peruano," Carlos Vargas-Salgado, Whitman Coll.

### 646. Water Ways of Colonial Mexico

3:30–4:45 p.m., 407, JW Marriott

A special session. *Presiding*: Catalina Andrango-Walker, Virginia Polytechnic Inst. and State Univ.

1. "Dibuxó una rueda de arcaduces: Watery Fortunes in the Conquest of Mexico," Heather Allen, Univ. of Mississippi

2. "The Drainage of Mexico City's Lakes: A War with Nature," Ivonne del Valle, Univ. of California, Berkeley

3. "The Sacred Element of Water in Nahua Ceremony Past and Present," Abelardo de la Cruz de la Cruz, Universidad Autónoma de Zacatecas

4. "Water and Nahua Space, Place, and Peoplehood," Kelly S. McDonough, Univ. of Texas, Austin

### 647. Computational Approaches to Literary Character

3:30–4:45 p.m., 404, JW Marriott

A special session. *Presiding*: Andrew Piper, McGill Univ.

1. "The Gendering of Character, 1800–1922," Ted Underwood, Univ. of Illinois, Urbana

2. "On the Coherence of Character," Andrew Piper

3. "Character Count," Deidre Shauna Lynch, Harvard Univ.

### 648. Emerging Global Rhetorics: From Local to Cosmopolitan

3:30–4:45 p.m., 10B, ACC

A special session. *Presiding*: Cinthia Gannett, Fairfield Univ.

*Speakers*: Michael F. Bernard-Donals, Univ. of Wisconsin, Madison; John C. Brereton, Univ. of Massachusetts, Boston; Cinthia Gannett; Deborah H. Holdstein, Columbia Coll., IL; Kurt Spellmeyer, Rutgers Univ., New Brunswick

*Respondents*: LuMing Mao, Miami Univ., Oxford; Victor Villanueva, Washington State Univ., Pullman

Exploring the emergence of new cosmopolitan rhetorics, scholars focus on formerly marginal or syncretic traditions: Jewish global and hybrid rhetorics, Jesuit rhetoric, and Buddhist rhetoric in India and East Asia. Respondents add the perspectives of Chinese and indigenous American rhetorical traditions.

For abstracts, write to [kurt.spellmeyer@rutgers.edu](mailto:kurt.spellmeyer@rutgers.edu) after 1 Dec.

### 649. The Visual Display of Literary Information

3:30–4:45 p.m., 409, JW Marriott

A special session. *Presiding*: Roopika Risam, Salem State Univ.

1. "Visualizing Anti-Information: New Critical Diagrams of Attitude," Andrew Hines, Vanderbilt Univ.
2. "What Did Jane Austen See at the Shakespeare Gallery in 1796?" Janine G. Barchas, Univ. of Texas, Austin
3. "How to Do Spaces with Words: Revisualizing Literary Geographies," Matthew Price, Penn State Univ., University Park
4. "Visualizing Modernists' Cities," Kathryn Tanigawa, Univ. of Victoria

### 650. Elemental Ecocriticism: Thinking with Earth, Air, Fire, and Water

3:30–4:45 p.m., 401, JW Marriott

A special session. *Presiding*: Stephanie LeMenager, Univ. of Oregon

*Speakers*: Stacy Alaimo, Univ. of Texas, Arlington; Jeffrey Jerome Cohen, George Washington Univ.; Lowell Duckert, West Virginia Univ., Morgantown; Steven Roger Mentz, Saint John's Univ., NY; Serpil Oppermann, Hacettepe Univ.

For centuries the world was held to be composed of four elements bound by love and pulled apart by strife. Elemental theory offered a mode of apprehending ecological materiality not centering the cosmos on the human. This conversation about literature and theory, contemporary and historical, explores how a renewed intimacy with the elemental promises a more dynamic environmental humanities.

For abstracts, visit <https://commons.mla.org/groups/ecocriticism-and-environmental-humanities/> after 10 Dec.

### 651. Embodiment and Environmental Justice in Contemporary Narrative

3:30–4:45 p.m., 311, JW Marriott

A special session. *Presiding*: Délice I. Williams, Univ. of Delaware, Newark

1. "Bodies Interrupted," Yanoula Athanassakis, New York Univ.
2. "Slaughterhouse Pornography in Margaret Atwood's *Oryx and Crake*," Brianna Burke, Iowa State Univ.
3. "Environmental Justice Narratives of Disability: From Dehumanized to Posthuman," Hsuan L. Hsu, Univ. of California, Davis
4. "Deconstructing the Corporate Body in Indra Sinha's *Animal's People*," Délice I. Williams

## Saturday, 9 January 5:15 p.m.

### 651A. The Public Work of Interpretation

5:15–6:30 p.m., Lone Star F-H, JW Marriott

A linked session arranged in conjunction with the **Presidential Plenary: Literature and Its Publics: Past, Present, and Future (241)**. *Presiding*: Roland Greene, Stanford Univ.

*Speakers*: William Adams, National Endowment for the Humanities; Stephen G. Breyer, Supreme Court of the United States; Jo Guldi, Brown Univ.

The speakers reflect on the place of historical, legal, and institutional or public interpretation in the general culture.

### 652. Cavell and Close Reading

5:15–6:30 p.m., 5B, ACC

A special session. *Presiding*: Amir Khan, Univ. of Ottawa

1. "The Metapoetics of Cavell's Reading of *Walden*," David Schur, Brooklyn Coll., City Univ. of New York
  2. "Cavell's Intuitions: 'I See It Feelingly,'" Sara Saylor, Univ. of Texas, Austin
  3. "Close Reading Conundrums: Cavell's Nietzsche," Bruce Krajewski, Univ. of Texas, Arlington
- For abstracts, visit [www.olponline.org](http://www.olponline.org).

### 653. Palestine in the Internationalist Imagination

5:15–6:30 p.m., 311, JW Marriott

Program arranged by the forum LLC West Asian. *Presiding*: Tarek El-Ariss, Univ. of Texas, Austin

1. "Lyric Decolonization: Said with Adnan, with Baraka," Jeffrey Sacks, Univ. of California, Riverside
2. "Palestine in the Latin American Imagination," Tahia Abdel Nasser, American Univ. in Cairo
3. "Image Solidarity: Palestine in Internationalist Cinemas," Kamran Rastegar, Tufts Univ.
4. "The Figure of Palestine in the Cold War: Tawfiq Sayigh, the Congress for Cultural Freedom, and *Hiwar* (1962–69)," Elizabeth M. Holt, Bard Coll.

### 654. Reading Keywords

5:15–6:30 p.m., 409, JW Marriott

A special session. *Presiding*: Michael T. R. Demson, Sam Houston State Univ.

1. "Reading Citizenship," Carrie Hyde, Univ. of California, Los Angeles
2. "E. T. A. Hoffmann's Keywords," Christopher Clason, Oakland Univ.
3. "Romanticism Keywords," Frederick L. Burwick, Univ. of California, Los Angeles

### 655. The Reader over His Shoulder: The Prose of Robert Graves and Its Reading Public

5:15–6:30 p.m., 5A, ACC

A special session. *Presiding*: Michael Joseph, Rutgers Univ., New Brunswick

1. "The Imagined Grove: The Goddess in *Gaudete*," Mick Gowar, Anglia Ruskin Univ.

2. "Genre, Até, and 'The Duty to Run Mad' in Robert Graves's *The Anger of Achilles*," Laura McKenzie, Durham Univ.

3. "Reading Graves, Misreading Class," Paul Anthony Stevens, Univ. of Toronto

For abstracts, visit [www.rci.rutgers.edu/~mjoseph/Graves16.html](http://www.rci.rutgers.edu/~mjoseph/Graves16.html) after 1 Dec.

### 656. How Did Shakespeare Influence Karl Marx?

5:15–6:30 p.m., 14, ACC

A special session. *Presiding*: Christian Smith, Univ. of Warwick

1. "Shakespeare's Critique of Capitalism in *Timon of Athens*," Hugh Grady, Arcadia Univ.

2. "The Appearances of *1 Henry IV* in the Marx Canon," Jean Elizabeth Howard, Columbia Univ.

3. "The Role of Shakespeare in Karl Marx's Radicalization of Hegel's Philosophy," Christian Smith

For abstracts, write to [Christian.smith@warwick.ac.uk](mailto:Christian.smith@warwick.ac.uk) after 1 Dec.

### 657. Bad Philanthropy

5:15–6:30 p.m., 305, JW Marriott

A special session. *Presiding*: Salita Seibert, Carnegie Mellon Univ.

1. "The Gospel of Poverty," Salita Seibert

2. "Structural-Adjustment Philanthropy and the Future of the Interpretive Humanities," Heather Steffen, Univ. of California, Santa Barbara

3. "Altruism as Expedient for War in Honduras," Eric Vazquez, Carnegie Mellon Univ.

*Respondent*: Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York

For abstracts, write to [heather.steffen@gmail.com](mailto:heather.steffen@gmail.com).

### 658. Contemporary Literature and the Forever Wars

5:15–6:30 p.m., 18A, ACC

A special session. *Presiding*: Aaron DeRosa, California State Polytechnic Univ., Pomona

*Speakers*: Patrick Deer, New York Univ.; A. B. Huber, New York Univ.; Ikram Masmoudi, Univ. of Delaware, Newark; Peter Molin, Rutgers Univ., New Brunswick; Stacey L. Peebles, Centre Coll.; Roy Scranton, Princeton Univ.

Panelists initiate a dialogue about the emergent body of Iraq and Afghanistan War writing at a moment in which the wars have reasserted themselves representationally after years of silence. Our diverse set of scholars seeks to engage contemporary war writing before it becomes crystallized into a canon or relegated to what Edna Longley has called the "ghetto of war literature."

For position papers, visit <https://contemporarywar.commons.mla.org/>.

### 659. Population and Policy: Managing Early America

5:15–6:30 p.m., 8A, ACC

A special session. *Presiding*: Karen Rosenthal, Rice Univ.

1. "Benjamin Franklin's Populationist Agendas: Producing a Working Class," Karen Rosenthal

2. "The Census and Seduction: Population Stimulation and Management in Early National Seduction Novels," Howard Horwitz, Univ. of Utah

3. "Novels of Redemption: Fiction, Finance, and the Future in Early America," Andrew Kopec, Indiana Univ.–Purdue Univ., Fort Wayne

For abstracts, visit <https://populationandpolicy.commons.mla.org/>.

### 660. Nineteenth-Century Science Fiction

5:15–6:30 p.m., 8B, ACC

A special session. *Presiding*: Nicole Lobdell, Georgia Inst. of Tech.

1. "Charles Dickens, Time Lord: Energy Science, Time Travel, and Proto-Science Fiction," Jessica Kuskey, Oberlin Coll.

2. "The Aesthetics of the Victorian Fourth Dimension," Amy R. Wong, Dominican Univ. of California

3. "Science Fiction and the Temporality of Aging in H. G. Wells's *The Time Machine*," Jacob Jewusiak, Valdosta State Univ.

### 661. The (Re)Publics of Texas: Cultural Confluence within Literature and Public Space

5:15–6:30 p.m., 10A, ACC

A special session. *Presiding*: Cory Lock, Saint Edward's Univ.

1. "Lorenzo Zavala and Making the Texas Public," John-Michael Rivera, Univ. of Colorado, Boulder

2. "J. Frank Dobie and the (Re)Public of Texas: The Centennial and the Formulation of 'Old-Time Texas,'" Cory Lock

3. "Hemisfair '68: Public Memory, Civil Rights, and the Cold War," Laura Hernandez-Ehrisman, Saint Edward's Univ.

4. "Chicano/a Literature and Its Publics: A Trip through Austin," Juan Alonzo, Texas A&M Univ., College Station

### 662. Postcolonial Ecocriticism

5:15–6:30 p.m., 12A, ACC

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Bishnupriya Ghosh, Univ. of California, Santa Barbara

1. "Weak Ecology," Andrew Kalaidjian, William Paterson Univ.
2. "Amitav Ghosh's *Ibis Trilogy* and the Environmental Picaresque," Stacey Balkan, Graduate Center, City Univ. of New York
3. "The Postcolonial Uncanny as Ecofeminist Place," Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.

### 663. Collaboration at Community Colleges: Interdisciplinary Teaching and Learning Ideas That Work

5:15–6:30 p.m., 6A, ACC

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Sarah Harmon, Cañada Coll., CA

1. "Collaborating through Grants: An Interdisciplinary Model," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York
2. "Interdisciplinary Composition Initiative: A Community of Scholars," Sandra Katherine Sprows, Suffolk County Community Coll., Ammerman Campus, NY
3. "A New Collaboration Course Model: How Joining Critical Reading with Writing Heightens Achievement of Student Learning Outcomes in Both Courses," Mary Nunn, South Mountain Community Coll., AZ

### 664. The Politics of Reception: Race, Gender, and Ideology

5:15–6:30 p.m., 5C, ACC

Program arranged by the Reception Study Society. *Presiding:* M. Genevieve West, Texas Woman's Univ.

1. "Magazine Mania: John Maxwell, Mary Elizabeth Braddon, and the Cultivation of Working-Class Readers," Jennifer J. Phegley, Univ. of Missouri, Kansas City
2. "Konstanz and the Liberals," David Rosen, Trinity Coll., CT; Aaron Santesso, Georgia Inst. of Tech.
3. "Reading Themselves into the World: Considerations of Race and Gender in a Black Woman Book Club," Florence Kabba, LaGuardia Community Coll., City Univ. of New York
4. "A Winnicottian Reading of Fans' Sociopolitical Fulfillment in the Potential Space of Online Fandom," Olga Kuminova, Ben-Gurion Univ. of the Negev

### 665. Borders and Crossings: Time and Space in William Carlos Williams

5:15–6:30 p.m., 4A, ACC

Program arranged by the William Carlos Williams Society. *Presiding:* Elin Käck, Linköping Univ.

1. "William Carlos Williams at the Center: Tradition and the Derivative Poet," Carl Peters, Univ. of the Fraser Valley
2. "Literary Borders and Latin@ Crossings: The Case of William Carlos Williams," Neri Sandoval, Univ. of Illinois, Chicago
3. "*Spring and All*: William Carlos Williams's Transgeneric Poetics after the Great War," Hélène Aji, Université Paris Ouest Nanterre–La Défense

### 666. Global Galdós

5:15–6:30 p.m., 307, JW Marriott

Program arranged by the International Association of Galdós Scholars. *Presiding:* Akiko Tsuchiya, Washington Univ. in St. Louis

1. "Mourning or Melancholy? Galdosian Representation of Imperial Loss," Mary L. Coffey, Pomona Coll.
2. "Emerging from Darkness: Global Personhood in *El amigo Manso*," Lisa Surwillo, Stanford Univ.
3. "Polo in the Antipodes: The Imperial Critique in Galdós's Portrayal of the Philippines," William Arighi, Univ. of Washington, Seattle; Leigh Mercer, Univ. of Washington, Seattle

### 667. Affect in the French Renaissance

5:15–6:30 p.m., 303, JW Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding:* Todd W. Reeser, Univ. of Pittsburgh

1. "Toward an Affective Turn in Montaigne Studies," Zahi A. Zalloua, Whitman Coll.
2. "The Mechanics of the Passions: Affective Bodies in Montaigne, du Vair, and Charron," Alison Calhoun, Indiana Univ., Bloomington
3. "Musical Theater and Affective Techniques of *Communitas* in Early-Sixteenth-Century Lyon," Jessica Herdman, Univ. of California, Berkeley

### 668. Word Books and Material Culture

5:15–6:30 p.m., 9A, ACC

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Meredith Martin, Princeton Univ.

1. "Learning to Be Literate: Adult Reading Primers and the Identity of Reading in the Early-Twentieth-Century United States," Kathryn Bevilacqua, Univ. of Michigan, Ann Arbor
2. "Alphabetic Miniaturization," Laura Forsberg, Harvard Univ.

3. "Advertisements in Dictionaries," Michael Hancher, Univ. of Minnesota, Twin Cities

### 669. Chaucer and His Publics

5:15–6:30 p.m., 401, JW Marriott

Program arranged by the forum LLC Chaucer. *Presiding*: Frank Grady, Univ. of Missouri, St. Louis

1. "New Ideas of Public Poetry," Andrew Scott Galloway, Cornell Univ.
2. "Chaucer and His Muslim Translators," Candace Barrington, Central Connecticut State Univ.
3. "Old Books, Young Audiences," David Raybin, Eastern Illinois Univ.

### 670. The Anthropocene and Deep Time in Literary Studies

5:15–6:30 p.m., 6B, ACC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Heather Houser, Univ. of Texas, Austin

*Speakers*: Gerry Canavan, Marquette Univ.; Bradley J. Fest, Univ. of Pittsburgh; Kristin George Bagdanov, Colorado State Univ., Fort Collins; Rebecca Wilbanks, Stanford Univ.

The notion of the anthropocene was coined in 2000 to highlight that human beings' transformation of the planetary environment will be visible in the geological strata. Beyond its crucial influence in the environmental humanities, the anthropocene links to discussions of deep time in literary studies. This session taps into and elaborates on these two ongoing discussions.

### 671. John Milton: A General Session

5:15–6:30 p.m., 9B, ACC

Program arranged by the Milton Society of America. *Presiding*: Stephen M. Fallon, Univ. of Notre Dame

1. "Milton and the Event of Writing: Beyond New Historicism and the Cambridge School," Jeffrey Miller, Montclair State Univ.
  2. "The Traitors of Heaven and Earth: *Paradise Lost* and the Early Modern Law of Treason," Alison A. Chapman, Univ. of Alabama, Birmingham
  3. "Staying and (De)Parting in *Paradise Lost*," James Carson Nohrnberg, Univ. of Virginia
- For abstracts, visit [miltonsociety.org](http://miltonsociety.org).

### 672. Religious Matters: Women, Worship, and Artifacts

5:15–6:30 p.m., 406, JW Marriott

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Patricia Phillipy, Kingston Univ.

*Speakers*: Bernadette Andrea, Univ. of Texas, San Antonio; Amiri Ayanna, Brown Univ.; Rachel Eccleston, Univ. of Oregon; Jessica Malay, Univ. of Huddersfield; Lauren Petrino, Univ. of Miami

Panelists explore early modern women's engagements with objects and artifacts in pre- and post-Reformation religious experience and contemporary theoretical approaches to these practices. Working across disciplines and in several national literatures (English, German, and Spanish), panelist presentations are followed by informal discussion. For abstracts, write to [p.phillippy@kingston.ac.uk](mailto:p.phillippy@kingston.ac.uk).

### 673. Disability and the Global South

5:15–6:30 p.m., 18D, ACC

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Julie Minich, Univ. of Texas, Austin

1. "Against the 'New Man': Homosexuality and Monstrosity in an Anti-Boom Latin American Novel," Martín L. Gaspar, Bryn Mawr Coll.
2. "Disability and the Emergence of Alternative Modernities in the Paris of the Tropics," Heather Vrana, Southern Connecticut State Univ.
3. "Maquilapolis: Mobilizing Resistance to Capitalist Exploitation in the Global South, Challenging Global North Expectations of Disability 'Visibility' and 'Identity,'" J. C. Sibara, Colby Coll.
4. "Modern-Day Elephant Men: Joseph Merrick in the Context of the Global South," Elizabeth Picherit, Univ. of Texas, Austin

### 674. Media Studies and New Forms of Reading

5:15–6:30 p.m., 306, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Eric Ames, Univ. of Washington, Seattle

1. "Digital Humanities and the Problem of Historical Readership," Matthew Handelman, Michigan State Univ.
  2. "Media in Use and the Tempo of Reading," Nikolaus Wegmann, Princeton Univ.
  3. "Writing at the Dusk of Reading; or, Multimedia," Andrew Lison, Univ. of Kansas
- Respondent*: Fatima F. Naqvi, Rutgers Univ., New Brunswick

### 675. Head-to-Head or Tête-à-Tête? The (Un)Translatibility of World Literature

5:15–6:30 p.m., JW Grand 8, JW Marriott

Program arranged by the forum TC Translation Studies. *Presiding*: Antony James Hasler, Saint Louis Univ.

*Speakers:* Emily Apter, New York Univ.; David Damrosch, Harvard Univ.

How do we translate the “world” in world literature, and how does literature resist translation into the world and into the classroom? Does theory provide an alternative lingua franca for global literary studies? How do we access translation’s utopian communicative and community-building drive against its dystopian effects in a world system that is “one but unequal”?

### **676. Connected Academics: Articulating the Value of the Humanities to the Larger World**

5:15–6:30 p.m., 8C, ACC

Program arranged by the MLA Connected Academics Project. *Presiding:* Kathryn D. Temple, Georgetown Univ.

*Speakers:* Rachel Arteaga, Univ. of Washington, Seattle; Peter Brooks, Princeton Univ.; Cathy N. Davidson, Graduate Center, City Univ. of New York; Scott Krawczyk, United States Military Acad.; Jennifer Nichols, FrameWorks Inst.

What is the value of the humanities out in the world? Panelists articulate the transferable values, skills, and attributes acquired through advanced training in the humanities. They also investigate how we can go beyond the “outreach” of the “public humanities” to what we might call “inreach”—the direct influence of humanist PhDs working in business and government.

For a detailed description of the session, visit <https://connect.commonsmila.org/> after 1 Dec.

### **677. Visual and Literary Archives**

5:15–6:30 p.m., Lone Star F, JW Marriott

Program arranged by the forum MS Visual Culture. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

*Speakers:* Ariella Azoulay, Brown Univ.; Rijuta Mehta, Brown Univ.; W. J. T. Mitchell, Univ. of Chicago; Liron Mor, Cornell Univ.; Laura Wexler, Yale Univ.

What roles do visual archives play in literature? What possibilities do photographic archives open for writing? How does literature use archives to elaborate the past differently, and how are archives used to affect the present?

### **678. The Evolving Scholarly Record**

5:15–6:30 p.m., Lone Star C, JW Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Dawn Childress, Univ. of California, Los Angeles; David Oberhelman, Oklahoma State Univ. Library

*Speakers:* Jeffrey R. Di Leo, Univ. of Houston, Victoria; Kathleen Fitzpatrick, MLA; Mike Furlough, HathiTrust; Edward Jones, Oklahoma State Univ., Stillwater; Raymond G. Siemens, Univ. of Victoria  
Scholarship relies on the scholarly record. Models for scholarly publishing evolve, traditional methods of fixing the scholarly record are affected by financial pressures, and alternative forms are expensive and untested. Libraries and archives have sunk costs in the preservation of the old record and uncertainty about techniques for preserving the new. Who, what, and how much needs to change?

For abstracts, introduction, and reading materials, visit <https://mlabib.commonsmila.org/evolving-scholarly-record/>.

### **679. Troubadour Publics and Public Troubadours**

5:15–6:30 p.m., 209, JW Marriott

Program arranged by the forum LLC Occitan. *Presiding:* Jesús Rodríguez-Velasco, Columbia Univ.

1. “International Politics and Troubadour Rhetoric: The Survival of the Fittest,” Bill Burgwinkle, Univ. of Cambridge, King’s Coll.

2. “‘De paraulas es grans mercatz’: Troubadours, Their Public, and the Market of Words,” Eric T. Matheis, Columbia Univ.

3. “Guillem de Berguedà as ‘Public Troubadour’: A Case Study,” Patrick Kozey, Cornell Univ.

4. “Private Poems Hidden in Plain Sight: Secret Literary Exchanges in Occitan Lyric Poetry,” Melanie A. Hackney, New York Univ.

For abstracts, visit <https://commons.mla.org/>.

### **680. L2 Teacher Education in the Twenty-First Century**

5:15–6:30 p.m., 301, JW Marriott

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Johanna Watzinger-Tharp, Univ. of Utah

1. “Efficient and Effective L2 Literature Education through Backward Design,” Jasmijn Bloemert, Univ. of Groningen

2. “Creating a Climate for Race-Conscious and Equity-Minded Practice: Inclusive Pedagogy for Outcomes Equity in the Foreign Language Classroom,” Lunden Eschelle MacDonald, Metropolitan State Univ.

3. “Training Teachers to Promote Collaborative Learning through Technology,” Fernando Rubio, Univ. of Utah

### **681. Ancient Philosophy in Times of Crisis**

5:15–6:30 p.m., 403, JW Marriott

Program arranged by the forum CLCS Classical and Modern. *Presiding*: Sarah Winter, Univ. of Connecticut, Storrs

1. "Epicurus and Confessional Conflict in Early Modern France," Eric MacPhail, Indiana Univ., Bloomington
2. "Seneca and the Crises of Late Stuart Rule, 1681–89," Blair G. Hoxby, Stanford Univ.
3. "Minyan as Coalition: Rabbinic Law and the Crisis of Israeli Democracy," Irene Tucker, Univ. of California, Irvine

## 682. Mapping Blackness: Reading Black Literature and Culture through the Works of Houston Baker

5:15–6:30 p.m., 10B, ACC

Program arranged by the forum LLC African American. *Presiding*: Miriam Thaggert, Univ. of Iowa

1. "Houston, We Have a Problem: A Black Son(g) Responds," Dana A. Williams, Howard Univ.
2. "Deformation, Reformation, and Practice: On Mastery, Slavery, and the Hollers of Houston A. Baker," Greg Thomas, Tufts Univ.
3. "Houston A. Baker Jr.'s New Black and Southern Studies Renaissance," Riché D. Richardson, Cornell Univ.

*Respondent*: Deborah McDowell, Univ. of Virginia

## 683. Censorship in South Asia: Vernacular (Post)Colonial Contexts

5:15–6:30 p.m., 205, JW Marriott

Program arranged by the South Asian Literary Association. *Presiding*: Nalini Iyer, Seattle Univ.

1. "Iqbal, the Figure of Spinoza, and Ahmadiis," Rebecca Faulkner, Princeton Univ.
2. "The Vernacular, the National, and the Global in Old and New Nepal," Pramod K. Mishra, Lewis Univ.
3. "'If She Doesn't Come Back to the Faith . . . [S]he Should Be Executed': Literature, Censorship, and Taslima Nasreen," Debali Mookerjee-Leonard, James Madison Univ.
4. "Perumal Murugan and the Dishonoring of Caste," Subramanian Shankar, Univ. of Hawai'i, Mānoa

For asbtracts, visit [www.southasianliteraryassociation.org](http://www.southasianliteraryassociation.org).

## 684. Dickinson, Melville, and Posthuman Poetics

5:15–6:30 p.m., 7, ACC

Program arranged by the Emily Dickinson International Society and the Melville Society. *Presiding*: Eliza Richards, Univ. of North Carolina, Chapel Hill

*Speakers*: Karen Leona Anderson, Saint Mary's Coll., MD; Jason Bell, Yale Univ.; Michael Jonik, Univ. of Sussex; Brian Yothers, Univ. of Texas, El Paso; Stephanie Youngblood, Tulsa Community Coll., OK

The panel explores the ways that androcentric traditions of literary criticism have limited our understanding of nineteenth-century poetic experimentation with categories of body, form, and environment. Panelists investigate how nineteenth-century poets identified by their experimental poetics located authorial sovereignty at an indeterminate juncture between the human and the nonhuman.

For abstracts, visit [emilydickinsoninternationalsociety.org/](http://emilydickinsoninternationalsociety.org/) after 15 Nov.

## 685. Women, Violence, and New African Cinema

5:15–6:30 p.m., 208, JW Marriott

Program arranged by the forums LLC African since 1990 and LLC Francophone. *Presiding*: Valérie K. Orlando, Univ. of Maryland, College Park

1. "Feminism and Neoliberal Self-Fashioning in the Films of Shirley Frimpong-Manso," Carmela Garritano, Texas A&M Univ., College Station
2. "Aftershocks of the Egyptian Revolution: Feminism in Hanan Abdallah's Documentary *In the Shadow of a Man*," Touria Khannous, Louisiana State Univ., Baton Rouge
3. "Violence and Vulnerability: Terrorism and the Female Protagonist in Contemporary Algerian Cinema," Maria Flood, Cornell Univ.
4. "Women after War: Films from Kenya and Burkina Faso," Joya F. Uraizee, Saint Louis Univ.

## 686. Mysteries and True Histories in Nineteenth-Century Spanish America

5:15–6:30 p.m., 308, JW Marriott

A special session. *Presiding*: Ronald D. Briggs, Barnard Coll.

1. "Antiquities and Imagination: Mexico's Ancient 'True' History," Ana Sabau, Univ. of Michigan, Ann Arbor
2. "History and Modernization in *Papel Periódico Ilustrado* (1881–88)," Lee Joan Skinner, Claremont McKenna Coll.
3. "Sierra O'Reilly's Mysteries from the Margins in *La hija del judío*," Amy Elisabeth Wright, Saint Louis Univ.

*Respondent*: Ronald D. Briggs

## 687. Queer History and the "Ontological Turn"

5:15–6:30 p.m., 202, JW Marriott

A special session. *Presiding*: Dana Luciano, Georgetown Univ.

1. "The Salt of the World: Desire and Description in Patricia Highsmith's *The Price of Salt*," Heather K. Love, Univ. of Pennsylvania
2. "John Money's Doodles," Jeanne Vaccaro, Indiana Univ., Bloomington
3. "Animal Subjectivity," Carla A. Freccero, Univ. of California, Santa Cruz
4. "Queer Realisms, Weird Realisms: *Magia Sexualis* after Stonewall," Abram Lewis, Univ. of Minnesota, Twin Cities

### 688. The Oldest Profession: Teaching and Aging

5:15–6:30 p.m., 4BC, ACC

Program arranged by the forums TC Age Studies and HEP Teaching as a Profession. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "Teaching at Forty," William C. Nesbitt, Beacon Coll.
2. "An Old Dog Can Learn New Technologies: Defying Stereotypes," Helene Meyers, Southwestern Univ.
3. "'In Another Dress': Teaching, Aging, and Productive Pedagogical Tension," James E. Seitz, Univ. of Virginia
4. "The Oldest Profession: Generativity and Productivity in the Academy," Robert J. Scholnick, Coll. of William and Mary

### 689. Repair and Reparations in Digital Public Spaces

5:15–6:30 p.m., 402, JW Marriott

A special session. *Presiding:* Adeline Koh, Richard Stockton Coll. of New Jersey

*Speakers:* Joshua Burnett, North South Univ., Bangladesh; Linda Garcia Merchant, Univ. of Nebraska, Lincoln; David Theo Goldberg, Univ. of California, Irvine; Angel David Nieves, Hamilton Coll.; Annemarie Pérez, Loyola Marymount Univ.; Siobhan Senier, Univ. of New Hampshire, Durham  
Participants address the human side of repair in digital spaces: reparations, as a form of symbolic politics that renegotiates relationships between

people. Topics include the digital representation of cultural heritage as restitution and conflict, issues of privacy and publicness in preserving cultural artifacts, and the ideological underpinnings of digital tools.

For abstracts, visit [www.adelinekoh.org/blog/2015/03/30/mla-2016-proposal-repair-and-reparations-in-digital-public-spaces/](http://www.adelinekoh.org/blog/2015/03/30/mla-2016-proposal-repair-and-reparations-in-digital-public-spaces/).

### 690. Vallejo: Language Itself

5:15–6:30 p.m., 203, JW Marriott

A special session. *Presiding:* Leslie Bary, Univ. of Louisiana, Lafayette

1. "Trilce/Teatro: Guión, personajes y público," Pedro Granados, Vallejo Sin Fronteras Instituto
2. "Looking for 'Hallazgo de la vida,'" Alan E. Smith, Boston Univ.
3. "Vallejo and the Trials of Translation," Jonathan Mayhew, Univ. of Kansas
4. "César Vallejo's Public," Stephen Hart, University Coll. London

*Respondent:* Michelle A. Clayton, Brown Univ.

For abstracts and papers, visit [www.ucs.louisiana.edu/~lxb1801/](http://www.ucs.louisiana.edu/~lxb1801/).

### 691. Indigenous Knowledges and Literary Production

5:15–6:30 p.m., 309, JW Marriott

A special session

1. "Different Ways of Looking at the World, Different Sophistications: Ongoing Tensions in the Naming of Indigenous Knowledges," Arturo Arias, Univ. of Texas, Austin
  2. "Prog-Rock Disruptions of Visual and Acoustic Colonialism in the Nahua Artist Mardonio Carballo's *Las horas perdidas*," Adam Coon, Univ. of Minnesota, Morris
  3. "Indigenous Knowledges and Literary Production: Cree Life Narratives," Laura J. Beard, Univ. of Alberta
  4. "Indigenous *Testimonio* Is Indigenous Intellectual Work," Kelly S. McDonough, Univ. of Texas, Austin
- For abstracts, write to [arturo\\_arias@austin.utexas.edu](mailto:arturo_arias@austin.utexas.edu).

## Saturday, 9 January 7:00 p.m.

### 692. MLA Awards Ceremony

7:00 p.m., *Lone Star D*, JW Marriott

*Presiding:* Roland Greene, Stanford Univ., MLA President

1. Roland Greene will announce the newly elected honorary fellows.
  2. Remarks by William Adams, National Endowment for the Humanities
  3. Kwame Anthony Appiah, New York Univ., MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Kenneth W. Milkenberger Prize; Katherine Singer Kovacs Prize; Morton N. Cohen Award; MLA Prize for a Scholarly Edition; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature; Aldo and Jeanne Scaglione Prize for Italian Studies; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; William Sanders Scarborough Prize; and MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.
  4. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.
  5. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.
  6. Sonja Rae Fritzsche, Illinois Wesleyan Univ., ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Malcolm Alan Compitello, Univ. of Arizona, Tucson.
  7. Remarks by Malcolm Alan Compitello
  8. Kent Cartwright, Univ. of Maryland, College Park, ADE President, will present the ADE Francis Andrew March Award to John David Guillory, New York Univ.
  9. Remarks by John David Guillory
- Reception immediately following.

### 693. *Regarding Susan Sontag*

7:00 p.m., 401, JW Marriott

*Speakers:* Nancy Kates, independent filmmaker; Ellen Spiro, Univ. of Texas, Austin

This special event focuses on the 2014 documentary film *Regarding Susan Sontag*, directed by Nancy Kates. Ellen Spiro addresses questions of visual style and narrative approach, and Kates shows clips from the film. Our hope is that the audience and the panelists engage in a conversation about the documentary material, Sontag and her legacy, and other issues raised by the film and her work.

### 694. Cash Bar Arranged by the Forums LLC Sixteenth-Century French and LLC Seventeenth-Century French

7:00–8:15 p.m., JW Grand 3, JW Marriott

### 695. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine

7:00–8:15 p.m., *Brazos*, JW Marriott

### 696. Cash Bar Arranged by the Forum LLC African American

7:00–8:15 p.m., 17B, ACC

### 697. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., JW Grand 7, JW Marriott

### 698. Cash Bar Arranged by the Forum LLC Chicana and Chicano

7:00–8:15 p.m., 16B, ACC

### 699. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona

7:00–8:15 p.m., JW Grand 2, JW Marriott

### 700. Cash Bar Arranged by the Northrop Frye Centre

7:00–8:15 p.m., 18C, ACC

### 701. Cash Bar Arranged by the Yale University Department of English

7:00–8:15 p.m., 17A, ACC

**702. Cash Bar Arranged by ABC-CLIO,  
*Geography in Literature***

7:00–8:15 p.m., JW Grand 4, JW Marriott

**702A. Cash Bar Arranged by the Penn State  
University Department of English**

7:00–8:15 p.m., 12B, ACC

**Sunday, 10 January  
8:30 a.m.**

**703. Public Blackness: Celebrity, Diaspora,  
and Modernity**

8:30–9:45 a.m., 5C, ACC

A special session. *Presiding*: Samantha Pinto, Georgetown Univ.; Jennifer M. Wilks, Univ. of Texas, Austin

1. "Black Edens: Darius Rucker, Country Music Celebrity, and Imaginative Freedom," Francesca Therese Royster, DePaul Univ.
2. "Notorious Blackness and the Iconography of the West," Tsitsi Jaji, Schomburg Center for Research in Black Culture
3. "Dynamic Divas: Dorothy Dandridge and Beyoncé's Star Turns as Carmen," Jennifer M. Wilks
4. "Phillis Wheatley: Making the First Black Celebrity," Samantha Pinto

**704. Linguistics and Translation in Early  
America**

8:30–9:45 a.m., 8A, ACC

Program arranged by the forum LLC Early American. *Presiding*: Sarah Rivett, Princeton Univ.

1. "German, Mohawk, English: Conrad Weiser and the Evolution of American Language," Patrick Michael Erben, State Univ. of West Georgia
2. "Of Sediment and Shells: Translation and Mis-translation in Colonial Science," Allison Bigelow, Univ. of Virginia
3. "Cartier's Lists: Iroquoian Words in Motion," John H. Pollack, Univ. of Pennsylvania

**705. On the Emergence of a Teaching-  
Intensive Faculty Tier**

8:30–9:45 a.m., 6A, ACC

A special session. *Presiding*: Russell A. Berman, Stanford Univ.

*Speakers*: Leonard Cassuto, Fordham Univ., Lincoln Center; Stephanie Downie, Arizona State Univ.; Paula M. Krebs, Bridgewater State Univ.

The off-tenure-track faculty workforce, once considered temporary, is now permanent. The growth

of this tier affects the educational goals of institutions and the professional identity of professors—and attention must be paid. Panelists address the professionalization of teaching-intensive tracks from perspectives centering on graduate students, faculty members, and institutions.

**706. Frank Wedekind and His Publics:  
Censorship, Commerce, and Creative  
Adaptation**

8:30–9:45 a.m., 301, JW Marriott

A special session. *Presiding*: Kristen M. Hylenski, Univ. of Minnesota, Duluth

1. "Frank Wedekind and Wilhelmine Law Enforcement," Mary M. Paddock, Quinnipiac Univ.
2. "Kunst oder Mammon: Frank Wedekind's Reading Public," Jennifer Ham, Univ. of Wisconsin, Green Bay
3. "Spring Awakening for the Twenty-First Century," Kristen M. Hylenski

For abstracts, write to [khylensk@d.umn.edu](mailto:khylensk@d.umn.edu) after 3 Jan.

**707. Kathleen Biddick's Untimely Sovereignties**

8:30–9:45 a.m., 203, JW Marriott

A special session. *Presiding*: Eileen Joy, BABEL Working Group

*Speakers*: Jonathan Forbes, Univ. of California, Santa Barbara; Kathy M. Lavezzo, Univ. of Iowa; Peggy Sue McCracken, Univ. of Michigan, Ann Arbor; Julie Orlemanski, Univ. of Chicago; Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

*Respondent*: Kathleen Biddick, Temple Univ., Philadelphia

Responses to Kathleen Biddick's new book *Make and Let Die: Untimely Sovereignties* by scholars in medieval studies whose work is also concerned with issues of sovereignty, biopower, and political theology, especially in relation to the ways in which medieval archives have been woefully unattended in contemporary discourses on biopolitics.

For abstracts, visit [www.babelworkinggroup.org](http://www.babelworkinggroup.org) after 31 Dec.

**708. Privileged Publics, Disenfranchised  
Publics: Are the Humanities for the  
Working Class?**

8:30–9:45 a.m., Lone Star A, JW Marriott

A special session. *Presiding*: Andrea Kastan Tange, Macalester Coll.

*Speakers*: Simon Kovesi, Oxford Brookes Univ.; Cristina Migliaccio, Nassau Community Coll., NY; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Mar-